

English 1 CR

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
R	Reading		
RW.1.0	Students apply their knowledge of word origins to determine the meaning of new words encountered in reading materials and use those words accurately.	Biography	Section A
0	Vocabulary and Concept Development		
RW.1.1	Identify and use the literal and figurative meanings of words and understand word derivations.	Biography	Section A
RW.1.2	Distinguish between the denotative and connotative meanings of words and interpret the connotative power of words.	MM Advertising	Section C
RW.1.3	Identify Greek, Roman, and Norse mythology and use the knowledge to understand the origin and meaning of new words (e.g., the word narcissistic drawn from the myth of Narcissus and Echo).	Biography	Section A
RC.2.0	Students read and understand grade-level-appropriate material. They analyze the organizational patterns, arguments, and positions advanced. The selections in Recommended Literature, Kindergarten Through Grade Twelve illustrate the quality and complexity of the materials to be read by students. In addition, by grade twelve, students read two million words annually on their	Short Fiction Novel Lyrics Poetry Drama	Section A Section A Section A Section B

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	own, including a wide variety of classic and contemporary literature, magazines, newspapers, and online information. In grades nine and ten, students make substantial progress toward this goal.		
0	Structural Features of Informational Materials		
RC.2.1	Analyze the structure and format of functional workplace documents, including the graphics and headers, and explain how authors use the features to achieve their purposes.	MM Getting News MM Offering Opinions MM Advertising	Section B-C Section A-B Section A
RC.2.2	Prepare a bibliography of reference materials for a report using a variety of consumer, workplace, and public documents.	Research	Section C
0	Comprehension and Analysis of Grade-Level-Appropriate Text		
RC.2.3	Generate relevant questions about readings on issues that can be researched.	Research MM Getting News MM Offering Opinions	Section C Section D Section C-D
RC.2.4	Synthesize the content from several sources or works by a single author dealing with a single issue; paraphrase the ideas and connect them to other sources and related topics to demonstrate comprehension.	Research MM Getting News MM Offering Opinions	Section C Section D Section C-D
RC.2.5	Extend ideas presented in primary or secondary sources through original analysis, evaluation, and elaboration.	Research MM Getting News MM Offering Opinions	Section C Section D Section C-D

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RC.2.6	Demonstrate use of sophisticated learning tools by following technical directions (e.g., those found with graphic calculators and specialized software programs and in access guides to World Wide Web sites on the Internet).	Research MM Getting News MM Offering Opinions	Section C Section D Section C-D
0	Expository Critique		
RC.2.7	Critique the logic of functional documents by examining the sequence of information and procedures in anticipation of possible reader misunderstandings.	MM Getting News MM Offering Opinions	Section C Section B-C
RC.2.8	Evaluate the credibility of an author's argument or defense of a claim by critiquing the relationship between generalizations and evidence, the comprehensiveness of evidence, and the way in which the author's intent affects the structure and tone of the text (e.g., in professional journals, editorials, political speeches, primary source material).	Internet Communication MM Getting News MM Offering Opinions	Section C Section B-C Section B
RL.3.0	Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They conduct indepth analyses of recurrent patterns and themes. The selections in Recommended Literature, Kindergarten Through Grade Twelve illustrate the quality and complexity of the materials to	Novel Short Fiction Drama	Section A Section A-B Section B

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	be read by students.		
0	Structural Features of Literature		
RL.3.1	Articulate the relationship between the expressed purposes and the characteristics of different forms of dramatic literature (e.g., comedy, tragedy, drama, dramatic monologue).	Novel Short Fiction Drama	Section A Section A-B Section B
RL.3.2	Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic.	Novel	Section A
0	Narrative Analysis of Grade-Level-Appropriate Text		
RL.3.3	Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot.	Drama Novel	Section B Section A-C
RL.3.4	Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy.	Short Fiction Drama	Section A Section A-B
RL.3.5	Compare works that express a universal theme and provide evidence to support the ideas expressed in each work.	Biography	Section B
RL.3.6	Analyze and trace an author's development of time and	Biography	Section B

