

## Language Arts 7

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
O	Oral Expression and Listening		
O.1	Formal presentations require preparation and effective delivery		
O.1.a	Prepare for audience and purpose by ensuring proper length of presentation, suitable mode of dress, appropriate topic, and engaging content	Meaning of Words Research G&C Learning Something New	Section 6 Section 5 Section 12
O.1.b	Use visual aids to enhance presentation (such as charts, graphs, pictures, video, and electronic tools)	Meaning of Words Research G&C Learning Something New	Section 6 Section 5 Section 12
O.1.c	Apply effective speaking techniques such as eye contact, inflection, posture, appropriate gestures, tone, fluency, and facial expressions	Learning Something New	Section 12
O.1.d	Implement strategies to rehearse presentation (such as memorizing key phrases, creating note cards, practicing with friends, etc.)	Meaning of Words Research G&C Learning Something New	Section 6 Section 5 Section 12
O.2	Small and large group discussions rely on active listening and the effective contributions of all participants		
O.2.a	Contribute ideas, listen respectfully, and consider the views of all participants	Faraway Places Learning from Others	Section 7 Section 7
O.2.b	Ask probing questions to seek further elaboration and clarification of ideas	Strategies for Reading Research G&C	Section 9 Section 5
O.2.c	Paraphrase, summarize, or integrate ideas heard to answer questions or propose solutions	Research G&C Writing a How To Counterarguments	Section 5 Section 6 Section 13-17
R	Reading for All Purposes		

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R.1	Literary elements, characteristics, and ideas are interrelated and guide the comprehension of literary and fictional texts		
R.1.a	Identify and describe exposition, conflict, rising and falling action, climax and resolution within plot	Plot and Conflict	Section 8
R.1.b	Recognize the influence of setting on other narrative elements	Hero and Heroines Presenting your Hero Reading with Meaning	Section 8 Section 6 Section 9
R.1.c	Interpret characterization to describe nuances of character and how characters change in response to events in the plot	Genres Heroes and Heroines	Section 6 Section 9
R.1.d	Identify concrete and abstract themes and describe connection to setting, character development and plot	Friendship and Theme	Section 7
R.1.e	Interpret the meaning and describe the effects of literary devices and figurative language (sensory details, symbolism, foreshadowing, metaphor, hyperbole)	Images of Poetry	Section 8
R.1.f	Make inferences and draw conclusions based on explicit and implied information	Strategies for Reading Meaning of Words	Section 9 Section 11

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R.1.g	Provide relevant details to support the connections or judgments made about multiple texts (interpretive, analytical, or reflective)	Research G&C Counterarguments	Section 5 Section 13-17
R.1.h	Identify an author's use of specific genre elements and relate them to conventional characteristics of a variety of genres (such as science fiction, myths, poetry, and drama)	Genres Technology and Society	Section 8 Section 7
R.2	Informational and persuasive texts are summarized and evaluated		
R.2.a	Interpret a variety of graphical representations and connect them to information in the text	Technology in Literature	Section 6
R.2.b	Organize and synthesize information from multiple sources, determining the relevance of information	Research G&C Counterarguments	Section 5 Section 13-17
R.2.c	Identify and paraphrase themes, key ideas, main ideas, and supporting ideas in texts	Drafting the Persuasive Essay	Section 9
R.2.d	Analyze and explain the ways in which word choice and language structure convey an author's viewpoint	A Friendly Description Images of Poetry	Section 6 Section 15
R.2.e	Distinguish fact from opinion in print and non-print media and provide supporting evidence for judgments made about multiple texts	Fact and Opinion	Section 6

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R.2.f	Explain the way in which authors support messages and purposes in different texts	Survival Genres Technology and Society	Section 10 Section 8 Section 7
R.2.g	Evaluate informational and persuasive text	Fact and Opinion Counterarguments Genres	Section 9 Section 6 Section 9
R.3	Purpose, tone, and meaning in word choices influence literary, persuasive, and informational texts		
R.3.a	Understand that language represents and constructs how readers perceive events, people, groups, and ideas; recognize positive and negative implications of language and identify how it can affect readers in different ways	Reading with Meaning Reading Webs Meaning of Words	Section 9 Section 5 Section 11
R.3.b	Use the tone of a passage to determine an approximate meaning of a word	Images of Poetry Survival	Section 8 Section 11
R.3.c	Determine the meaning of unfamiliar words using knowledge of common Greek and Latin roots, suffixes, and prefixes	Technology and Society	Section 13
R.3.d	Differentiate between primary and secondary meanings of words	Meaning of Words	Section 11
R.3.e	Determine pronunciations, meanings, alternate word choices, and parts of speech of words using dictionaries and thesauruses		

