

## English II

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
LA.910.1	Reading Process		
LA.910.1.5	The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.	Semester B Unit 6	Section 4
LA.910.1.5.1	adjust reading rate based on purpose, text difficulty, form, and style.	Semester B Unit 6	Section 4
LA.910.1.6	The student uses multiple strategies to develop grade appropriate vocabulary.	Thinking Skills HOMS	Section 1 Sections 1-6
LA.910.1.6.1	use new vocabulary that is introduced and taught directly;	HOMS	Sections 1-6
LA.910.1.6.2	listen to, read, and discuss familiar and conceptually challenging text;	Creation Antigone HOMS	Section 2 Section 1-4 Section 1-6
LA.910.1.6.3	use context clues to determine meanings of unfamiliar words;	Thinking Skills	Section 1
LA.910.1.6.4	categorize key vocabulary and identify salient features;	Semester A Unit 6	Section 3
LA.910.1.6.5	relate new vocabulary to familiar words;	Semester A Unit 6	Section 3
LA.910.1.6.6	distinguish denotative and connotative meanings of words;	Poetry	Section 1
LA.910.1.6.7	identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;	Semester A Unit 6	Section 4
LA.910.1.6.8	identify advanced word/phrase relationships and their meanings;	Poetry	Section 2

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LA.910.1.6.9	determine the correct meaning of words with multiple meanings in context;	Semester A Unit 6	Section 4
LA.910.1.6.10	determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and	Thinking Skills	Section 1
LA.910.1.6.11	identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP).	Thinking Skills	Section 1
LA.910.1.7	The student uses a variety of strategies to comprehend grade level text.	Novel Poetry AEOTP	Section 3-6 Section 2-4 Section 2-4
LA.910.1.7.1	use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;	Novel Poetry AEOTP	Section 3-6 Section 2-4 Section 2-4
LA.910.1.7.2	analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning;	Thinking Skills	Section 3-4

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LA.910.1.7.3	determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details;	Creation Flood Myths	Section 2-4 Section 1-2
LA.910.1.7.4	identify cause-and-effect relationships in text;	Flood Myths Antigone	Section 1-2 Section 4
LA.910.1.7.5	analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;	Thinking Skills HOMS	Section 5-6 Section 7
LA.910.1.7.6	analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;	Antigone	Section 4
LA.910.1.7.7	compare and contrast elements in multiple texts; and	Antigone	Section 4
LA.910.1.7.8	use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.	Semester B Unit 6	Section 1
LA.910.2	Literary Analysis		

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LA.910.2.1	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	Antigone HOMS Novel	Section 3-4 Section 2-6 Section 3-6
LA.910.2.1.1	analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text;	Antigone HOMS Novel	Section 3-5 Section 2-7 Section 3-7
LA.910.2.1.2	analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);	Antigone HOMS Novel	Section 3-5 Section 2-7 Section 3-7
LA.910.2.1.3	explain how meaning is enhanced through various features of poetry, including sound (e.g., rhythm, repetition, alliteration, consonance, assonance), structure (e.g., meter, rhyme scheme), and graphic elements (e.g., line length, punctuation, word position);	Poetry	Section 1-4
LA.910.2.1.4	identify and analyze universal themes and symbols across genres and historical periods, and explain their significance;	Antigone HOMS	Section 3-5 Section 2-7
LA.910.2.1.5	analyze and develop an interpretation of a literary work by describing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery);	Antigone HOMS Novel	Section 3-5 Section 2-7 Section 3-7

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LA.910.2.1.6	create a complex, multi-genre response to the reading of two or more literary works, describing and analyzing an author's use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashback;	Antigone	Section 5
LA.910.2.1.7	analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts;	HOMS AEOTP	Section 7 Section 2-4
LA.910.2.1.8	explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;	Antigone HOMS	Section 2-4 Section 2-6
LA.910.2.1.9	identify, analyze, and compare the differences in English language patterns and vocabulary choices of contemporary and historical texts; and	Creation Antigone HOMS	Section 2 Section 2-4 Section 2-6
LA.910.2.1.10	select a variety of age and ability appropriate fiction materials to read based on knowledge of authors' styles, themes, and genres to expand the core foundation of knowledge necessary to connect topics and function as a fully literate member of a shared culture.	Creation Antigone HOMS	Section 2 Section 2-4 Section 2-6

