



Alignment Document
State of California and Aventa Learning

Language Arts 7

Strand	Common Curriculum Goal	Standard	Lesson Name
R Reading	Vocabulary and Concept Development	R.1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry.	Lesson 22: Figurative Language
		R.1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.	Lesson 12: Introduction to the Unit Theme and Science fiction Genre
		R.1.3 Clarify word meanings through the use of definition, example, restatement, or contrast.	Lesson 2: 6+1 Writing Traits Setting & Characters
	Structural Features of Informational Materials	R.2.1 Understand and analyze the differences in structure and purpose between various categories of informational materials (e.g., textbooks, newspapers, instructional manuals, signs).	Lesson 3: Understanding nonfiction text structure
		R.2.2 Locate information by using a variety of consumer, workplace, and public documents.	
		R.2.3 Analyze text that uses the cause-and-effect organizational pattern.	Lesson 11: Problem-solution
	Comprehension and Analysis of Grade-Level-Appropriate Text	R.2.4 Identify and trace the development of an author's argument, point of view, or perspective in text.	Lesson 14: Finding the Right Information
		R.2.5 Understand and explain the use of a simple mechanical device by following technical directions.	
	Expository Critique	R.2.6 Assess the adequacy, accuracy, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping.	Lesson 14: Finding the Right Information



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	Structural Features of Literature	R.3.1 Articulate the expressed purposes and characteristics of different forms of prose (e.g., short story, novel, novella, essay).	
	Narrative Analysis of Grade-Level-Appropriate Text	R.3.2 Identify events that advance the plot and determine how each event explains past or present action(s) or foreshadows future action(s).	Lesson 6: Writing a Narrative Piece
		R.3.3 Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.	Lesson 3: Understanding nonfiction text structure
		R.3.4 Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness).	Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 19: Introduction to Unit Theme and Precise Writing Lesson 25: Introduction to Unit Theme and Myths and Legends
		R.3.5 Contrast points of view (e.g., first and third person, limited and omniscient, subjective and objective) in narrative text and explain how they affect the overall theme of the work.	Lesson 8: Polishing Your Writing & Point of View
	Literary Criticism	R.3.6 Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses.	



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W Writing	Organization and Focus	W.1.1 Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.	Lesson 9: Writing a How To Essay Lesson 16: Revising & Editing
		W.1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
		W.1.3 Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.	Lesson 9: Writing a How To Essay Lesson 14: Finding the Right Information
	Research and Technology	W.1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.	Lesson 13: Persuasive Writing & Research Lesson 29: Researching a Personal Hero
		W.1.5 Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations.	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
		W.1.6 Create documents by using word-processing skills and publishing programs; develop simple databases and spreadsheets to manage information and prepare reports.	Lesson 9: Writing a How To Essay Lesson 16: Revising & Editing Lesson 30: Writing a Biography
	Evaluation and Revision	W.1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.	Lesson 8: Polishing Your Writing & Point of View Lesson 16: Revising & Editing Lesson 20: Descriptive Writing



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	W.2.1 Write fictional or autobiographical narratives:	W.2.1.a Develop a standard plot line (having a beginning, conflict, rising action, climax, and denouement) and point of view.	Lesson 6: Writing a Narrative Piece Lesson 7: Introduction to Unit Theme & Realistic Fiction
		W.2.1.b Develop complex major and minor characters and a definite setting.	Lesson 6: Writing a Narrative Piece
		W.2.1.c Use a range of appropriate strategies (e.g., dialogue; suspense; naming of specific narrative action, including movement, gestures, and expressions).	Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 20: Descriptive Writing Lesson 30: Writing a Biography
	W.2.2 Write responses to literature:	W.2.2.a Develop interpretations exhibiting careful reading, understanding, and insight.	Lesson 17: Writing about Technology in Reading Lesson 22: Figurative Language Lesson 24: Understanding Theme
		W.2.2.b Organize interpretations around several clear ideas, premises, or images from the literary work.	Lesson 17: Writing about Technology in Reading Lesson 22: Figurative Language Lesson 24: Understanding Theme
		W.2.2.c Justify interpretations through sustained use of examples and textual evidence.	Lesson 17: Writing about Technology in Reading Lesson 22: Figurative Language Lesson 24: Understanding Theme