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	sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks).		
RL.3.7	Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory, and symbolism, and explain their appeal.	Lyrics Poetry	Section A-B
RL.3.8	Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies, and incongruities in a text.	Drama Novel	Section B Section A-C
RL.3.9	Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.	Short Fiction	Section A
RL.3.10	Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.	Drama	Section A-B
0	Literary Criticism		
RL.3.11	Evaluate the aesthetic qualities of style, including the impact of diction and figurative language on tone, mood, and theme, using the terminology of literary criticism. (Aesthetic approach)	Short Fiction Lyrics Poetry	Section A-B Section A-B
RL.3.12	Analyze the way in which a work of literature is related to the themes and issues of its historical period. (Historical approach)	Drama	Section A-B
W	Writing		
WS.1.0	Students write coherent and focused essays that convey a well-defined perspective and tightly reasoned argument. The writing demonstrates students' awareness of the audience and purpose.	Research Reading Strategies Conclusion	Section C Section D Section A

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	Students progress through the stages of the writing process as needed.		
0	Organization and Focus		
WS.1.1	Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.	Reading Strategies Conclusion	Section B Section A
WS.1.2	Use precise language, action verbs, sensory details, appropriate modifiers, and the active rather than the passive voice.	Lyrics Poetry Novel	Section A Novel B
0	Research and Technology		
WS.1.3	Use clear research questions and suitable research methods (e.g., library, electronic media, personal interview) to elicit and present evidence from primary and secondary sources.	Research	Section A-C
WS.1.4	Develop the main ideas within the body of the composition through supporting evidence (e.g., scenarios, commonly held beliefs, hypotheses, definitions).	Research	Section A-C
WS.1.5	Synthesize information from multiple sources and identify complexities and discrepancies in the information and the different perspectives found in each medium (e.g., almanacs, microfiche, news sources, in-depth field studies, speeches, journals, technical documents).	Research	Section A-C
WS.1.6	Integrate quotations and citations into a written text while maintaining the flow of ideas.	Research	Section A-C

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WS.1.7	Use appropriate conventions for documentation in the text, notes, and bibliographies by adhering to those in style manuals (e.g., Modern Language Association Handbook, The Chicago Manual of Style).	Research	Section A-C
WS.1.8	Design and publish documents by using advanced publishing software and graphic programs.	Research	Section A-C
0	Evaluation and Revision		
WS.1.9	Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the context.	MM Offering Opinions MM Advertising Conclusion	Section C-D Section C Section A
W.2.0	Students combine the rhetorical strategies of narration, exposition, persuasion, and description to produce texts of at least 1,500 words each. Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0.	MM Offering Opinions MM Advertising Conclusion Research	Section C-D Section C Section A Section C
W.2.1	Write biographical or autobiographical narratives or short stories:		
W.2.1.a	Relate a sequence of events and communicate the significance of the events to the audience.	Biography	Section C
W.2.1.b	Locate scenes and incidents in specific places.	Biography	Section B-C
W.2.1.c	Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and	Biography	Section C

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	feelings of the characters; use interior monologue to depict the characters' feelings.		
W.2.1.d	Pace the presentation of actions to accommodate changes in time and mood.	Biography	Section C
W.2.1.e	Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.	Biography	Section C
W.2.2	Write responses to literature:		
W.2.2.a	Demonstrate a comprehensive grasp of the significant ideas of literary works.	Short Fiction Novel Drama	Section A-B Section A-B Section A-B
W.2.2.b	Support important ideas and viewpoints through accurate and detailed references to the text or to other works.	Short Fiction Novel Drama	Section A-B Section A-B Section A-B
W.2.2.c	Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.	Short Fiction Novel Drama	Section A-B Section A-B Section A-B
W.2.2.d	Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.	Short Fiction Novel Drama	Section A-B Section A-B Section A-B
W.2.3	Write expository compositions, including analytical essays and research reports:		
W.2.3.a	Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.	Research Reading Strategies	Section C Section D
W.2.3.b	Convey information and ideas from primary and secondary sources accurately and coherently.	Research Reading Strategies	Section C Section D
W.2.3.c	Make distinctions between the relative value and significance of specific data, facts, and ideas.	Research Reading Strategies	Section C Section D
W.2.3.d	Include visual aids by employing appropriate technology to organize and record information on charts,	Biography	Section C