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LA.910.2.2	The student identifies, analyzes, and applies knowledge of the elements of a variety of nonfiction, informational, and expository texts to demonstrate an understanding of the information presented.	Thinking Skills	Section 2-5
LA.910.2.2.1	analyze and evaluate information from text features (e.g., transitional devices, table of contents, glossary, index, bold or italicized text, headings, charts and graphs, illustrations, subheadings);	Semester B Unit 6	Section 4
LA.910.2.2.2	use information from the text to answer questions or to state the main idea or provide relevant details;	Thinking Skills	Section 2-5
LA.910.2.2.3	organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining);	Creation HOMS Novel	Section 6 Section 7 Section 7
LA.910.2.2.4	identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text); and	Research	Section 1-4
LA.910.2.2.5	select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.	Research	Section 1-4
LA.910.3	Writing Process		

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LA.910.3.1	The student will use prewriting strategies to generate ideas and formulate a plan.	Research	Section 1-5
LA.910.3.1.1	generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests;	Research	Section 1-5
LA.910.3.1.2	making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion; and	Research	Section 1-5
LA.910.3.1.3	using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.	Research	Section 1-5
LA.910.3.2	The student will write a draft appropriate to the topic, audience, and purpose.	Research	Section 1-5
LA.910.3.2.1	developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience;	Research	Section 1-5
LA.910.3.2.2	establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant; and	Research	Section 1-5
LA.910.3.2.3	analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression.	Research	Section 1-5

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LA.910.3.3	The student will revise and refine the draft for clarity and effectiveness.	Research	Section 1-5
LA.910.3.3.1	evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;	Research	Section 1-5
LA.910.3.3.2	creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas;	Research	Section 1-5
LA.910.3.3.3	creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language; and	Research	Section 1-5
LA.910.3.3.4	applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).	Research	Section 1-5
LA.910.3.4	The student will edit and correct the draft for standard language conventions.	Research	Per grading rubric
LA.910.3.4.1	spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English ( <i>laissez faire, croissant</i> );	Research	Per grading rubric

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LA.910.3.4.2	capitalization, including names of academic courses and proper adjectives;	Research	Per grading rubric
LA.910.3.4.3	punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics;	Research	Per grading rubric
LA.910.3.4.4	possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement; and	Research	Per grading rubric
LA.910.3.4.5	sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect.	Research	Per grading rubric
LA.910.3.5	The student will write a final product for the intended audience.	Research	Section 1-5
LA.910.3.5.1	prepare writing using technology in a format appropriate to the purpose (e.g., for display, multimedia);	Research	Section 1-5
LA.910.3.5.2	include such techniques as principle of design (e.g., margins, tabs, spacing, columns) and graphics (e.g., drawings, charts, graphs); and	Research	Section 1-5
LA.910.3.5.3	sharing with others, or submitting for publication.	Research	Section 1-5

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LA.910.4	Writing Applications		
LA.910.4.1	The student develops and demonstrates creative writing.	Creation	Section 6
LA.910.4.1.1	write in a variety of expressive and reflective forms that use a range of appropriate strategies and specific narrative techniques, employ literary devices, and sensory description; and	Thinking Skills Creation Antigone	Section 6 Section 6 Section 5
LA.910.4.1.2	incorporate figurative language, emotions, gestures, rhythm, dialogue, characterization, plot, and appropriate format.	Semester A Unit 6	Section 5
LA.910.4.2	The student develops and demonstrates technical writing that provides information related to real-world tasks.	Semester A Unit 6	Section 6
LA.910.4.2.1	write in a variety of informational/expository forms, including a variety of technical documents (e.g., how-to-manuals, procedures, assembly directions);	Semester B Unit 6	Section 4
LA.910.4.2.2	record information and ideas from primary and/or secondary sources accurately and coherently, noting the validity and reliability of these sources and attributing sources of information;	Research	Section 1-5
LA.910.4.2.3	write informational/expository essays that speculate on the causes and effects of a situation, establish the connection between the postulated causes or effects, offer evidence supporting the validity of the proposed causes or effects, and include introductory, body, and concluding paragraphs;	Novel HOMS	Section 7 Section 7

