



Alignment Document  
State of California and Aventa Learning

**Language Arts 8**

Strand	Common Curriculum Goal	Standard	Lesson Name
R Reading	Vocabulary and Concept Development	R.1.1 Analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases.	10: Metaphor and my life 9: Characterization and self-improvement
		R.1.2 Understand the most important points in the history of English language and use common word origins to determine the historical influences on English word meanings.	12: Vocabulary Review and language usage training 7: Introduction to theme "search for self" 9: Characterization and self-improvement 1: Introduction to theme and reading strategies
		R.1.3 Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast.	12: Vocabulary Review and language usage training
	Structural Features of Informational Materials	R.2.1 Compare and contrast the features and elements of consumer materials to gain meaning from documents (e.g., warranties, contracts, product information, instruction manuals).	
		R.2.2 Analyze text that uses proposition and support patterns.	31: Write Persuasively
	Comprehension and Analysis of Grade-Level-Appropriate Text	R.2.3 Find similarities and differences between texts in the treatment, scope, or organization of ideas.	10: Metaphor and my life



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		R.2.4 Compare the original text to a summary to determine whether the summary accurately captures the main ideas, includes critical details, and conveys the underlying meaning.	21: Modern cultural traditions  3: Determination, a universal theme  19: Introduction to theme- cultural traditions  7: Introduction to theme "search for self"  20: Cultural traditions in America  10: Metaphor and my life  5: Determination in poetry  1: Introduction to theme and reading strategies
		R.2.5 Understand and explain the use of a complex mechanical device by following technical directions.	
		R.2.6 Use information from a variety of consumer, workplace, and public documents to explain a situation or decision and to solve a problem.	
	Expository Critique	R.2.7 Evaluate the unity, coherence, logic, internal consistency, and structural patterns of text.	9: Characterization and self-improvement  2: Introduction to the writing process



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	Structural Features of Literature	R.3.1 Determine and articulate the relationship between the purposes and characteristics of different forms of poetry (e.g., ballad, lyric, couplet, epic, elegy, ode, sonnet).	33: Social justice in short stories
	Narrative Analysis of Grade-Level-Appropriate Text	R.3.2 Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.	8: Voice and point of view 26: War and the short story 33: Social justice in short stories
		R.3.3 Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.	



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		R.3.4 Analyze the relevance of the setting (e.g., place, time, customs) to the mood, tone, and meaning of the text.	26: War and the short story 33: Social justice in short stories 3: Determination, a universal theme 11: Vocabulary Review and language usage training 10: Metaphor and my life 5: Determination in poetry 9: Characterization and self-improvement 1: Introduction to theme and reading strategies 27: War and poetry



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		R.3.5 Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works.	34: Social justice in the media 3: Determination, a universal theme 28: War in media 19: Introduction to theme- cultural traditions 25: Introduction to theme- times of war 13: Introduction to thematic unit- tolerance 10: Metaphor and my life 18: Unit Project- Public service campaign 5: Determination in poetry 1: Introduction to theme and reading strategies 17: Examine tolerance in media 27: War and poetry



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		R.3.6 Identify significant literary devices (e.g., metaphor, symbolism, dialect, irony) that define a writer's style and use those elements to interpret the work.	29: End of unit review 26: War and the short story 33: Social justice in short stories 28: War in media 9: Characterization and self-improvement 27: War and poetry
	Literary Criticism	R.3.7 Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author. (Biographical approach)	14 and 15: Examine tolerance and American history
W Writing	Organization and Focus	W.1.1 Create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion.	18: Unit Project-Public Service Campaign
		W.1.2 Establish coherence within and among paragraphs through effective transitions, parallel structures, and similar writing techniques.	
		W.1.3 Support theses or conclusions with analogies, paraphrases, quotations, opinions from authorities, comparisons, and similar devices.	33: Social justice in short stories 28: War in media
	Research and Technology	W.1.4 Plan and conduct multiple-step information searches by using computer networks and modems.	18: Unit Project-Public Service Campaign



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		W.1.5 Achieve an effective balance between researched information and original ideas.	30: Introduction to theme- social justice  36: Unit project  32: Social justice in informative writing
	Evaluation and Revision	W.1.6 Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.	35: Social justice and careers  31: Write persuasively  5: Determination in poetry  9: Characterization and self-improvement  2: Introduction to the writing process
	W.2.1 Write biographies, autobiographies, short stories, or narratives:	W.2.1.a Relate a clear, coherent incident, event, or situation by using well-chosen details.	29: End of unit review
		W.2.1.b Reveal the significance of, or the writer's attitude about, the subject.	17: Examine Tolerance in the Media
		W.2.1.c Employ narrative and descriptive strategies (e.g., relevant dialogue, specific action, physical description, background description, comparison or contrast of characters).	29: End of unit review
	W.2.2 Write responses to literature:	W.2.2.a Exhibit careful reading and insight in their interpretations.	26: War and the Short Story



