



Alignment Document
State of Arizona and Aventa Learning

Language Arts 6 (Writing)

Strand	Common Curriculum Goal	Standard	Lesson Name
1 Writing Process	1.1 Prewriting includes using strategies to generate, plan, and organize ideas for specific purposes.	1.1.PO 1 Generate ideas through a variety of activities (e.g., prior knowledge, discussion with others, printed material, or other sources).	
		1.1.PO 2 Determine the purpose (e.g., to entertain, to inform, to communicate, to persuade, to explain) of an intended writing piece.	Lesson 15 - Drama
		1.1.PO 3 Determine the intended audience of a writing piece.	Lesson 15 - Drama
		1.1.PO 4 Establish a central idea appropriate to the type of writing.	Lesson 31 - Persuasive Nonfiction

		1.1.PO 5 Use organizational strategies (e.g., outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to plan writing.	Lesson 23 - Encyclopedia and Textbook
		1.1.PO 6 Maintain a record (e.g., list, journal, folder, notebook) of writing ideas.	
		1.1.PO 7 Use time-management strategies, when appropriate, to produce a writing product within a set time period.	
	1.2 Drafting incorporates prewriting activities to create a first draft containing necessary elements for a specific purpose.	1.2.PO 1 Use a prewriting plan to develop a draft with main idea(s) and supporting details.	Lesson 35 - Research Project-Planning and Drafting
		1.2.PO 2 Organize writing into a logical sequence that is clear to the audience.	Lesson 35 - Research Project-Planning and Drafting
	1.3 Revising includes evaluating and refining the rough draft for clarity and effectiveness. (Ask: Does this draft say what you want it to say?)	1.3.PO 1 Evaluate the draft for use of ideas and content, organization, voice, word choice, and sentence fluency.	Acquaint students with 6+1 Traits of Writing language and rubric Study "word choice" in short stories and poetry Introduce "word choice" in workshop format Bring Short Story to Writer's Workshop
		1.3.PO 2 Add details to the draft to more effectively accomplish the purpose.	Lesson 36 - Research Project-Editing, Revising, and Final Project
		1.3.PO 3 Delete irrelevant and/or redundant information from the draft to more effectively accomplish the purpose.	Lesson 36 - Research Project-Editing, Revising, and Final Project

		1.3.PO 4 Rearrange words, sentences, and paragraphs to clarify the meaning or to enhance the writing style.	Lesson 36 - Research Project-Editing, Revising, and Final Project
		1.3.PO 5 Add transitional words, phrases, and/or sentences to clarify meaning or enhance the writing style.	Lesson 36 - Research Project-Editing, Revising, and Final Project
		1.3.PO 6 Use a variety of sentence structures (i.e., simple, compound) to improve sentence fluency in the draft.	Lesson 36 - Research Project-Editing, Revising, and Final Project
		1.3.PO 7 Apply appropriate tools or strategies (e.g., peer review, checklists, rubrics) to refine the draft.	Lesson 36 - Research Project-Editing, Revising, and Final Project
		1.3.PO 8 Use resources and reference materials to select more precise vocabulary.	Lesson 33 - Grammar, Punctuation, and Usage
	1.4 Editing includes proofreading and correcting the draft for conventions.	1.4.PO 1 Identify punctuation, spelling, and grammar and usage errors in the draft.	Lesson 33 - Grammar, Punctuation, and Usage
		1.4.PO 2 Use resources (e.g., dictionary, word lists, spelling/grammar checkers) to correct conventions.	Lesson 33 - Grammar, Punctuation, and Usage
		1.4.PO 3 Apply proofreading marks to indicate errors in conventions.	
		1.4.PO 4 Apply appropriate tools or strategies (e.g., peer review, checklists, rubrics) to edit the draft.	Lesson 33 - Grammar, Punctuation, and Usage

