



Alignment Document
State of Arizona and Aventa Learning

Language Arts (Reading) 6

Strand	Common Curriculum Goal	Standard	Lesson Name
1 Reading Process	1.4 Acquire and use new vocabulary in relevant contexts.	1.4.PO 1 Determine the effect of affixes on root words.	Lesson 3 – Using Words to Make Meaning
		1.4.PO 2 Use context to identify the meaning of unfamiliar words (e.g., definition, example, restatement, synonym, contrast).	Lesson 3 – Using Words to Make Meaning
		1.4.PO 3 Use context to identify the intended meaning of words with multiple meanings (e.g., definition, example, restatement, or contrast).	
		1.4.PO 4 Determine the meaning of figurative language, including similes, metaphors, personification, and idioms in prose and poetry.	Lesson 14 – More on Poetry

		<p>1.4.PO 5 Identify the meanings, pronunciations, syllabication, synonyms, antonyms, and parts of speech of words, by using a variety of reference aids, including dictionaries, thesauri, and glossaries (and CD-ROM and the Internet when available).</p>	Lesson 3 – Using Words to Make Meaning
	<p>1.5 Read fluently.</p>	<p>1.5.PO 1 Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression).</p>	Lesson 15 – Drama; Lesson 8 – Analyzing a Short Story
;	<p>1.6 Employ strategies to comprehend text.</p>	<p>1.6.PO 1 Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).</p>	
		<p>1.6.PO 2 Confirm predictions about text for accuracy.</p>	
		<p>1.6.PO 3 Generate clarifying questions in order to comprehend text.</p>	
		<p>1.6.PO 4 Use graphic organizers in order to clarify the meaning of the text.</p>	
		<p>1.6.PO 5 Connect information and events in text to experience and to related text and sources.</p>	

		1.6.PO 6 Apply knowledge of the organizational structures (e.g., chronological order, time-sequence order, cause and effect relationships) of text to aid comprehension.	Lesson 17 – Analyzing Creative Writing
		1.6.PO 7 Use reading strategies (e.g., drawing conclusions, determining cause and effect, making inferences, sequencing) to comprehend text.	Lesson 4- Using Inferences and Purpose to Make Meaning
2 Comprehending Literary Text	2.1 Identify, analyze, and apply knowledge of the structures and elements of literature.	2.1.PO 1 Describe the plot and its components (e.g., main events, conflict, rising action, climax, falling action, resolution).	Lesson 7 – Understanding Plot
		2.1.PO 2 Identify the theme in works of prose, poetry, and drama.	Lesson 8 – Analyzing a Short Story
		2.1.PO 3 Describe the motivations of major and minor characters.	Lesson 9 – How Can We Go Even Further
		2.1.PO 4 Identify the narrative point of view (e.g., first person, third person, omniscient) in a literary selection.	Lesson 6 – Responding to Literature II
		2.1.PO 5 Analyze the influence of setting (e.g., time of day or year, historical period, place, situation) on the problem and resolution	Lesson 5 – Responding as a Reader to Make Meaning

		2.1.PO 6 Draw conclusions about the style, mood, and meaning of literary text based on the author's word choice.	Lesson 10 – Novel Project
		2.1.PO 7 Identify the characteristics and structural elements of poetry (e.g., stanza, verse, rhyme scheme, line breaks, alliteration, consonance, assonance, rhythm, repetition, figurative language).	Lesson 14 – More on Poetry
		2.1.PO 8 Identify various genres of fiction (e.g., mysteries, science fiction, historical fiction, adventures, fantasies, fables, myths) based upon their characteristics.	Lesson 8 – Analyzing a Short Story
	2.2 Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	2.2.PO 1 Describe the historical and cultural aspects found in cross-cultural works of literature.	
		2.2.PO 2 Identify common structures and stylistic elements in literature, folklore, and myths from a variety of cultures.	
3 Comprehending Informational Text	3.1 Identify, analyze, and apply knowledge of the purpose, structures, and elements of expository text.	3.1.PO 1 Restate the main idea (explicit or implicit) and supporting details in expository text.	Lesson 20 – Comprehension Strategies for Non-Fiction
		3.1.PO 2 Summarize the main idea and critical details of expository text, maintaining chronological or logical order.	Lesson 20 – Comprehension Strategies for Non-Fiction

		3.1.PO 3 Distinguish fact from opinion in expository text, providing supporting evidence from text.	Lesson 25 – Newspaper Articles
		3.1.PO 4 Identify the author's stated or implied purpose(s) for writing expository text.	Lesson 20 – Comprehension Strategies for Non-Fiction
		3.1.PO 5 Locate specific information by using organizational features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words, topic sentences, concluding sentences) of expository text.	Lesson 20 – Comprehension Strategies for Non-Fiction
		3.1.PO 6 Locate appropriate print and electronic reference sources (e.g., encyclopedia, atlas, almanac, dictionary, thesaurus, periodical, CD-ROM, website) for a specific purpose.	Lesson 23 – Encyclopedia and Textbook
		3.1.PO 7 Interpret graphic features (e.g., charts, maps, diagrams, illustrations, tables, timelines, graphs) of expository text.	Lesson 23 – Encyclopedia and Textbook
		3.1.PO 8 Identify the organizational structures (e.g., chronological order, comparison and contrast, cause and effect relationships, logical order) of expository text.	Lesson 20 – Comprehension Strategies for Non-Fiction

		3.1.PO 9 Draw valid conclusions about expository text, supported by text evidence.	Lesson 20 – Comprehension Strategies for Non-Fiction
	3.2 Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	3.2.PO 1 Use information from text and text features to determine the sequence of activities needed to carry out a procedure.	
		3.2.PO 2 Identify the text features (e.g., directions, legend, illustrations, diagram, sequence, bold face print, headings) of functional text.	Lesson 20 – Comprehension Strategies for Non-fiction
		3.2.PO 3 Interpret details from functional text for a specific purpose (e.g., to follow directions, to solve a problem, to perform a procedure, to answer questions).	Lesson 22 - Autobiography
	3.3 Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	3.3.PO 1 Determine the author's specific purpose for writing the persuasive text.	Lesson 31 Persuasive Non-Fiction
		3.3.PO 2 Identify the facts and details that support the author's argument regarding a particular idea, subject, concept, or object.	Lesson 31 – Persuasive Non-Fiction

3.3.PO 3 Describe the intended effect of persuasive strategies and propaganda techniques (e.g., bandwagon, peer pressure, repetition, testimonial, transfer, loaded words) that an author uses.

Lesson 31- Persuasive Non-Fiction