

Language Arts 8

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
O	Oral Expression and Listening		
O.1	Communication skills and interviewing techniques are required to gather information and to develop and deliver oral presentations		
O.1.a	Identify a central idea and prepare and ask relevant interview questions for researching and developing ideas further		
O.1.b	Evaluate the effectiveness of the techniques used and information gained from the interview		
O.1.c	Give a planned oral presentation to a specific audience for an intended purpose		
O.1.d	Demonstrate appropriate verbal and nonverbal delivery techniques (clear enunciation, gesture, volume, pace, use of visuals, and language) for intended effect		
O.1.e	Analyze audience engagement and audience response to presentations of self and others		
O.2	A variety of response strategies clarifies meaning or messages		
O.2.a	Use appropriate nonverbal cues to indicate level of understanding and agreement		
O.2.b	Paraphrase speaker's meaning		
O.2.c	Ask questions to clarify inferences		

Language Arts 8

R	Reading for All Purposes		
R.1	Quality comprehension and interpretation of literary texts demand self-monitoring and self-assessment		
R.1.a	Explain how exposition, conflict, rising and falling action, climax, and resolution function within the narrative advance the plot	War and Short Stories Intro to Times of War	Section 5 Section 10
R.1.b	Explain and compare the different roles and functions that characters play in a narrative (such as antagonist, protagonist, hero)	War's Influence Examine Short Stories Voice and POV	Section 5 Section 18 Section 12
R.1.c	Interpret mood, tone, and literary devices (such as symbolism, flashback, foreshadowing, hyperbole), and provide supporting evidence from text	Imagery	Section 6
R.1.d	Identify use of third person, omniscient, and third person limited points of view; explain how each narrative point of view provides different insights in plots, characters and themes	Voice and POV	Section 8
R.1.e	Use graphic organizers and note-taking formats while reading to map relationships among implied or explicit ideas or viewpoints	Read All About It Determination in History	Section 7 Section 9

Language Arts 8

R.1.f	Develop and share interpretations of literary works of personal interest	Intro to Social Justice Intro to Times of War	Section 16 Section 10
R.1.g	Identify personal attitudes and beliefs about events, ideas, and themes in text, and explain how these shape their comprehension of text	War and Short Story Social Justice and Media	Section 14 Section 12
R.2	Quality comprehension and interpretation of literary texts demand monitoring and self-assessment		
R.2.a	Identify key words that signal a variety of organizational patterns (such as chronology, compare/contrast, problem/solution, cause/effect); explain how various organizational patterns structure information differently; use organizational patterns to guide interpretation of text	Culture Traditions Abroad Examine Short Story	Section 4 Section 6
R.2.b	Evaluate viewpoints, values, and attitudes (such as detecting bias, word connotations, and incomplete data)	Cultural Traditions of Am	Section 8
R.2.c	Make inferences and draw conclusions about relevance and accuracy of information	Cultural Traditions of Our Lives	Section 12
R.2.d	Interpret and explain informational texts of personal interest	Cultural Traditions Abroad	Section 8-11

Language Arts 8

R.2.e	Identify how specific details and larger portions of the text contribute to the meaning of the text	The World and Me	Section 6
R.2.f	Find the gist of an article or factual text	The World and Me Cultural Traditions Abroad	Section 6 Section 8
R.3	Syntax, grammar, and word choice influence the understanding of literary, persuasive, and informational texts		
R.3.a	Use knowledge of parts of speech, grammar, sentence structure, and context clues to construct meaning	Cultural Traditions Abroad Read All About It	Section 4 Section 3
R.3.b	Select and employ strategies to persist when encountering unknown or ambiguous words or difficult passages	Read All About It Cultural Tradition Abroad	Section 3-7 Section 4
R.3.c	Explain how authors use language to influence audience perceptions of events, people, and ideas	Write Persuasively	Section 7
R.3.d	Explain how word choice and sentence structure are used to achieve specific effects (such as tone, voice, and mood)	Examining the Memoir	Section 7
W	Writing and Composition		

Language Arts 8

W.1	Stylistic devices and descriptive details in literary and narrative texts are organized for a variety of audiences and purposes and evaluated for quality		
W.1.a	Produce literary and narrative texts using stylistic devices and descriptive details	Culture Tradition in Our Culture Tradition Abroad Intro to Times of War	Section 11 Section 11 Section 10
W.1.b	Organize ideas consistent with text structure (chronology, rising action, problem/resolution)	War and Short Story	Section 5
W.1.c	Establish and maintain a controlling idea appropriate to audience and purpose	Read All About It Examining the Memoir	Section 12 Section 7
W.1.d	Integrate the use of organizing techniques that break up sequential presentation of chronology in a story (use of foreshadowing; starting in the middle of the action, then filling in background information using flashbacks)	Cultural Tradition Abroad Intro to Times of War War's Influence	Section 11 Section 10 Section 10
W.1.e	Write using poetic techniques (alliteration, onomatopoeia); figurative language (simile, metaphor, personification, hyperbole); and graphic elements (capital letters, line length, word position) for intended effect	War and Poetry	Section 7
W.1.f	Express voice and tone and influence readers' perceptions by varying vocabulary, sentence structure, and descriptive details	Examining the Memoir Voice and POV	Section 10 Section 6
W.1.g	Use mentor text/authors to help craft appropriate technique	Cultural Tradition Abroad Write Persuasively	Section 8 Section 10