	1.5 Publishing includes formatting and presenting a final product for the intended audience.	1.5.PO 1 Prepare writing in a format (e.g., oral presentation, manuscript, multimedia) appropriate to audience and purpose.	Lesson 32 - Persuasive Oral Presentation
		1.5.PO 2 Use margins and spacing to enhance the final product.	
		1.5.PO 3 Use graphics (e.g., drawings, charts, graphs), when applicable, to enhance the final product.	Lesson - Oral Presentation
		1.5.PO 4 Write legibly.	
2 Writing Components	2.1 Writing is clear and focused, holding the reader's attention throughout. Main ideas stand out and are developed by strong support and rich details. Purpose is accomplished.	2.1.PO 1 Use clear, focused ideas and details to support the topic.	Lesson 31 - Persuasive Nonfiction
		2.1.PO 2 Provide content and selected details that are well-suited to audience and purpose.	Lesson 32 - Persuasive Oral Presentation
		2.1.PO 3 Develop a sufficient explanation or exploration of the topic.	Lesson 34 Research Project - Brainstorming and Researching
		2.1.PO 4 Include ideas and details that show original perspective.	Lesson 32 - Persuasive Oral Presentation

	2.2 Organization addresses the structure of the writing and integrates the central meaning and patterns that hold the piece together.	2.2.PO 1 Use a structure that fits the type of writing (e.g., letter format, narrative, play, essay).	Lesson 15 - Drama
		2.2.PO 2 Develop a strong beginning or introduction that draws in the reader.	Lesson 11 - Writing a Short Story
		2.2.PO 3 Place details appropriately to support the main idea.	Lesson 11 - Writing a Short Story
		2.2.PO 4 Include effective transitions among all elements (sentences, paragraphs, ideas).	Lesson 11 - Writing a Short Story
		2.2.PO 5 Construct paragraphs by arranging sentences with an organizing principle (e.g., to develop a topic, to indicate a chronology).	Lesson 12 - More on Short Stories
		2.2.PO 6 Create an ending that provides a sense of resolution or closure.	Lesson 12 - More on Short Stories
	2.3 Voice will vary according to the type of writing, but should be appropriately formal or casual, distant or personal, depending on the audience and purpose.	2.3.PO 1 Show awareness of the audience through word choice and style.	Lesson 6 - Responding to Literature II

		2.3.PO 2 Convey a sense of identity through originality, sincerity, liveliness, or humor appropriate to the topic and type of writing.	Lesson 13 - Poetry
		2.3.PO 3 Use language appropriate for the topic and purpose.	Lesson13 - Poetry
		2.3.PO 4 Choose appropriate voice (e.g., formal, informal) for the audience and purpose.	Lesson13 - Poetry
	2.4 Word choice reflects the writer's use of specific words and phrases to convey the intended message and employs a variety of words that are functional and appropriate to the audience and purpose.	2.4.PO 1 Use accurate, specific, powerful words that effectively convey the intended message.	Lesson13 - Poetry
		2.4.PO 2 Use words and phrases that consistently support style and type of writing.	Lesson13 - Poetry
		2.4.PO 3 Use vocabulary that is original, varied, and natural.	Lesson13 - Poetry
		2.4.PO 4 Use literal and figurative language when appropriate to purpose.	Lesson 14 - More on Poetry
	2.5 Fluency addresses the rhythm and flow of language. Sentences are strong and varied in structure and length.	2.5.PO 1 Write simple and compound sentences.	Lesson 11 - Writing a Short Story

		2.5.PO 2 Write sentences that flow together and sound natural when read aloud.	Lesson 11 - Writing a Short Story
		2.5.PO 3 Vary sentence beginnings, lengths, and patterns to enhance the flow of the writing.	Lesson 11 - Writing a Short Story
		2.5.PO 4 Use effective and natural dialogue when appropriate.	Lesson 15 - Drama
	2.6.PO 1.a proper nouns	2.6.PO 1.a.1 holidays	
		2.6.PO 1.a.2 product names	
		2.6.PO 1.a.3 languages	
		2.6.PO 1.a.4 historical events	
		2.6.PO 1.a.5 organizations	
		2.6.PO 1.a.6 academic courses (e.g., algebra/Algebra I)	
		2.6.PO 1.a.7 place	
		2.6.PO 1.a.8 regional names (e.g., West Coast)	
	2.6.PO 1 Use capital letters correctly for:	2.6.PO 1.b words used as names (e.g., Grandpa, Aunt Lyn)	
		2.6.PO 1.c literary titles (i.e., story, poem, play, song)	
		2.6.PO 1.d titles	
		2.6.PO 1.e abbreviations	
		2.6.PO 1.f proper adjectives	
	2.6.PO 2 Use commas to correctly punctuate:	2.6.PO 2.a items in a series	
		2.6.PO 2.b greetings and closings of letters	
		2.6.PO 2.c introductory words	

