

English 3

| State Standard Number | State Standard Area/Description | Unit Name | Course Topic Description |
|-----------------------|--|------------------------------------|--------------------------|
| R | Reading | | |
| RW.1.0 | Students apply their knowledge of word origins to determine the meaning of new words encountered in reading materials and use those words accurately. | Reflections in American Literature | Section A, page 9 |
| 0 | Vocabulary and Concept Development | | |
| RW.1.1.1 | Trace the etymology of significant terms used in political science and history. | Reflections in American Literature | Section A, page 9 |
| RW.1.1.2 | Apply knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to draw inferences concerning the meaning of scientific and mathematical terminology. | | |
| RW.1.1.3 | Discern the meaning of analogies encountered, analyzing specific comparisons as well as relationships and inferences. | | |
| RC.2.0 | Students read and understand grade-level-appropriate material. They analyze the organizational patterns, arguments, and positions advanced. The selections in Recommended Readings in Literature, Grades Nine Through Twelve illustrate the quality and complexity of the materials to be read by students. In addition, by grade twelve, students read two million words annually on their own, including a wide variety of classic and contemporary literature, magazines, newspapers, and online information. | <i>Throughout the course</i> | |
| 0 | Structural Features of Informational Materials | | |
| RC.2.2.1 | Analyze both the features and the | Reflections in American | Section A, page 9 |

English 3

| | | | |
|----------|---|------------------------------------|------------------------|
| | rhetorical devices of different types of public documents (e.g., policy statements, speeches, debates, platforms) and the way in which authors use those features and devices. | Literature | |
| 0 | Comprehension and Analysis of Grade-Level-Appropriate Text | | |
| RC.2.2.2 | Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text. | The American Dream | Section A, page 8, 10, |
| RC.2.2.3 | Verify and clarify facts presented in other types of expository texts by using a variety of consumer, workplace, and public documents. | Reflections in American Literature | Section A, page 9 |
| RC.2.2.4 | Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend and clarify interpretations. | Reflections in American Literature | Section A, page 10 |
| RC.2.2.5 | Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject. | Reflections in American Literature | Section A, page 9 |
| 0 | Expository Critique | | |
| RC.2.2.6 | Critique the power, validity, and truthfulness of arguments set forth in public documents; their appeal to both friendly and hostile audiences; and the extent to which the arguments anticipate and address reader concerns and counterclaims (e.g., appeal to reason, to authority, to pathos and | Reflections in American Literature | Section A, pages' 9-14 |

English 3

| | | | |
|----------|---|---|--|
| | emotion). | | |
| RL.3.0 | Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They conduct in-depth analyses of recurrent themes. The selections in Recommended Readings in Literature, Grades Nine Through Twelve illustrate the quality and complexity of the materials to be read by students. | Reflections in American Literature | Section A, pages 9-14 |
| 0 | Structural Features of Literature | | |
| RL.3.3.1 | Analyze characteristics of subgenres (e.g., satire, parody, allegory, pastoral) that are used in poetry, prose, plays, novels, short stories, essays, and other basic genres. | Poetry in America; Drama and the American Dream; Reflections in America | Subgenres explored: poetry; novella; essays, short stories; and poetry |
| 0 | Narrative Analysis of Grade-Level-Appropriate Text | | |
| RL.3.3.2 | Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim. | Reflections in American Literature | Section B, pages' 5, |
| RL.3.3.3 | Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both. | Reflections in American Literature | Section B, page 7, 8 |