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	maps, and graphs.		
W.2.3.e	Anticipate and address readers' potential misunderstandings, biases, and expectations.	Research Reading Strategies	Section C Section D
W.2.3.f	Use technical terms and notations accurately.	Research Reading Strategies	Section C Section D
W.2.4	Write persuasive compositions:		
W.2.4.a	Structure ideas and arguments in a sustained and logical fashion.	MM Getting News MM Offering Opinions MM Advertising	Section C-D Section C-D Section D
W.2.4.b	Use specific rhetorical devices to support assertions (e.g., appeal to logic through reasoning; appeal to emotion or ethical belief; relate a personal anecdote, case study, or analogy).	MM Getting News MM Offering Opinions MM Advertising	Section C-D Section C-D Section D
W.2.4.c	Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, and expressions of commonly accepted beliefs and logical reasoning.	MM Getting News MM Offering Opinions MM Advertising	Section C-D Section C-D Section D
W.2.4.d	Address readers' concerns, counterclaims, biases, and expectations.	MM Getting News MM Offering Opinions MM Advertising	Section C-D Section C-D Section D
W.2.5	Write business letters:		
W.2.5.a	Provide clear and purposeful information and address the intended audience appropriately.	Lyrics Poetry	Section B
W.2.5.b	Use appropriate vocabulary, tone, and style to take into account the nature of the relationship with, and the knowledge and interests of, the recipients.	Lyrics Poetry	Section B
W.2.5.c	Highlight central ideas or images.	Lyrics Poetry	Section B
W.2.5.d	Follow a conventional style with page formats, fonts, and spacing that contribute to the documents'	Lyrics Poetry	Section B

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	readability and impact.		
W.2.6	Write technical documents (e.g., a manual on rules of behavior for conflict resolution, procedures for conducting a meeting, minutes of a meeting):		
W.2.6.a	Report information and convey ideas logically and correctly.	Lyrics Poetry Internet Communication MM Offering Opinions MM Advertising	Section B Section A-C Section C-D Section D
W.2.6.b	Offer detailed and accurate specifications.	Lyrics Poetry Internet Communication MM Offering Opinions MM Advertising	Section B Section A-C Section C-D Section D
W.2.6.c	Include scenarios, definitions, and examples to aid comprehension (e.g., troubleshooting guide).	Lyrics Poetry Internet Communication MM Offering Opinions MM Advertising	Section B Section A-C Section C-D Section D
W.2.6.d	Anticipate readers' problems, mistakes, and misunderstandings.	Lyrics Poetry Internet Communication MM Offering Opinions MM Advertising	Section B Section A-C Section C-D Section D
C	Written and Oral English Language Conventions		
WC.1.0	Students write and speak with a command of standard English conventions.	Lyrics Poetry Internet Communication MM Offering Opinions MM Advertising	Section B Section A-C Section C-D Section D
0	Grammar and Mechanics of Writing		
WC.1.1	Identify and correctly use clauses (e.g., main and subordinate), phrases (e.g., gerund, infinitive, and participial), and mechanics of punctuation (e.g., semicolons, colons, ellipses, hyphens).	Short Fiction Novel	Section B Section B
WC.1.2	Understand sentence construction (e.g., parallel structure, subordination, proper placement of modifiers) and proper English	MM Getting News	Section C