		2.6.PO 2.d direct address	
		2.6.PO 2.e interrupters	
		2.6.PO 2.f compound sentences	Lesson 6 - Responding to Literature II
	2.6.PO 3 Use quotation marks to punctuate:	2.6.PO 3.a dialogue	Lesson 6 - Responding to Literature II
		2.6.PO 3.b titles of short works (e.g., chapter, story, article, song, poem)	Lesson 6 - Responding to Literature II
		2.6.PO 3.c exact words from sources	Lesson 6 - Responding to Literature II
	2.6 Conventions addresses the mechanics of writing, including capitalization, punctuation, spelling, grammar and usage, and paragraph breaks.	2.6.PO 4 Use italics (in typed copy) and underlining (in handwriting) to indicate titles of longer works (e.g., books, plays, magazines, movies, TV series).	Lesson 33- Grammar, Punctuation, and Usage
		2.6.PO 5 Use colons to punctuate business letter salutations.	
	2.6.PO 6 Use apostrophes to punctuate:	2.6.PO 6.a contractions	Lesson 33- Grammar, Punctuation, and Usage
		2.6.PO 6.b singular possessive	Lesson 33- Grammar, Punctuation, and Usage
	2.6 Conventions addresses the mechanics of writing, including capitalization, punctuation, spelling, grammar and usage, and paragraph breaks.	2.6.PO 7 Spell high-frequency words correctly.	Lesson 33- Grammar, Punctuation, and Usage
		2.6.PO 8 Use common spelling patterns/ generalizations to spell words correctly.	Lesson 33- Grammar, Punctuation, and Usage

		2.6.PO 9 Use homonyms correctly in context.	
		2.6.PO 10 Use resources to spell correctly.	Lesson 33- Grammar, Punctuation, and Usage
		2.6.PO 11 Use paragraph breaks to indicate an organizational structure.	
	2.6.PO 12 Use the following parts of speech correctly in simple sentences:	2.6.PO. 12.a nouns	Lesson 33- Grammar, Punctuation, and Usage
		2.6.PO. 12.b action/linking verbs	Lesson 33- Grammar, Punctuation, and Usage
		2.6.PO. 12.c personal pronouns	Lesson 33- Grammar, Punctuation, and Usage
		2.6.PO. 12.d adjectives	Lesson 33- Grammar, Punctuation, and Usage
		2.6.PO. 12.e adverbs	
		2.6.PO. 12.f conjunctions	Lesson 33- Grammar, Punctuation, and Usage
		2.6.PO. 12.g prepositions	Lesson 33- Grammar, Punctuation, and Usage
		2.6.PO. 12.h interjections	
	2.6 Conventions addresses the mechanics of writing, including capitalization, punctuation, spelling, grammar and usage, and paragraph breaks.	2.6.PO 13 Use subject/verb agreement in simple and compound sentences.	Lesson 33- Grammar, Punctuation, and Usage
3 Writing Applications	3.1.PO 1 Write a narrative that includes:	3.1.PO 1.a an engaging plot based on imagined or real ideas, observations, or memories of an event or experience	Lesson 11 - Writing a Short Story