Language Arts 8

W.2	Ideas and supporting details in informational and persuasive texts are organized for a variety of audiences and purposes and evaluated for quality		
W.2.a	Develop texts that offer a comparison, show cause and effect, or support a point	Determination in History The World and Me	Section 24 Section 12
W.2.b	Write and justify a personal interpretation of literary or informational text that includes a thesis, supporting details from the literature, and a conclusion	War in Media Social Justice in Fiction	Section 10 Section 15
W.2.c	Select and use appropriate rhetorical techniques (such as asking questions, using humor, etc.) for a variety of purposes	War in Media Social Justice in Fiction	Section 10 Section 15
W.2.d	Use specific details and references to text or relevant citations to support focus or judgment	Determination in History	Section 16
W.2.e	Use planning strategies to select and narrow topic	Determination in History Social Justice in Media	Section 7 Section 11
W.2.f	Elaborate to give detail, add depth, and continue the flow of an idea	Examining the Memoir	Section 10
W.2.g	Explain and imitate emotional and logical appeals used by writers who are trying to persuade an audience	Write Persuasively	Section 7

Language Arts 8

W.3	Editing writing for grammar, usage, mechanics, and clarity is an essential trait of a well-written document		
W.3.a	Use punctuation correctly (commas to separate phrases and clauses in a series; commas with nonrestrictive phrases and clauses; and commas to offset appositives)		
W.3.b	Format and punctuate dialogue correctly	War's Influence	Section 10
W.3.c	Identify main and subordinate clauses and use that knowledge to write varied, strong, correct, complete sentences		
W.3.d	Use comparative and superlative adjectives and adverbs correctly in sentences	Examining the Memoir	Section 12
W.3.e	Combine sentences with subordinate conjunctions	Language Usage	Section 8
W.3.f	Use subject-verb agreement with intervening phrases and clauses	Language Usage	Section 10
RR	Research and Reasoning		

Language Arts 8

RR.1	Individual research projects begin with information obtained from a variety of sources, and is organized, documented, and presented using logical procedures		
RR.1.a	Differentiate between primary and secondary source materials	Determination in History	Section 15
RR.1.b	Differentiate between paraphrasing and using direct quotes in a report	Determination in History	Section 16
RR.1.c	Organize and present research appropriately for audience and purpose	Determination in History	Section 24
RR.1.d	Document information and quotations; use a consistent format for footnotes or end-notes; and use standard bibliographic format to document sources	Determination in History	Section 16
RR.1.e	Write reports based on research that include quotations, footnotes or end-notes, and a bibliography or works cited page	Determination in History	Section 24
RR.1.f	Present findings	Determination in History	Section 24
RR.2	Common fallacies and errors occur in reasoning		

Language Arts 8

RR.2.a	Analyze the purpose, question at issue, information, points of view, implications and consequences, inferences, assumptions, and concepts inherent in thinking	Read All About It	Section 12
RR.2.b	Determine strengths and weaknesses of their thinking and thinking of others by using criteria including relevance, clarity, accuracy, fairness, significance, depth, breadth, logic, and precision	Write Persuasively Examine Tolerance in Media	Section 7 Section 7
RR.2.c	Identify common reasoning fallacies in print and non-printed sources		
RR.2.d	Differentiate between valid and faulty generalizations		
RR.3	Quality reasoning relies on supporting evidence in media		
RR.3.a	Take a position on an issue and support it using quality reasoning	Write Persuasively Culture Tradition Abroad Examine Short Story	Section 10 Section 11 Section 18
RR.3.b	Analyze own or others' appeal for purpose, question at issue, information, points of view, implications and consequences, assumptions, and concepts	Write Persuasively Examine Tolerance in Media	Section 10 Section 10
RR.3.c	Evaluate own or others' appeal for relevance, clarity, accuracy, fairness, significance, depth, breadth, logic, and precision	Write Persuasively Examine Tolerance in Media	Section 10 Section 10



Language Arts 8

RR.3.d	Use appropriate media to demonstrate reasoning and explain decisions in the creative process	Determination in History The World and Me Examine Tolerance in Media	Section 24 Section 12 Section 10
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