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	usage (e.g., consistency of verb tenses).		
WC.1.3	Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.	MM Getting News MM Offering Opinions	Section C-D Section C-D
0	Manuscript Form		
WC.1.4	Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization.	MM Getting News MM Offering Opinions Research	Section C-D Section C-D Section C
WC.1.5	Reflect appropriate manuscript requirements, including title page presentation, pagination, spacing and margins, and integration of source and support material (e.g., in-text citation, use of direct quotations, paraphrasing) with appropriate citations.	Research	Section C
L	Listening and Speaking		
L.1.0	Students formulate adroit judgments about oral communication. They deliver focused and coherent presentations of their own that convey clear and distinct perspectives and solid reasoning. They use gestures, tone, and vocabulary tailored to the audience and purpose.	MM Advertising Drama	Section A, D Section B
0	Comprehension		
L.1.1	Formulate judgments about the ideas under discussion and support those judgments with convincing evidence.	MM Getting News MM Offering Opinions MM Advertising	Section C-D Section C-D Section D
L.1.2	Compare and contrast the ways in which media genres (e.g., televised	MM Getting News MM Offering Opinions	Section C-D Section C-D

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	news, news magazines, documentaries, online information) cover the same event.	MM Advertising	Section D
0	Organization and Delivery of Oral Communication		
L.1.3	Choose logical patterns of organization (e.g., chronological, topical, cause and effect) to inform and to persuade, by soliciting agreement or action, or to unite audiences behind a common belief or cause.	MM Getting News MM Offering Opinions MM Advertising	Section C-D Section C-D Section D
L.1.4	Choose appropriate techniques for developing the introduction and conclusion (e.g., by using literary quotations, anecdotes, references to authoritative sources).	MM Getting News MM Offering Opinions MM Advertising	Section C-D Section C-D Section D
L.1.5	Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate.	MM Advertising	Section D
L.1.6	Present and advance a clear thesis statement and choose appropriate types of proof (e.g., statistics, testimony, specific instances) that meet standard tests for evidence, including credibility, validity, and relevance.	MM Getting News MM Offering Opinions MM Advertising	Section C-D Section C-D Section D
L.1.7	Use props, visual aids, graphs, and electronic media to enhance the appeal and accuracy of presentations.	MM Getting News MM Offering Opinions MM Advertising	Section C-D Section C-D Section D
L.1.8	Produce concise notes for extemporaneous delivery.	MM Getting News MM Offering Opinions MM Advertising	Section C-D Section C-D Section D
L.1.9	Analyze the occasion and the interests of the audience and choose effective verbal and	MM Getting News MM Offering Opinions MM Advertising	Section C-D Section C-D Section D

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	nonverbal techniques (e.g., voice, gestures, eye contact) for presentations.		
0	Analysis and Evaluation of Oral and Media Communications		
L.1.10	Analyze historically significant speeches (e.g., Abraham Lincoln's "Gettysburg Address," Martin Luther King, Jr.'s "I Have a Dream") to find the rhetorical devices and features that make them memorable.	Biography	Section B
L.1.11	Assess how language and delivery affect the mood and tone of the oral communication and make an impact on the audience.	MM Advertising MM Getting News	Section A-D Section C
L.1.12	Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, organization of ideas, delivery, diction, and syntax.	MM Advertising MM Getting News MM Offering Opinions	Section A-D Section C Section A-B
L.1.13	Analyze the types of arguments used by the speaker, including argument by causation, analogy, authority, emotion, and logic.	MM Advertising MM Getting News MM Offering Opinions	Section A-D Section B-C Section A-B
L.1.14	Identify the aesthetic effects of a media presentation and evaluate the techniques used to create them (e.g., compare Shakespeare's Henry V with Kenneth Branagh's 1990 film version).	MM Advertising MM Getting News	Section A-D Section C
L.2.0	Students deliver polished formal and extemporaneous presentations that combine the traditional rhetorical strategies of narration, exposition, persuasion, and description. Student speaking demonstrates a command of standard American English and the organizational and delivery	MM Advertising MM Getting News MM Offering Opinions	Section A-D Section C Section A-B