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LA.910.4.2.4	write a business letter and/or memo that presents information purposefully and succinctly to meet the needs of the intended audience following a conventional format (e.g., block, modified block, memo, email);	Semester B Unit 6	Section 4
LA.910.4.2.5	write detailed travel directions and design an accompanying graphic using the cardinal and ordinal directions, landmarks, streets and highways, and distances; and	Semester B Unit 6	Section 4
LA.910.4.2.6	write a work-related document (e.g., application, resume, meeting minutes, memo, cover letter, letter of application, speaker introduction, letter of recommendation).	Semester B Unit 6	Section 4
LA.910.4.3	The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.	Thinking Skills	Section 6
LA.910.4.3.1	write essays that state a position or claim, present detailed evidence, examples, and reasoning to support effective arguments and emotional appeals, and acknowledge and refute opposing arguments; and	Thinking Skills	Section 6
LA.910.4.3.2	include persuasive techniques.	Thinking Skills	Section 6
LA.910.5	Communication		
LA.910.5.1	The student engages in the writing process and writes to communicate ideas and experiences.	HOMS	Section 7

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LA.910.5.1.1	use fluent and legible handwriting skills.	Semester B Unit 6	Section 4
LA.910.5.2	The student effectively applies listening and speaking strategies.	Semester B Unit 6	Section 2
LA.910.5.2.1	select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation);	Semester B Unit 6	Section 4
LA.910.5.2.2	research and organize information for oral communication appropriate for the occasion, audience, and purpose (e.g., class discussions, entertaining, informative, persuasive, or technical presentations);	Semester B Unit 6	Section 4
LA.910.5.2.3	use appropriate eye contact, body movements, voice register and oral language choices for audience engagement in formal and informal speaking situations;	Semester B Unit 6	Section 4
LA.910.5.2.4	use an engaging introduction and conclusion and the use of figurative language to reinforce the intended message; and	Semester B Unit 6	Section 4
LA.910.5.2.5	research and organize information that integrates appropriate media into presentations for oral communication (e.g., digital presentations, charts, photos, primary sources, webcasts).	Semester B Unit 6	Section 4
LA.910.6	Information and Media Literacy		

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LA.910.6.1	The student comprehends the wide array of informational text that is part of our day to day experiences.	Research	Section 1-5
LA.910.6.1.1	explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding;	Semester B Unit 6	Section 4
LA.910.6.1.2	analyze the structure and format (e.g., diagrams, graphics, fonts) of functional workplace, consumer, or technical documents; and	Semester A Unit 6	Section 5
LA.910.6.1.3	use the knowledge to create workplace, consumer, or technical documents.	Semester A Unit 6	Section 4
LA.910.6.2	The student uses a systematic process for the collection, processing, and presentation of information.	Research	Section 1-5
LA.910.6.2.1	select a topic and develop a comprehensive but flexible search plan, and analyze and apply evaluative criteria (e.g., objectivity, freedom from bias, topic format) to assess appropriateness of resources;	Research	Section 1-5
LA.910.6.2.2	organize, synthesize analyze and evaluate the validity and reliability of information from multiple sources (including primary and secondary sources) to draw conclusions using a variety of techniques, and correctly use standardized citations;	Research	Section 1-5
LA.910.6.2.3	write an informational report that integrates information and makes distinctions between the relative value and significance of specific data, facts, and ideas; and	Semester B Unit 6	Section 4

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LA.910.6.2.4	understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.	Research	Section 1-5
LA.910.6.3	The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.	Semester B Unit 6	Section 2
LA.910.6.3.1	distinguish between propaganda and ethical reasoning strategies in print and nonprint media;	Semester B Unit 6	Section 3
LA.910.6.3.2	ethically use mass media and digital technology in assignments and presentations, citing sources according to standardized citation styles; and	Semester B Unit 6	Section 4
LA.910.6.3.3	demonstrate the ability to select print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation.	Research	Section 1-5
LA.910.6.4	The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.	Semester A Unit 6	Section 4
LA.910.6.4.1	use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, digital technology); and	Semester B Unit 6	Section 4
LA.910.6.4.2	routinely use digital tools for publication, communication and productivity.	Semester B Unit 6	Section 4