		3.1.PO 1.b effectively developed characters	Lesson 11 - Writing a Short Story
		3.1.PO 1.c a clearly described setting	Lesson 11 - Writing a Short Story
		3.1.PO 1.d dialogue, as appropriate	Lesson 11 - Writing a Short Story
		3.1.PO 1.e figurative language, or descriptive words and phrases to enhance style and tone	Lesson 11 - Writing a Short Story
		3.1.PO 2.a figurative language	
	3.1.PO 2 Write in a variety of expressive forms (e.g., poetry, skit) that, according to type of writing, employ:		
		3.1.PO 2.b rhythm	Lesson 13 - Poetry
		3.1.PO 2.c dialogue	Lesson 15 - Drama
		3.1.PO 2.d characterization	Lesson 11 - Writing a Short Story
		3.1.PO 2.e plot	Lesson 15 - Drama
		3.1.PO 2.f appropriate format	Lesson 15 - Drama
	3.2 Expository writing includes nonfiction writing that describes, explains, informs, or summarizes ideas and content. The writing supports a thesis based on research, observation, and/or experience.	3.2.PO 1 Record information (e.g., observations, notes, lists, charts, map labels and legends) related to the topic.	Lesson 34 - Research Project - Planning and Drafting
	3.2.PO 2 Write a summary based on the information gathered that include(s):	3.2.PO 2.a a topic sentence	Lesson 34 - Research Project - Planning and Drafting

		3.2.PO 2.b supporting details	
		3.2.PO 2.c relevant information	
	3.2.PO 3 Write a process essay that includes:	3.2.PO 3.a a thesis statement	Lesson 34 - Research Project - Planning and Drafting
		3.2.PO 3.b supporting details	
		3.2.PO 3.c introductory, body, and concluding paragraphs	Lesson 34 - Research Project - Planning and Drafting
	3.3 Functional writing provides specific directions or information related to real-world tasks. This includes letters, memos, schedules, directories, signs, manuals, forms, recipes, and technical pieces for specific content areas. PO	3.3.PO 1 Write a variety of functional texts (e.g., directions, recipes, procedures, rubrics, labels, posters, graphs/tables).	Lesson 32 - Persuasive Oral Presentation
	3.3.PO 2 Write a friendly letter that includes a:	3.3.PO 2.a heading	
		3.3.PO 2.b salutation	
		3.3.PO 2.c body	
		3.3.PO 2.d closing	
		3.3.PO 2.e signature	

	3.3 Functional writing provides specific directions or information related to real-world tasks. This includes letters, memos, schedules, directories, signs, manuals, forms, recipes, and technical pieces for specific content areas. PO	3.3.PO 3 Write a formal letter that follows a conventional business letter format.	
	3.3.PO 4 Address an envelope for correspondence that includes:	3.3.PO 4.a an appropriate return address	
		3.3.PO 4.b an appropriate recipient address	
	3.4.PO 1 Write persuasive text (e.g., essay, paragraph, written communications) that:	3.4.PO 1.a establishes and develops a controlling idea	Lesson 32 - Persuasive Oral Presentation
		3.4.PO 1.b supports arguments with detailed evidence	Lesson 32 - Persuasive Oral Presentation
		3.4.PO 1.c includes persuasive techniques	Lesson 32 - Persuasive Oral Presentation
		3.4.PO 1.d excludes irrelevant information	Lesson 32 - Persuasive Oral Presentation
	3.5.PO 1 Write a response to literature that:	3.5.PO 1.a presents several clear ideas	Lesson 6 - Responding to Literature II
		3.5.PO 1.b supports inferences and conclusions with examples from the text, personal experience, references to other works, or reference to non-print media	Lesson 6 - Responding to Literature II

		3.5.PO 1.c relates own ideas to supporting details in a clear and logical manner	Lesson 6 - Responding to Literature II
	3.6.PO 1 Write a summary of information from sources (e.g., encyclopedias, websites, experts) that includes:	3.6.PO 1.a paraphrasing to convey ideas and details from the source	Lesson 6 - Responding to Literature II
		3.6.PO 1.b main idea(s) and relevant details	Lesson 6 - Responding to Literature II
	3.6.PO 2 Write an informational report that includes:	3.6.PO 2.a a focused topic	Lesson 35 Research Project-Planning and Drafting
		3.6.PO 2.b appropriate facts and relevant details	Lesson 35 Research Project-Planning and Drafting
		3.6.PO 2.c a logical sequence	
		3.6.PO 2.d a concluding statement	Lesson 35 Research Project-Planning and Drafting
		3.6.PO 2.e a list of sources used	Lesson 35 Research Project-Planning and Drafting