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		W.2.2.b Connect the student's own responses to the writer's techniques and to specific textual references.	29: End of unit review 26: War and the short story 33: Social justice in short stories 21: Modern cultural traditions 28: War in media 19: Introduction to theme- cultural traditions 12: Vocabulary Review and language usage training 10: Metaphor and my life 5: Determination in poetry 9: Characterization and self-improvement 27: War and poetry
		W.2.2.c Draw supported inferences about the effects of a literary work on its audience.	7: Introduction to theme "search for self" 23: Cultural traditions abroad 1: Introduction to theme and reading strategies
		W.2.2.d Support judgments through references to the text, other works, other authors, or to personal knowledge.	5: Determination in poetry 32: Social justice in informative writing



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	W.2.3 Write research reports:	W.2.3.a Define a thesis.	18: Unit Project-Public Service Campaign
		W.2.3.b Record important ideas, concepts, and direct quotations from significant information sources and paraphrase and summarize all perspectives on the topic, as appropriate.	22: Importance of culture  30: Intorduction to theme- social justice  13: Introduction to thematic unit-tolerance  20: Cultural traditions in America
		W.2.3.c Use a variety of primary and secondary sources and distinguish the nature and value of each.	28: Social justice in the media  11: Myself and the world around me  30: Intorduction to theme- social justice  6: Determination unit interdisciplinary (social studies) project  28: War in media  13: Introduction to thematic unit-tolerance  32: Social justice in informative writing
		W.2.3.d Organize and display information on charts, maps, and graphs.	



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	W.2.4 Write persuasive compositions:	W.2.4.a Include a well-defined thesis (i.e., one that makes a clear and knowledgeable judgment).	31: Write Persuasively
		W.2.4.b Present detailed evidence, examples, and reasoning to support arguments, differentiating between facts and opinion.	3: Determination, a universal theme 23: Cultural traditions abroad 32: Social justice in informative writing
		W.2.4.c Provide details, reasons, and examples, arranging them effectively by anticipating and answering reader concerns and counterarguments.	31: Write Persuasively
	W.2.5 Write documents related to career development, including simple business letters and job applications:	W.2.5.a Present information purposefully and succinctly and meet the needs of the intended audience.	34: Social justice in the media 30: Introduction to theme- social justice 6: Determination unit interdisciplinary (social studies) project 28: War in media 32: Social justice in informative writing
		W.2.5.b Follow the conventional format for the type of document (e.g., letter of inquiry, memorandum).	



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	W.2.6 Write technical documents:	W.2.6.a Identify the sequence of activities needed to design a system, operate a tool, or explain the bylaws of an organization.	
		W.2.6.b Include all the factors and variables that need to be considered.	
		W.2.6.c Use formatting techniques (e.g., headings, differing fonts) to aid comprehension.	
C Written and Oral English Language Conventions	Sentence Structure	C.1.1 Use correct and varied sentence types and sentence openings to present a lively and effective personal style.	
		C.1.2 Identify and use parallelism, including similar grammatical forms, in all written discourse to present items in a series and items juxtaposed for emphasis.	
		C.1.3 Use subordination, coordination, apposition, and other devices to indicate clearly the relationship between ideas.	



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	Grammar	C.1.4 Edit written manuscripts to ensure that correct grammar is used.	12: Vocabulary Review and language usage training  4: Revisit memoir  10: Metaphor and my life  5: Determination in poetry  9: Characterization and self-improvement  2: Introduction to the writing process
	Punctuation and Capitalization	C.1.5 Use correct punctuation and capitalization.	
	Spelling	C.1.6 Use correct spelling conventions.	
L Listening and Speaking	Comprehension	L.1.1 Analyze oral interpretations of literature, including language choice and delivery, and the effect of the interpretations on the listener.	29: End of unit review  25: Introduction to theme- times of war  10: Metaphor and my life  17: Examine tolerance in media  27: War and poetry
		L.1.2 Paraphrase a speaker's purpose and point of view and ask relevant questions concerning the speaker's content, delivery, and purpose.	16: Examine tolerance in science



