



Alignment Document
State of California and Aventa Learning

Language Arts 6

Strand	Common Curriculum Goal	Standard	Lesson Name
R Reading	Word Recognition	R.1.1 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.	
	Vocabulary and Concept Development	R.1.2 Identify and interpret figurative language and words with multiple meanings.	Lesson 6: Responding to Literature II
		R.1.3 Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.	Lesson 2: History of the English Language
		R.1.4 Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.	Lesson 3: Using Words to Make Meaning
		R.1.5 Understand and explain "shades of meaning" in related words (e.g., softly and quietly).	
	Structural Features of Informational Materials	R.2.1 Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information.	Lesson 19: Fiction vs. Nonfiction
		R.2.2 Analyze text that uses the compare-and-contrast organizational pattern.	Lesson 22: Autobiography
	Comprehension and Analysis of Grade Level-Appropriate Text	R.2.3 Connect and clarify main ideas by identifying their relationships to other sources and related topics.	Lesson 25: Newspaper Articles
		R.2.4 Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.	Lesson 26: Magazine Articles



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Language Arts 6

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		R.2.5 Follow multiple-step instructions for preparing applications (e.g., for a public library card, bank savings account, sports club, league membership).	
	Expository Critique	R.2.6 Determine the adequacy and appropriateness of the evidence for an author's conclusions.	Lesson 31: Persuasive Nonfiction
		R.2.7 Make reasonable assertions about a text through accurate, supporting citations.	Lesson 27: Nonfiction Book Project
		R.2.8 Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.	
	Structural Features of Literature	R.3.1 Identify the forms of fiction and describe the major characteristics of each form.	
	Narrative Analysis of Grade-Level-Appropriate Text	R.3.2 Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.	Lesson 8: Analyzing a Short Story
		R.3.3 Analyze the influence of setting on the problem and its resolution.	Lesson 8: Analyzing a Short Story
		R.3.4 Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.	Lesson 13: Poetry



Alignment Document
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Language Arts 6

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		R.3.5 Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).	Lesson 6: Responding to Literature II
		R.3.6 Identify and analyze features of themes conveyed through characters, actions, and images.	
		R.3.7 Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.	Lesson 8: Analyzing a Short Story; Lesson 19: Fiction vs. Nonfiction
	Literary Criticism	R.3.8 Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).	Lesson 7: Understanding Plot
W Writing	Organization and Focus	W.1.1 Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.	Lesson 28: Expository Nonfiction
	W.1.2 Create multiple-paragraph expository compositions:	W.1.2.a Engage the interest of the reader and state a clear purpose.	Lesson 28: Expository Nonfiction
		W.1.2.b Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader.	Lesson 28: Expository Nonfiction
		W.1.2.c Conclude with a detailed summary linked to the purpose of the composition.	Lesson 28: Expository Nonfiction



Alignment Document
State of California and Aventa Learning

Language Arts 6

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	Organization and Focus	W.1.3 Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.	Lesson 28: Expository Nonfiction
	Research and Technology	W.1.4 Use organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate information.	Lesson 34: Research Project- Brainstorming and Rsearching
		W.1.5 Compose documents with appropriate formatting by using word-processing skills and principles of design (e.g., margins, tabs, spacing, columns, page orientation).	Lesson 35: Research Project- Planning and Drafting
	Evaluation and Revision	W.1.6 Revise writing to improve the organization and consistency of ideas within and between paragraphs.	Lesson 28: Expository Nonfiction
	W.2.1 Write narratives:	W.2.1.a Establish and develop a plot and setting and present a point of view that is appropriate to the stories.	Lesson 11: Writing a Short Story
		W.2.1.b Include sensory details and concrete language to develop plot and character.	Lesson 11: Writing a Short Story
		W.2.1.c Use a range of narrative devices (e.g., dialogue, suspense).	Lesson 11: Writing a Short Story
	W.2.2 Write expository compositions (e.g., description, explanation, comparison and contrast, problem and solution):	W.2.2.a State the thesis or purpose.	Lesson 35: Research Project- Planning and Drafting
		W.2.2.b Explain the situation.	Lesson 35: Research Project- Planning and Drafting



Alignment Document
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Language Arts 6