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W	Writing and Composition		
W.1	Composing literary and narrative texts that incorporate a range of stylistic devices demonstrates knowledge of genre features	Faraway Places Research G&C Reading Webs	Section 10 Section 5 Section 9
W.1.a	Use a variety of planning strategies to generate and organize ideas (such as brainstorming, mapping, graphic organizers)	Faraway Places Research G&C Biography of a Hero	Section 4 Section 6 Section 7
W.1.b	Write using poetic techniques (alliteration, onomatopoeia, rhyme scheme, repetition); figurative language (simile, metaphor, personification); and graphic elements (capital letters, line length, word position) typical of the chosen genre	Playing with Poetry Images of Poetry	Section 10 Section 8
W.1.c	Use a range of appropriate genre features (engaging plot, dialogue, stanza breaks) to develop and organize texts	Sound of Poetry Presenting Your Hero	Section 13 Section 6
W.1.d	Establish a central idea, define a clear focus for each section of the text (paragraphs, verses), and use transitional words and phrases to link ideas and sections	Heroes and Heroines A Personal Hero Learning Something New	Section 14 Section 9 Section 12
W.1.e	Decide on the content and placement of descriptive and sensory details within the text to address the targeted audience and purpose	Heroes and Heroines A Personal Hero Learning Something New	Section 14 Section 9 Section 12
W.1.f	Revise writing to strengthen the clarity and vividness of voice, tone, and ideas	Biography of a Hero Playing with Poetry	Section 9 Section 7

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W.2	Organization is used when composing informational and persuasive texts		
W.2.a	Develop texts that explain a process; define a problem and offer a solution; or support an opinion	Research G&C Technology and Society Counterarguments	Section 5 Section 11 Section 6
W.2.b	Generate support from a variety of primary or secondary sources, such as interviews, electronic resources, periodicals, and literary texts	Counterarguments	Section 13-17
W.2.c	Revise writing for a central idea, coherent supporting paragraphs, transitions, and an effective conclusion	Faraway Places	Section 18
W.2.d	Reach an authentic audience with a piece of informational or persuasive writing	A Personal Hero Family Learn Something New	Section 9 Section 7 Section 12
W.2.e	Explain and imitate emotional appeals used by writers who are trying to persuade an audience	Genres Fact and Opinion	Section 10 Section 9
W.3	Editing writing for proper grammar, usage, mechanics, and clarity improves written work		
W.3.a	Use punctuation correctly (commas and parentheses to offset parenthetical elements; colons to introduce a list; and hyphens)		

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W.3.b	Write and punctuate compound and complex sentences correctly	Reading Webs	Section 10
W.3.c	Vary sentences using prepositional phrases, ensuring that subjects and verbs agree in the presence of intervening phrases	Reading Webs	Section 10
W.3.d	Use pronoun-antecedent agreement including indefinite pronouns		
W.3.e	Write with consistent verb tense across paragraphs	Friends Learning Something New	Section 8 Section 7
W.3.f	Use adjectives and adverbs correctly in sentences to describe verbs, adjectives, and other adverbs	Friends	Section 10
W.3.g	Combine sentences with coordinate conjunctions		
W.3.h	Improve word choice by using a variety of references, such as a thesaurus		
RR	Research and Reasoning		

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RR.1	Answering a research question logically begins with obtaining and analyzing information from a variety of sources	Counterarguments Research G&C	Section 8 Section 5
RR.1.a	Identify a topic for research, developing the central idea or focus	Counterarguments Research G&C	Section 8 Section 5
RR.1.b	Formulate open-ended research questions and identify potential sources of information (such as reference materials, electronic media), differentiating between primary and secondary source materials	Counterarguments Research G&C	Section 8 Section 5
RR.1.c	Use organizational features of electronic text (bulletin boards, search engines, databases) to locate information	Counterarguments Research G&C	Section 13 Section 8
RR.1.d	Evaluate accuracy and usefulness of information, and the credibility of the sources used		
RR.1.e	Collect, interpret, and analyze relevant information; identify direct quotes for use in the report and information to summarize or paraphrase that will support the thesis or research question	Counterarguments Research G&C	Section 13 Section 8
RR.2	Logical information requires documented sources		
RR.2.a	Synthesize information from multiple sources using logical organization, effective supporting evidence, and variety in sentence structure	Counterarguments	Section 13-17

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RR.2.b	Write reports based on research that includes quotations, footnotes, or end-notes, and use standard bibliographic format to document sources or a works cited page	Counterarguments	Section 13-17
RR.2.c	Prepare presentation of research findings (written, oral, or a visual product) for clarity of content and effect, and grammatically correct use of language, spelling, and mechanics	Counterarguments	Section 13-17
RR.3	Reasoned material is evaluated for its quality using both its logic and its use of a medium		
RR.3.a	Identify low-credibility stories by noticing vested interests or passion associated with content		
RR.3.b	Obtain useful information from standard news stories		
RR.3.c	Identify the purpose(s) or agenda of media presentations		
RR.3.d	Consider alternative perspectives of media presentations		