

English 2

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
O	Oral Expression and Listening		
O.1	Content that is gathered carefully and organized well successfully influences an audience		
O.1.a	Organize and deliver a presentation that influences a specific audience		
O.1.b	Reflect on the content and approach to a presentation		
O.1.c	Select organizational patterns and structures and choose precise vocabulary and rhetorical devices		
O.1.d	Make decisions about how to establish credibility and enhance appeal to the audience		
O.1.e	Rehearse the presentation to gain fluency, to adjust tone and modulate volume for emphasis, and to develop poise		
O.1.f	Use feedback to evaluate and revise the presentation		
O.2	Effectively operating in small and large groups to accomplish a goal requires active listening		
O.2.a	Listen actively in groups to accomplish a goal		
O.2.b	Contribute effectively in both small and large groups to collaboratively accomplish a goal		

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O.2.c	Choose specific words for intended effect on particular audiences		
O.2.d	Facilitate (or lead) a group by developing an agenda designed to accomplish a specified goal		
O.2.e	Support others in discussions, activities, and presentations through active listening		
O.2.f	Participate in group activities through full engagement in individual roles and responsibilities that support the specified goal of the group		
R	Reading for All Purposes		
R.1	Literary and historical influences determine the meaning of traditional and contemporary literary texts		
R.1.a	Generalize about universal themes, cultural or historical perspectives from multiple texts	Short Story Antigone Thinking Skills	Section 5 Section 4 Section 2

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R.1.b	Evaluate the contribution to society made by traditional, classic, and contemporary works of literature that deal with similar topics and problems	Novel An Enemy of the People	Section 7 Section 4
R.1.c	Relate a literary work to primary source documents of its literary period or historical setting	Antigone	Section 3-4
R.1.d	Analyze how literary components affect meaning	Antigone An Enemy of the People	Section 4 Section 2-4
R.1.e	Explain the relationship between author's style and literary effect		
R.2	The development of new ideas and concepts within informational and persuasive manuscripts		
R.2.a	Provide a response to text that expresses an insight (such as an author's perspective or the nature of conflict) or use text-based information to solve a problem not identified in the text (for example, use information from a variety of sources to provide a response to text that expresses an insight)	House on Mango Street Novel	Section 2-7 Section 7
R.2.b	Analyze how a concept is presented and developed in multiple texts		

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R.2.c	Compare the development of an idea or concept in multiple texts supported by text-based evidence		
R.2.d	Describe how the author's use of persuasive vocabulary influences readers' opinions or actions	Thinking Skills	Section 4-6
W	Writing and Composition		
W.1	Literary or narrative genres feature a variety of stylistic devices to engage or entertain an audience		
W.1.a	Use conventional structures and expectations of literary genres (such as short story, personal narrative, script, poem, or song) to select content, represent ideas, make connections, generate new insights, and develop an organizational structure for drafting	Research Creation	Section 5 Section 6
W.1.b	Write literary and narrative texts using a range of stylistic devices (poetic techniques, figurative language, imagery, graphic elements) to support the presentation of implicit or explicit theme	Research Creation	Section 5 Section 6
W.1.c	Enhance the expression of voice, tone, and mood in a text by selecting and using vivid and precise diction, syntax, and punctuation		

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W.1.d	Use a variety of strategies to evaluate whether the writing is presented in a creative and reflective manner (e.g., reading the draft aloud, seeking feedback from a reviewer, scoring guides)		
W.1.e	Revise texts using feedback to enhance the effect on the reader and clarify the presentation of implicit or explicit theme		
W.2	Organizational writing patterns inform or persuade an audience		
W.2.a	Devise and adjust a topic, claim, or thesis	Research Creation	Section 1-2 Section 3, 5
W.2.b	Select and apply the organizational pattern best suited to purpose and audience	Research Creation	Section 1-2 Section 3, 5
W.2.c	Choose and develop an effective appeal	Antigone	Section 5
W.2.d	Collect, organize, and evaluate materials to support ideas		
W.2.e	Revise writing by evaluating relationship of central idea, evidence, and organizational pattern	Thinking Skills	Section 6

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W.2.f	Explain how writers use organization and details to communicate their purposes		
W.2.g	Present writing to an authentic audience and gauge effect on audience for intended purpose		
W.3	Grammar, language usage, mechanics, and clarity are the basics of ongoing refinements and revisions within the writing process		
W.3.a	Apply dashes, colons, and semi-colons to create varied sentences, to emphasize important ideas, and to show relationships among ideas.		
W.3.b	Identify instances where sentences are not grammatically parallel and revise sentences to establish parallelism		
W.3.c	Identify the various types of clauses and use this knowledge to write varied, strong, correct, complete sentences		
W.3.d	Distinguish between the active and passive voice, and write in the active voice	Research	Section 4
RR	Research and Reasoning		

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RR.1	Collect, analyze, and evaluate information obtained from multiple sources to answer a question, propose solutions, or share findings and conclusions	Research	Section 2-3
RR.1.a	Define and narrow a topic for research, developing the central idea, focus, or question at issue	Research	Section 1
RR.1.b	Formulate research questions that are clear and precise	Research	Section 1
RR.1.c	Identify and evaluate potential sources of information for accuracy, reliability, validity, and timeliness	Research	Section 2-3
RR.1.d	Use a variety of strategies (such as search engines, online databases, interview) to collect and organize relevant and significant information	Research	Section 2-3
RR.1.e	Distinguish between types of evidence (such as expert testimony, analogies, anecdotes, statistics) and use a variety of types to support a particular research purpose		
RR.1.f	Use in-text parenthetical citations to document sources of quotations, paraphrases and information	Research	Section 2-3
RR.2	An author's reasoning is the essence of legitimate writing and requires evaluating text for validity and accuracy		



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RR.2.a	Analyze the logic (including assumptions and beliefs) and use of evidence (existing and missing information, primary sources, and secondary sources) used by two or more authors presenting similar or opposing arguments (such as articles by two political columnists that address the same issue)		
RR.2.b	Evaluate the accuracy of the information in a text, citing text-based evidence, author's use of expert authority, and author's credibility to defend the evaluation		