English 3

| | | | |
|------------|--|---|---|
| RL.3.3.4 | Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions. | Poetry in America | Section A, pages' 9,-16 |
| RL.3.3.5 | Analyze recognized works of American literature representing a variety of genres and traditions: | Reflections in American Literature | Sections' A, B, |
| RL.3.3.5.a | Trace the development of American literature from the colonial period forward. | The American Dream; Reflections in American Literature | In all sections of both units |
| RL.3.3.5.b | Contrast the major periods, themes, styles, and trends and describe how works by members of different cultures relate to one another in each period. | Reflections in American Literature | Section D, pages' 1, 4, |
| RL.3.3.5.c | Evaluate the philosophical, political, religious, ethical, and social influences of the historical period that shaped the characters, plots, and settings. | Reflections in American Literature | Section D, page 6 |
| RL.3.3.6 | Analyze the way in which authors through the centuries have used archetypes drawn from myth and tradition in literature, film, political speeches, and religious writings (e.g., how the archetypes of banishment from an ideal world may be used to interpret Shakespeare's tragedy Macbeth). | | |
| RL.3.3.7 | Analyze recognized works of world literature from a variety of authors: | Reflections in American Literature | Work analyzed: <i>Of Mice and Men</i> ; |
| RL.3.3.7.a | Contrast the major literary forms, techniques, and characteristics of the major literary periods (e.g., Homeric Greece, medieval, romantic, neoclassic, modern). | Reflections in American Literature | Section D, page 5 |

English 3

| | | | |
|------------|---|------------------------------------|------------------------|
| RL.3.3.7.b | Relate literary works and authors to the major themes and issues of their eras. | Reflections in American Literature | Section D, page 5 |
| RL.3.3.7.c | Evaluate the philosophical, political, religious, ethical, and social influences of the historical period that shaped the characters, plots, and, settings. | Reflections in American Literature | Section D, pages' 7-10 |
| 0 | Literary Criticism | | |
| RL.3.3.8 | Analyze the clarity and consistency of political assumptions in a selection of literary works or essays on a topic (e.g., suffrage, women's role in organized labor). (Political approach) | The American Dream | Section A, pages' 4-5 |
| RL.3.3.9 | Analyze the philosophical arguments presented in literary works to determine whether the authors' positions have contributed to the quality of each work and the credibility of the characters. (Philosophical approach) | The American Dream | Section A, page 13 |
| W | Writing | | |
| WS.1.0 | Students write coherent and focused texts that convey a well-defined perspective and tightly reasoned argument. The writing demonstrates students' awareness of the audience and purpose and progression through the stages of the writing process. | Reflections in American Literature | Section D, page 10 |
| 0 | Organization and Focus | | |

English 3

| | | | |
|----------|--|------------------------------------|--------------------|
| WS.1.1.1 | Demonstrate an understanding of the elements of discourse (e.g., purpose, speaker, audience, form) when completing narrative, expository, persuasive, or descriptive writing assignments. | Reflections in American Literature | Section D, page 12 |
| WS.1.1.2 | Use point of view, characterization, style (e.g., use of irony), and related elements for specific rhetorical and aesthetic purposes. | | |
| WS.1.1.3 | Structure ideas and arguments in a sustained, persuasive, and sophisticated way and support them with precise and relevant examples. | The American Dream | Section D, page 19 |
| WS.1.1.4 | Enhance meaning by employing rhetorical devices, including the extended use of parallelism, repetition, and analogy; the incorporation of visual aids (e.g., graphs, tables, pictures); and the issuance of a call for action. | | |
| WS.1.1.5 | Use language in natural, fresh, and vivid ways to establish a specific tone. | Reflections in American Literature | Section D, page 12 |
| 0 | Research and Technology | | |
| WS.1.1.6 | Develop presentations by using clear research questions and creative and critical research strategies (e.g., field studies, oral histories, interviews, experiments, electronic sources). | Independent Project | Section A, page 5 |
| WS.1.1.7 | Use systematic strategies to organize and record information (e.g., anecdotal scripting, annotated bibliographies). | Independent Project | Section A, page 5 |

