



Alignment Document
State of Arizona and Aventa Learning

Language Arts (Reading) 7

Strand	Common Curriculum Goal	Standard	Lesson Name
1 Reading Process	1.4 Acquire and use new vocabulary in relevant contexts.	1.4.PO 1 Determine the meaning of vocabulary using linguistic roots and affixes (e.g., Greek, Anglo-Saxon, Latin).	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre (<i>Technology and Society</i>)
		1.4.PO 2 Use context to identify the intended meaning of unfamiliar words (e.g., definition, example, restatement, synonym, contrast).	Lesson 2: 6+1 Writing Traits, Setting & Characters (<i>Reading with Meaning</i>)
		1.4.PO 3 Use context to identify the meaning of words with multiple meanings (e.g., definition, example, restatement, or contrast).	Lesson 2: 6+1 Writing Traits, Setting & Characters (<i>Reading with Meaning</i>)
		1.4.PO 4 Determine the meaning of figurative language, including similes, metaphors, personification, and idioms in prose and poetry.	Lesson 22: Figurative Language (<i>The Images of Poetry</i>)
	1.5 Read fluently.	1.5.PO 1 Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression).	

		1.6.PO 1 Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	Lesson 35: Strategies for Reading (<i>Strategies for Reading</i>)
		1.6.PO 2 Confirm predictions about text for accuracy.	Lesson 35: Strategies for Reading (<i>Strategies for Reading</i>)
		1.6.PO 3 Generate clarifying questions in order to comprehend text.	Lesson 27: Presenting and Reading Biography (<i>Learning from Others</i>)
		1.6.PO 4 Use graphic organizers in order to clarify the meaning of the text.	Lesson 35: Strategies for Reading (<i>Strategies for Reading</i>)
		1.6.PO 6 Apply knowledge of the organizational structures (e.g., (chronological order, compare and contrast, cause and effect relationships, logical order) of text to aid comprehension.	Lesson 11: Problem-Solution (<i>Alternate Endings</i>)
		1.6.PO 7 Use reading strategies (e.g., drawing conclusions, determining cause and effect, making inferences, sequencing) to interpret text.	Lesson 2: 6+1 Writing Traits, Setting & Characters (<i>Reading with Meaning</i>)
2 Comprehending Literary Text	2.1 Identify, analyze, and apply knowledge of the structures and elements of literature.	2.1.PO 1 Analyze plot development (e.g., conflict, subplots, parallel episodes) to determine how conflicts are resolved.	Lesson 5: Plot & Conflict (<i>Plot & Conflict</i>)
		2.1.PO 2 Recognize multiple themes in works of prose, poetry, and drama.	Lesson 24: Understanding Theme (<i>Friendship and Theme</i>)
		2.1.PO 3 Describe a character, based upon the thoughts, words, and actions of the character, the narrator's description, and other characters.	Lesson 3: Understanding nonfiction text structure (<i>Research, Grammar and Characterization</i>)

		2.1.PO 4 Contrast points of view (e.g., first vs. third, limited vs. omniscient) in literary text.	Lesson 8: Polishing your Writing & Point of View (<i>Genres of Writing</i>)
		2.1.PO 5 Analyze the influence of setting (e.g., time of day or year, historical period, place, situation) on the problem and resolution.	
		2.1.PO 6 Draw conclusions about the style, mood, and meaning of literary text based on the author's word choice.	Lesson 7: Introduction to Unit Theme & Realistic Fiction (<i>Survival</i>)
		2.1.PO 7 Identify the characteristics and structural elements of poetry (e.g., stanza, verse, rhyme scheme, line breaks, alliteration, consonance, assonance, rhythm, repetition, figurative language) in a given selection	Lesson 21: Poetic Sound Techniques (<i>The Sound of Poetry</i>)
		2.1.PO 8 Identify various genres of fiction (e.g., mysteries, science fiction, historical fiction, adventures, fantasies, fables, myths) based upon their characteristics.	<p>Lesson 5: Plot & Conflict (<i>Plot & Conflict</i>)</p> <p>Lesson 7: Introduction to Unit Theme & Realistic Fiction (<i>Survival</i>)</p> <p>Lesson 12: Introduction to the Unit Theme and Science Fiction Genre (<i>Technology and Society</i>)</p> <p>Lesson 24: Understanding Theme (<i>Friendship and Theme</i>)</p>