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	strategies outlined in Listening and Speaking Standard 1.0.		
L.2.1	Deliver narrative presentations:		
L.2.1.a	Narrate a sequence of events and communicate their significance to the audience.	Biography	Section C
L.2.1.b	Locate scenes and incidents in specific places.	Biography	Section B-C
L.2.1.c	Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of characters.	Biography	Section C
L.2.1.d	Pace the presentation of actions to accommodate time or mood changes.	Biography	Section C
L.2.2	Deliver expository presentations:		
L.2.2.a	Marshal evidence in support of a thesis and related claims, including information on all relevant perspectives.	Internet Communication Research Reading Strategies	Section E Section C Section D
L.2.2.b	Convey information and ideas from primary and secondary sources accurately and coherently.	Research	Section C
L.2.2.c	Make distinctions between the relative value and significance of specific data, facts, and ideas.	Research	Section C
L.2.2.d	Include visual aids by employing appropriate technology to organize and display information on charts, maps, and graphs.	Biography	Section C
L.2.2.e	Anticipate and address the listener's potential misunderstandings, biases, and expectations.	Research	Section C
L.2.2.f	Use technical terms and notations accurately.	Research MM Getting News MM Offering Opinions	Section C Section C-D Section C-D

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L.2.3	Apply appropriate interviewing techniques:		
L.2.3.a	Prepare and ask relevant questions.	Biography	Section C
L.2.3.b	Make notes of responses.	Biography	Section C
L.2.3.c	Use language that conveys maturity, sensitivity, and respect.	Biography	Section C
L.2.3.d	Respond correctly and effectively to questions.	Biography	Section C
L.2.3.e	Demonstrate knowledge of the subject or organization.	Biography	Section C
L.2.3.f	Compile and report responses.	Biography	Section C
L.2.3.g	Evaluate the effectiveness of the interview.	Biography	Section C
L.2.4	Deliver oral responses to literature:		
L.2.4.a	Advance a judgment demonstrating a comprehensive grasp of the significant ideas of works or passages (i.e., make and support warranted assertions about the text).	Biography	Section B
L.2.4.b	Support important ideas and viewpoints through accurate and detailed references to the text or to other works.	Biography	Section B
L.2.4.c	Demonstrate awareness of the author's use of stylistic devices and an appreciation of the effects created.	Biography	Section B
L.2.4.d	Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text.	Biography	Section B
L.2.5	Deliver persuasive arguments (including evaluation and analysis of problems and solutions and causes and effects):	MM Getting News MM Offering Opinions MM Advertising	Section C-D Section C-D Section D
L.2.5.a	Structure ideas and arguments in a coherent, logical fashion.	MM Getting News MM Offering Opinions	Section C-D Section C-D

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		MM Advertising	Section D
L.2.5.b	Use rhetorical devices to support assertions (e.g., by appeal to logic through reasoning; by appeal to emotion or ethical belief; by use of personal anecdote, case study, or analogy).	MM Getting News MM Offering Opinions MM Advertising	Section C-D Section C-D Section D
L.2.5.c	Clarify and defend positions with precise and relevant evidence, including facts, expert opinions, quotations, expressions of commonly accepted beliefs, and logical reasoning.	MM Getting News MM Offering Opinions MM Advertising	Section C-D Section C-D Section D
L.2.5.d	Anticipate and address the listener's concerns and counterarguments.	MM Getting News MM Offering Opinions MM Advertising	Section C-D Section C-D Section D
L.2.6	Deliver descriptive presentations:		
L.2.6.a	Establish clearly the speaker's point of view on the subject of the presentation.	Reading Strategies	Section D
L.2.6.b	Establish clearly the speaker's relationship with that subject (e.g., dispassionate observation, personal involvement).	Reading Strategies	Section D
L.2.6.c	Use effective, factual descriptions of appearance, concrete images, shifting perspectives and vantage points, and sensory details.	Reading Strategies	Section D