English 3

| | | | |
|----------|---|------------------------------|------------------------|
| WS.1.1.8 | Integrate databases, graphics, and spreadsheets into word-processed documents. | Independent Project | Section A, page 13 |
| 0 | Evaluation and Revision | | |
| WS.1.1.9 | Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone in ways that are consistent with the purpose, audience, and genre. | Independent Project | Section C, pages' 4- 9 |
| W.2.0 | Students combine the rhetorical strategies of narration, exposition, persuasion, and description to produce texts of at least 1,500 words each. Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0. | Independent Project | Section B |
| W.2.1 | Write fictional, autobiographical, or biographical narratives: | Drama and the American Dream | Section B, page 14 |
| W.2.1.a | Narrate a sequence of events and communicate their significance to the audience. | Drama and the American Dream | Section B, page 14 |
| W.2.1.b | Locate scenes and incidents in specific places. | Drama and the American Dream | Section C, page 12 |
| W.2.1.c | Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings. | Drama and the American Dream | Section C, page 13 |

English 3

| | | | |
|---------|---|------------------------------------|-------------------------|
| W.2.1.d | Pace the presentation of actions to accommodate temporal, spatial, and dramatic mood changes. | Drama and the American Dream | Section C, page 14 |
| W.2.1.e | Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details. | Drama and the American Dream | Section C, pages' 14-16 |
| W.2.2 | Write responses to literature: | | |
| W.2.2.a | Demonstrate a comprehensive understanding of the significant ideas in works or passages. | Reflections in American Literature | Section B, page 16 |
| W.2.2.b | Analyze the use of imagery, language, universal themes, and unique aspects of the text. | The American Dream | Section B, page 7 |
| W.2.2.c | Support important ideas and viewpoints through accurate and detailed references to the text and to other works. | Reflections in American Literature | Section A, page 16 |
| W.2.2.d | Demonstrate an understanding of the author's use of stylistic devices and an appreciation of the effects created. | Reflections in American Literature | Section A page 16 |
| W.2.2.e | Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text. | Reflections in American Literature | Section A, page 16 |

English 3

| | | | |
|---------|--|------------------------------------|------------------------|
| W.2.3 | Write reflective compositions: | | |
| W.2.3.a | Explore the significance of personal experiences, events, conditions, or concerns by using rhetorical strategies (e.g., narration, description, exposition, persuasion). | Reflections in American Literature | Section B, page 7 |
| W.2.3.b | Draw comparisons between specific incidents and broader themes that illustrate the writer's important beliefs or generalizations about life. | Reflections in American Literature | Section B, pages' 6-13 |
| W.2.3.c | Maintain a balance in describing individual incidents and relate those incidents to more general and abstract ideas. | | |
| W.2.4 | Write historical investigation reports: | | |
| W.2.4.a | Use exposition, narration, description, argumentation, exposition, or some combination of rhetorical strategies to support the main proposition. | Drama and the American Dream | Section C, page 14 |
| W.2.4.b | Analyze several historical records of a single event, examining critical relationships between elements of the research topic. | Independent Project | Section A, page 4 |
| W.2.4.c | Explain the perceived reason or reasons for the similarities and differences in historical records with information derived from primary and secondary sources to support or enhance the presentation. | Independent Project | Section A, page 7 |

English 3

| | | | |
|---------|--|--------------------------------|--|
| W.2.4.d | Include information from all relevant perspectives and take into consideration the validity and reliability of sources. | Independent Project | Section A, page 7 |
| W.2.4.e | Include a formal bibliography. | Independent Project | Section A page 13 |
| W.2.5 | Write job applications and resumés: | Communication in the Workplace | Section A, pages' 11-14; Section B pages' 4-8 |
| W.2.5.a | Provide clear and purposeful information and address the intended audience appropriately. | Independent Project | Section D, page 5 |
| W.2.5.b | Use varied levels, patterns, and types of language to achieve intended effects and aid comprehension. | | |
| W.2.5.c | Modify the tone to fit the purpose and audience. | Communication in the Workplace | Section B, page 8 |
| W.2.5.d | Follow the conventional style for that type of document (e.g., resumé, memorandum) and use page formats, fonts, and spacing that contribute to the readability and impact of the document. | Communication in the Workplace | Section B, page 8 |
| W.2.6 | Deliver multimedia presentations: | | |