			<p>Lesson 25: Introduction to the Unit Theme and Myths and Legends (<i>Heroes and Heroines</i>)</p> <p>Lesson 27: Presenting and Reading Biography (<i>Learning from Others</i>)</p>
	<p>2.2 Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.</p>	<p>2.2.PO 1 Describe the historical and cultural aspects found in cross-cultural works of literature.</p>	<p>Lesson 27: Presenting and Reading Biography (<i>Learning from Others</i>)</p>
		<p>2.2.PO 2 Identify common structures and stylistic elements in literature, folklore, and myths from a variety of cultures.</p>	
<p>3 Comprehending Informational Text</p>	<p>3.1 Identify, analyze, and apply knowledge of the purpose, structures, and elements of expository text.</p>	<p>3.1.PO 1 Restate the main idea (explicit or implicit) and supporting details in expository text.</p>	<p>Lesson 12: Introduction to the Unit Theme and Science Fiction Genre (<i>Technology and Society</i>)</p>
		<p>3.1.PO 2 Summarize the main idea (stated or implied) and critical details of expository text, maintaining chronological, sequential, or logical order.</p>	<p>Lesson 12: Introduction to the Unit Theme and Science Fiction Genre (<i>Technology and Society</i>)</p>
		<p>3.1.PO 3 Distinguish fact from opinion in expository text, providing supporting evidence from text.</p>	<p>Lesson 13: Persuasive Writing & Research (<i>Fact & Opinion</i>)</p>
		<p>3.1.PO 4 Identify the author's stated or implied purpose(s) for writing expository text.</p>	

		3.1.PO 5 Locate specific information by using organizational features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words, topic sentences, concluding sentences, end notes, footnotes, bibliographic references) in expository text.	Lesson 3: Understanding nonfiction text structure (<i>Research, Grammar and Characterization</i>)
		3.1.PO 6 Locate appropriate print and electronic reference sources (e.g., encyclopedia, atlas, almanac, dictionary, thesaurus, periodical, CD-ROM, website) for a specific purpose.	Lesson 3: Understanding nonfiction text structure (<i>Research, Grammar and Characterization</i>)
		3.1.PO 7 Differentiate between primary and secondary source material.	
		3.1.PO 8 Interpret graphic features (e.g., charts, maps, diagrams, illustrations, tables, timelines, graphs) of expository text.	
		3.1.PO 9 Apply knowledge of organizational structures (e.g., chronological order, comparison and contrast, cause and effect relationships, logical order) of expository text to aid comprehension.	Lesson 3: Understanding nonfiction text structure (<i>Research, Grammar and Characterization</i>)
		3.1.PO 10 Make relevant inferences about expository text, supported by text evidence.	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre (<i>Technology and Society</i>)

		3.1.PO 11 Compare (and contrast) the central ideas and concepts from selected readings on a specific topic.	Lesson 13: Persuasive Writing & Research (<i>Fact & Opinion</i>)
		3.1.PO 12 Explain how authors use elements (e.g., language choice, organization) of expository text to achieve their purposes.	Lesson 9: Writing a How To Essay (<i>Writing a "How To"</i>)
	3.2 Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	3.2.PO 1 Use information from text and text features to determine the sequence of activities needed to carry out a procedure.	Lesson 9: Writing a How To Essay (<i>Writing a "How To"</i>)
		3.2.PO 2 Determine what information (e.g., steps in directions, legend, supplies needed, illustrations, diagram, sequence) is missing in functional text.	Lesson 9: Writing a How To Essay (<i>Writing a "How To"</i>)
		3.2.PO 3 Interpret details from a variety of functional text (e.g., warranties, product information, technical manuals, instructional manuals, consumer safety publications) for a specific purpose (e.g., to follow directions, to solve problems, to perform procedures, to answer questions)	
	3.3 Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	3.3.PO 1 Determine the author's specific purpose for writing the persuasive text.	Lesson 12: Introduction to the Unit Theme and Science Fiction Genre (<i>Technology and Society</i>)

		3.3.PO 2 Identify the facts and details that support the author's argument regarding a particular idea, subject, concept, or object.	Lesson 14: Finding the Right Information (<i>Counterarguments</i>)
		3.3.PO 3 Describe the intended effect of persuasive strategies and propaganda techniques (e.g., bandwagon, peer pressure, repetition, testimonial, transfer, loaded words) that an author uses.	