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		W.2.2.c Follow an organizational pattern appropriate to the type of composition.	Lesson 35: Research Project- Planning and Drafting
		W.2.2.d Offer persuasive evidence to validate arguments and conclusions as needed.	Lesson 32: Persuasive Oral Presentation
	W.2.3 Write research reports:	W.2.3.a Pose relevant questions with a scope narrow enough to be thoroughly covered.	Lesson 34: Research Project- Brainstorming and Rsearching
		W.2.3.b Support the main idea or ideas with facts, details, examples, and explanations from multiple authoritative sources (e.g., speakers, periodicals, online information searches).	Lesson 35: Research Project- Planning and Drafting
		W.2.3.c Include a bibliography.	Lesson 35: Research Project- Planning and Drafting
	W.2.4 Write responses to literature:	W.2.4.a Develop an interpretation exhibiting careful reading, understanding, and insight.	Lesson 5: Responding as a Reader to Make Meaning
		W.2.4.b Organize the interpretation around several clear ideas, premises, or images.	Lesson 5: Responding as a Reader to Make Meaning
		W.2.4.c Develop and justify the interpretation through sustained use of examples and textual evidence.	Lesson 5: Responding as a Reader to Make Meaning
	W.2.5 Write persuasive compositions:	W.2.5.a State a clear position on a proposition or proposal.	Lesson 32: Persuasive Oral Presentation
		W.2.5.b Support the position with organized and relevant evidence.	Lesson 32: Persuasive Oral Presentation
		W.2.5.c Anticipate and address reader concerns and counterarguments.	Lesson 32: Persuasive Oral Presentation



Alignment Document
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Language Arts 6

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C Written and Oral English Language Conventions	Sentence Structure	C.1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.	Lesson 28: Expository Nonfiction
	Grammar	C.1.2 Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.	Lesson 33: Grammar, Punctuation, and Usage
	Punctuation	C.1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.	
	Capitalization	C.1.4 Use correct capitalization.	Lesson 33: Grammar, Punctuation, and Usage
	Spelling	C.1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).	Lesson 2: History of the English Language
L Listening and Speaking	Comprehension	L.1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).	
		L.1.2 Identify the tone, mood, and emotion conveyed in the oral communication.	Lesson 32: Persuasive Oral Presentation
		L.1.3 Restate and execute multiple-step oral instructions and directions.	



Alignment Document
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Language Arts 6

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	Organization and Delivery of Oral Communication	L.1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.	Lesson 32: Persuasive Oral Presentation
		L.1.5 Emphasize salient points to assist the listener in following the main ideas and concepts.	
		L.1.6 Support opinions with detailed evidence and with visual or media displays that use appropriate technology.	Lesson 32: Persuasive Oral Presentation
		L.1.7 Use effective rate, volume, pitch, and tone and align nonverbal elements to sustain audience interest and attention.	Lesson 32: Persuasive Oral Presentation
	Analysis and Evaluation of Oral and Media Communications	L.1.8 Analyze the use of rhetorical devices (e.g., cadence, repetitive patterns, use of onomatopoeia) for intent and effect.	Lesson 32: Persuasive Oral Presentation
		L.1.9 Identify persuasive and propaganda techniques used in television and identify false and misleading information.	Lesson 32: Persuasive Oral Presentation
	L.2.1 Deliver narrative presentations:	L.2.1.a Establish a context, plot, and point of view.	
		L.2.1.b Include sensory details and concrete language to develop the plot and character.	
		L.2.1.c Use a range of narrative devices (e.g., dialogue, tension, or suspense).	
	L.2.2 Deliver informative presentations:	L.2.2.a Pose relevant questions sufficiently limited in scope to be completely and thoroughly answered.	Lesson 30: Oral Presentation



Alignment Document
State of California and Aventa Learning

Language Arts 6

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		L.2.2.b Develop the topic with facts, details, examples, and explanations from multiple authoritative sources (e.g., speakers, periodicals, online information).	Lesson 30: Oral Presentation
	L.2.3 Deliver oral responses to literature:	L.2.3.a Develop an interpretation exhibiting careful reading, understanding, and insight.	
		L.2.3.b Organize the selected interpretation around several clear ideas, premises, or images.	
		L.2.3.c Develop and justify the selected interpretation through sustained use of examples and textual evidence.	
	L.2.4 Deliver persuasive presentations:	L.2.4.a Provide a clear statement of the position.	Lesson 32: Persuasive Oral Presentation
		L.2.4.b Include relevant evidence.	Lesson 32: Persuasive Oral Presentation
		L.2.4.c Offer a logical sequence of information.	Lesson 32: Persuasive Oral Presentation
		L.2.4.d Engage the listener and foster acceptance of the proposition or proposal.	Lesson 32: Persuasive Oral Presentation
	L.2.5 Deliver presentations on problems and solutions:	L.2.5.a Theorize on the causes and effects of each problem and establish connections between the defined problem and at least one solution.	
		L.2.5.b Offer persuasive evidence to validate the definition of the problem and the proposed solutions.	Lesson 32: Persuasive Oral Presentation