English 3

| | | | |
|----------|---|---------------------------------|--------------------|
| W.2.6.a | Combine text, images, and sound and draw information from many sources (e.g., television broadcasts, videos, films, newspapers, magazines, CD-ROMs, the Internet, electronic media-generated images). | Drama and the American Dream | Section D, page 11 |
| W.2.6.b | Select an appropriate medium for each element of the presentation. | Media and Its Impact on History | Section D, page 15 |
| W.2.6.c | Use the selected media skillfully, editing appropriately and monitoring for quality. | Media and Its Impact on History | Section B, page 3 |
| W.2.6.d | Test the audience's response and revise the presentation accordingly. | Drama and the American Dream | Section D, page 7 |
| C | Written and Oral English Language Conventions | | |
| WC.1.0 | Students write and speak with a command of standard English conventions. | Media and Its Impact on History | Section D, page 15 |
| 0 | Written and Oral English Language Conventions | | |
| WC.1.1.1 | Demonstrate control of grammar, diction, and paragraph and sentence structure and an understanding of English usage. | Drama and the American Dream | Section D, page 12 |

English 3

| | | | |
|----------|--|---------------------------------|------------------------|
| WC.1.1.2 | Produce legible work that shows accurate spelling and correct punctuation and capitalization. | Media and Its Impact on History | Section D, page 15 |
| WC.1.1.3 | Reflect appropriate manuscript requirements in writing. | Media and Its Impact on History | Section D, page 15 |
| L | Listening and Speaking | | |
| L.1.0 | Students formulate adroit judgments about oral communication. They deliver focused and coherent presentations that convey clear and distinct perspectives and demonstrate solid reasoning. They use gestures, tone, and vocabulary tailored to the audience and purpose. | Media and Its Impact on History | Section D, page 18 |
| 0 | Comprehension | | |
| L.1.1.1 | Recognize strategies used by the media to inform, persuade, entertain, and transmit culture (e.g., advertisements; perpetuation of stereotypes; use of visual representations, special effects, language). | Media and Its Impact on History | Section B, pages' 4-12 |
| L.1.1.2 | Analyze the impact of the media on the democratic process (e.g., exerting influence on elections, creating images of leaders, shaping attitudes) at the local, state, and national levels. | Media and Its Impact on History | Section A, page 8, 9 |
| L.1.1.3 | Interpret and evaluate the various ways in which events are presented and information is communicated by visual image makers (e.g., graphic artists, documentary filmmakers, illustrators, news photographers). | Media and Its Impact on History | Section D, page 4 |

English 3

| | | | |
|-----------|--|-----------------------|--------------------|
| L.1.1.4 | Use rhetorical questions, parallel structure, concrete images, figurative language, characterization, irony, and dialogue to achieve clarity, force, and aesthetic effect. | The Art of Persuasion | Section A, page 3 |
| L.1.1.5 | Distinguish between and use various forms of classical and contemporary logical arguments, including: | | |
| L.1.1.5.a | Inductive and deductive reasoning | | |
| L.1.1.5.b | Syllogisms and analogies | | |
| L.1.1.6 | Use logical, ethical, and emotional appeals that enhance a specific tone and purpose. | The Art of Persuasion | Section A, page 13 |
| L.1.1.7 | Use appropriate rehearsal strategies to pay attention to performance details, achieve command of the text, and create skillful artistic staging. | | |
| L.1.1.8 | Use effective and interesting language, including: | The Art of Persuasion | Section A, page 13 |
| L.1.1.8.a | Informal expressions for effect | | |

English 3

| | | | |
|-----------|---|------------------------------|--------------------|
| L.1.1.8.b | Standard American English for clarity | The Art of Persuasion | Section A, page 13 |
| L.1.1.8.c | Technical language for specificity | | |
| L.1.1.9 | Use research and analysis to justify strategies for gesture, movement, and vocalization, including dialect, pronunciation, and enunciation. | | |
| L.1.1.10 | Evaluate when to use different kinds of effects (e.g., visual, music, sound, graphics) to create effective productions. | Drama and the American Dream | Section C, page 3 |
| 0 | Analysis and Evaluation of Oral and Media Communications | | |
| L.1.1.11 | Critique a speaker's diction and syntax in relation to the purpose of an oral communication and the impact the words may have on the audience. | Drama and the American Dream | Section D, page 7 |
| L.1.1.12 | Identify logical fallacies used in oral addresses (e.g., attack ad hominem, false causality, red herring, overgeneralization, bandwagon effect). | | |
| L.1.1.13 | Analyze the four basic types of persuasive speech (i.e., propositions of fact, value, problem, or policy) and understand the similarities and differences in their patterns of organization and the use of persuasive language, reasoning, and proof. | | |