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	Organization and Delivery of Oral Communication	L.1.3 Organize information to achieve particular purposes by matching the message, vocabulary, voice modulation, expression, and tone to the audience and purpose.	5: Determination in poetry
		L.1.4 Prepare a speech outline based upon a chosen pattern of organization, which generally includes an introduction; transitions, previews, and summaries; a logically developed body; and an effective conclusion.	
		L.1.5 Use precise language, action verbs, sensory details, appropriate and colorful modifiers, and the active rather than the passive voice in ways that enliven oral presentations.	
		L.1.6 Use appropriate grammar, word choice, enunciation, and pace during formal presentations.	24: Create a culture and civilization 10: Metaphor and my life
	L.1.7 Use audience feedback (e.g., verbal and nonverbal cues):	L.1.7.a Reconsider and modify the organizational structure or plan.	



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		L.1.7.b Rearrange words and sentences to clarify the meaning.	35: Social justice and careers 31: Write persuasively 5: Determination in poetry 9: Characterization and self-improvement 2: Introduction to the writing process
	Analysis and Evaluation of Oral and Media Communications	L.1.8 Evaluate the credibility of a speaker (e.g., hidden agendas, slanted or biased material).	17: Examine Tolerance in the Media
		L.1.9 Interpret and evaluate the various ways in which visual image makers (e.g., graphic artists, illustrators, news photographers) communicate information and affect impressions and opinions.	34: Social justice in the media 30: Intorduction to theme- social justice 28: War in media 25: Introduction to theme- times of war 18: Unit Project- Public service campaign 17: Examine tolerance in media
	L.2.1 Deliver narrative presentations (e.g., biographical, autobiographical):	L.2.1.a Relate a clear, coherent incident, event, or situation by using well-chosen details.	9: Characterization and self-improvement 2: Introduction to the writing process



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		L.2.1.b Reveal the significance of, and the subject's attitude about, the incident, event, or situation.	
		L.2.1.c Employ narrative and descriptive strategies (e.g., relevant dialogue, specific action, physical description, background description, comparison or contrast of characters).	
	L.2.2 Deliver oral responses to literature:	L.2.2.a Interpret a reading and provide insight.	
		L.2.2.b Connect the student's own responses to the writer's techniques and to specific textual references.	26: War and the short story 33: Social justice in short stories 21: Modern cultural traditions 19: Introduction to theme- cultural traditions 12: Vocabulary Review and language usage training 10: Metaphor and my life 5: Determination in poetry
		L.2.2.c Draw supported inferences about the effects of a literary work on its audience.	7: Introduction to theme "search for self" 23: Cultural traditions abroad 1: Introduction to theme and reading strategies



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		L.2.2.d Support judgments through references to the text, other works, other authors, or personal knowledge.	5: Determination in poetry
	L.2.3 Deliver research presentations:	L.2.3.a Define a thesis.	
		L.2.3.b Record important ideas, concepts, and direct quotations from significant information sources and paraphrase and summarize all relevant perspectives on the topic, as appropriate.	22: Importance of culture 30: Intorduction to theme- social justice 12: Introduction to thematic unit- tolerance 20: Cultural traditions in America
		L.2.3.c Use a variety of primary and secondary sources and distinguish the nature and value of each.	34: Social justice in the media 11: Myself and the world around me 30: Intorduction to theme- social justice 6: Determination unit interdisciplinary (social studies) project 28: War in media 13: Introduction to thematic unit- tolerance 32: Social justice in informative writing



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		L.2.3.d Organize and record information on charts, maps, and graphs.	
	L.2.4 Deliver persuasive presentations:	L.2.4.a Include a well-defined thesis (i.e., one that makes a clear and knowledgeable judgment).	
		L.2.4.b Differentiate fact from opinion and support arguments with detailed evidence, examples, and reasoning.	23: Cultural traditions abroad
		L.2.4.c Anticipate and answer listener concerns and counterarguments effectively through the inclusion and arrangement of details, reasons, examples, and other elements.	
		L.2.4.d Maintain a reasonable tone.	
	L.2.0 Students deliver well-organized formal presentations employing traditional rhetorical strategies (e.g., narration, exposition, persuasion, description). Student speaking demonstrates a command of standard American English and the organizational and delivery strategies outlined in Listening and Speaking Standard 1.0.	L.2.5 Recite poems (of four to six stanzas), sections of speeches, or dramatic soliloquies, using voice modulation, tone, and gestures expressively to enhance the meaning.	