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	W.2.3 Write research reports:	W.2.3.a Pose relevant and tightly drawn questions about the topic.	Lesson 13: Persuasive Writing & Research Lesson 29: Researching a Personal Hero
		W.2.3.b Convey clear and accurate perspectives on the subject.	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
		W.2.3.c Include evidence compiled through the formal research process (e.g., use of a card catalog, Reader's Guide to Periodical Literature, a computer catalog, magazines, newspapers, dictionaries).	Lesson 15: Drafting a Research Paper Lesson 30: Writing a Biography
		W.2.3.d Document reference sources by means of footnotes and a bibliography.	Lesson 16: Revising & Editing Lesson 30: Writing a Biography
	W.2.4 Write persuasive compositions:	W.2.4.a State a clear position or perspective in support of a proposition or proposal.	Lesson 15: Drafting a Research Paper
		W.2.4.b Describe the points in support of the proposition, employing well-articulated evidence.	Lesson 15: Drafting a Research Paper
		W.2.4.c Anticipate and address reader concerns and counterarguments.	Lesson 14: Finding the Right Information
	W.2.5 Write summaries of reading materials:	W.2.5.a Include the main ideas and most significant details.	Lesson 15: Drafting a Research Paper
		W.2.5.b Use the student's own words, except for quotations.	Lesson 15: Drafting a Research Paper
		W.2.5.c Reflect underlying meaning, not just the superficial details.	Lesson 17: Writing about Technology in Reading



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C Written and Oral English Language Conventions	Sentence Structure	C.1.1 Place modifiers properly and use the active voice.	Lesson 19: Introduction to Unit Theme and Precise Writing
	Grammar	C.1.2 Identify and use infinitives and participles and make clear references between pronouns and antecedents.	Lesson 7: Introduction to Unit Theme & Realistic Fiction Lesson 11: Problem-Solution Lesson 32: Revising and Grammar
		C.1.3 Identify all parts of speech and types and structure of sentences.	
		C.1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at end of dependent clauses) and appropriate English usage (e.g., pronoun reference).	Lesson 3: Understanding nonfiction text structure Lesson 8: Polishing your Writing & Point of View Lesson 32: Revising and Grammar
	Punctuation	C.1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly.	
	Capitalization	C.1.6 Use correct capitalization.	Lesson 3: Understanding nonfiction text structure
	Spelling	C.1.7 Spell derivatives correctly by applying the spellings of bases and affixes.	Lesson 12: Introduction to the Unit Theme and Science fiction Genre
L Listening and Speaking	Comprehension	L.1.1 Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions.	
		L.1.2 Determine the speaker's attitude toward the subject.	



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		L.1.3 Respond to persuasive messages with questions, challenges, or affirmations.	
	Organization and Delivery of Oral Communication	L.1.4 Organize information to achieve particular purposes and to appeal to the background and interests of the audience.	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-media Presentation
		L.1.5 Arrange supporting details, reasons, descriptions, and examples effectively and persuasively in relation to the audience.	Lesson 10: Creating a Multi-Media Presentation for "How To" Lesson 26: Producing a Multi-media Presentation
		L.1.6 Use speaking techniques, including voice modulation, inflection, tempo, enunciation, and eye contact, for effective presentations.	Lesson 26: Producing a Multi-media Presentation
	Analysis and Evaluation of Oral and Media Communications	L.1.7 Provide constructive feedback to speakers concerning the coherence and logic of a speech's content and delivery and its overall impact upon the listener.	Lesson 27: Presenting and Reading Biography
		L.1.8 Analyze the effect on the viewer of images, text, and sound in electronic journalism; identify the techniques used to achieve the effects in each instance studied.	
	L.2.1 Deliver narrative presentations:	L.2.1.a Establish a context, standard plot line (having a beginning, conflict, rising action, climax, and denouement), and point of view.	Lesson 26: Producing a Multi-media Presentation
		L.2.1.b Describe complex major and minor characters and a definite setting.	Lesson 26: Producing a Multi-media Presentation



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		L.2.1.c Use a range of appropriate strategies, including dialogue, suspense, and naming of specific narrative action (e.g., movement, gestures, expressions).	Lesson 26: Producing a Multi-media Presentation
	L.2.2 Deliver oral summaries of articles and books:	L.2.2.a Include the main ideas of the event or article and the most significant details.	
		L.2.2.b Use the student's own words, except for material quoted from sources.	
		L.2.2.c Convey a comprehensive understanding of sources, not just superficial details.	
	L.2.3 Deliver research presentations:	L.2.3.a Pose relevant and concise questions about the topic.	
		L.2.3.b Convey clear and accurate perspectives on the subject.	
		L.2.3.c Include evidence generated through the formal research process (e.g., use of a card catalog, Reader's Guide to Periodical Literature, computer databases, magazines, newspapers, dictionaries).	
		L.2.3.d Cite reference sources appropriately.	
	L.2.4 Deliver persuasive presentations:	L.2.4.a State a clear position or perspective in support of an argument or proposal.	
		L.2.4.b Describe the points in support of the argument and employ well-articulated evidence.	