English 3

| | | | |
|----------|--|---------------------------------|------------------------|
| L.1.1.14 | Analyze the techniques used in media messages for a particular audience and evaluate their effectiveness (e.g., Orson Welles' radio broadcast "War of the Worlds"). | Media and Its Impact on History | Section A, pages' 4-14 |
| L.2.0 | Students deliver polished formal and extemporaneous presentations that combine traditional rhetorical strategies of narration, exposition, persuasion, and description. Student speaking demonstrates a command of standard American English and the organizational and delivery strategies outlined in Listening and Speaking Standard 1.0. | Media and Its Impact on History | Section D, page 20 |
| L.2.1 | Deliver reflective presentations: | | |
| L.2.1.a | Explore the significance of personal experiences, events, conditions, or concerns, using appropriate rhetorical strategies (e.g., narration, description, exposition, persuasion). | Media and Its Impact on History | Section D, page 20 |
| L.2.1.b | Draw comparisons between the specific incident and broader themes that illustrate the speaker's beliefs or generalizations about life. | Media and Its Impact on History | Section D, page 20 |
| L.2.1.c | Maintain a balance between describing the incident and relating it to more general, abstract ideas. | | |
| L.2.2 | Deliver oral reports on historical investigations: | | |
| L.2.2.a | Use exposition, narration, description, persuasion, or some combination of those to support the thesis. | | |

English 3

| | | | |
|---------|---|--|--|
| L.2.2.b | Analyze several historical records of a single event, examining critical relationships between elements of the research topic. | | |
| L.2.2.c | Explain the perceived reason or reasons for the similarities and differences by using information derived from primary and secondary sources to support or enhance the presentation. | | |
| L.2.2.d | Include information on all relevant perspectives and consider the validity and reliability of sources. | | |
| L.2.3 | Deliver oral responses to literature: | | |
| L.2.3.a | Demonstrate a comprehensive understanding of the significant ideas of literary works (e.g., make assertions about the text that are reasonable and supportable). | | |
| L.2.3.b | Analyze the imagery, language, universal themes, and unique aspects of the text through the use of rhetorical strategies (e.g., narration, description, persuasion, exposition, a combination of those strategies). | | |
| L.2.3.c | Support important ideas and viewpoints through accurate and detailed references to the text or to other works. | | |
| L.2.3.d | Demonstrate an awareness of the author's use of stylistic devices and an appreciation of the effects created. | | |

English 3

| | | | |
|---------|---|---------------------------------|--------------------|
| L.2.3.e | Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text. | | |
| L.2.4 | Deliver multimedia presentations: | | |
| L.2.4.a | Combine text, images, and sound by incorporating information from a wide range of media, including films, newspapers, magazines, CD-ROMs, online information, television, videos, and electronic media-generated images. | Media and Its Impact in History | Section D, page 20 |
| L.2.4.b | Select an appropriate medium for each element of the presentation. | Media and Its Impact in History | Section D, page 20 |
| L.2.4.c | Use the selected media skillfully, editing appropriately and monitoring for quality. | Media and Its Impact in History | Section D, page 20 |
| L.2.4.d | Test the audience's response and revise the presentation accordingly. | Media and Its Impact in History | Section D, page 20 |
| L.2.5 | Recite poems, selections from speeches, or dramatic soliloquies with attention to performance details to achieve clarity, force, and aesthetic effect and to demonstrate an understanding of the meaning (e.g., Hamlet's soliloquy "To Be or Not to Be"). | | |