

## English 3 CR

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
1	Reading Process		
1.1	Demonstrate understanding of print concepts.	In the Beginning	Section A
	(Grades K-3)		
1.2	Identify and manipulate the sounds of speech.	TUFOI	Section C
	(Grades K-2)		
1.3	Decode words, using knowledge of phonics, syllabication, and word parts.		
	(Grades K-3)		
1.4	Acquire and use new vocabulary in relevant contexts.		
1.4.PO 1	Draw inferences about meaning of new vocabulary, based on knowledge of linguistic roots and affixes (e.g., Latin, Greek, Anglo-Saxon).	In the Beginning	Section A
1.4.PO 2	Identify the meaning of metaphors based on literary allusions and conceits.	Music in the Ashes	Section B

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1.5	Read fluently.		
1.5.PO 1	Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression).	Contemporary Voices	Section A-C
1.6	Employ strategies to comprehend text.		
1.6.PO 1	Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).		
1.6.PO 2	Generate clarifying questions in order to comprehend text.	In the Beginning	Section A
1.6.PO 3	Use graphic organizers in order to clarify the meaning of the text.	In the Beginning	Section A
1.6.PO 4	Connect information and events in text to experience and to related text and sources.	In the Beginnin	Section A

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1.6.PO 5	Apply knowledge of organizational structures (e.g., chronological order, sequence-time order, cause and effect relationships, logical order, classification schemes, problem-solution) of text to aid comprehension.	Story, Identity Unity	Section B
2	Comprehending Literary Text		
2.1	Identify, analyze, and apply knowledge of the structures and elements of literature.		
2.1.PO 1	Evaluate the author's use of literary elements:		
2.1.PO 1.a	theme (moral, lesson, meaning, message, view or comment on life),	Story Identity Unity	Section B
2.1.PO 1.b	point of view (e.g., first vs. third, limited vs. omniscient),	Story Identity Unity	Section B
2.1.PO 1.c	characterization (qualities, motives, actions, thoughts, dialogue, development, interactions),	Story Identity Unity	Section B
2.1.PO 1.d	setting (time of day or year, historical period, place, situation), and	Story Identity Unity	Section B

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2.1.PO 1.e	plot (exposition, major and minor conflicts, rising action, climax, falling action, and resolution).	Story Identity Unity	Section B
2.1.PO 2	Interpret figurative language, including, personification, hyperbole, symbolism, allusion, imagery, extended metaphor/conceit, and allegory with emphasis upon how the writer uses language to evoke readers' emotions.	Music from the Ashes	Section B
2.1.PO 3	Analyze the way in which the theme or meaning of a selection represents a view or comment on life, providing textual evidence for the identified theme.	Music from the Ashes	Section B
2.1.PO 4	Explain the writer's use of irony, contradictions, paradoxes, incongruities, and ambiguities in a literary selection.	Music from the Ashes	Section B
2.1.PO 5	Analyze an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashbacks.	Story Identity Unity	Section B
2.1.PO 6	Explain how meaning is enhanced through various features of poetry, including sound (e.g., rhythm, repetition, alliteration, consonance, assonance), structure (e.g., meter, rhyme scheme), and graphic elements (e.g., line length, punctuation, word position).	Music from the Ashes	Section B
2.2	Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.		

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2.2.PO 1	Describe the historical and cultural aspects found in cross-cultural works of literature.	Cultural Evolution	Section B
2.2.PO 2	Relate literary works to the traditions, themes, and issues of their eras.	In the Beginning	Section C
2.2.PO 3	Analyze culturally or historically significant literary works of American literature that reflect our major literary periods and traditions.	In the Beginning	Section C
3	Comprehending Informational Text		
3.1	Identify, analyze, and apply knowledge of the purpose, structures, and elements of expository text.		
3.1.PO 1	Critique the consistency and clarity of the text's purposes.	Contemporary Voices	Section A
3.1.PO 2	Distinguish among different kinds of evidence used to support conclusions (e.g., logical, empirical, anecdotal).	Contemplation and Argumentation	Section C-D
3.1.PO 3	Make relevant inferences by synthesizing concepts and ideas from a single reading selection.	Discovery and Attribution	Section A

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3.1.PO 4	Compare (and contrast) readings on the same topic, by explaining how authors reach the same or different conclusions based upon differences in evidence, reasoning, assumptions, purposes, beliefs, or biases.		
3.2	Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.		
3.2.PO 1	Analyze the structures of functional text (e.g., their format, graphics and headers) to determine how authors use these features to achieve their purposes.	TUFOI	Section C
3.3	Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.		
3.3.PO 1	Analyze the power, validity, and truthfulness of the arguments advanced in persuasive text.	Contemplation and Argumentation	Section C-D
3.3.PO 2	Evaluate the arguments an author uses in a document to refute opposing arguments and address reader concerns.	Contemplation and Argumentation	Section C-D
3.3.PO 3	Identify unsupported inferences or fallacious reasoning in arguments advanced in persuasive text.	Contemplation and Argumentation	Section C-D
1	Writing Process		

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1.1	Prewriting includes using strategies to generate, plan, and organize ideas for specific purposes.		
1.1.PO 1	Generate ideas through a variety of activities (e.g., brainstorming, notes and logs, graphic organizers, record of writing ideas and discussion, printed material or other sources).	Real Survival Skills	Section A
1.1.PO 2	Determine the purpose (e.g., to entertain, to inform, to communicate, to persuade, to explain) of an intended writing piece.	Real Survival Skills	Section A
1.1.PO 3	Determine the intended audience of a writing piece.	Real Survival Skills	Section A
1.1.PO 4	Establish a controlling idea appropriate to the type of writing.	Real Survival Skills	Section A
1.1.PO 5	Use organizational strategies (e.g., outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to plan writing.	Real Survival Skills	Section A
1.1.PO 6	Maintain a record (e.g., lists, journals, folders, notebooks) of writing ideas.	Real Survival Skills	Section A
1.1.PO 7	Use time-management strategies, when appropriate, to produce a writing product within a set time period.	Real Survival Skills	Section A

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1.2	Drafting incorporates prewriting activities to create a first draft containing necessary elements for a specific purpose.		
1.2.PO 1	Use a prewriting plan to develop the main idea(s) with supporting details.	Real Survival Skills	Section A
1.2.PO 2	Sequence ideas into a cohesive, meaningful order.	Real Survival Skills	Section A
1.3	Revising includes evaluating and refining the rough draft for clarity and effectiveness. (Ask: Does this draft say what you want it to say?)		
1.3.PO 1	Evaluate the draft for use of ideas and content, organization, voice, word choice, and sentence fluency.	Real Survival Skills	Section A
1.3.PO 2	Add details to the draft to more effectively accomplish the purpose.	Real Survival Skills	Section A
1.3.PO 3	Delete irrelevant and/or redundant information from the draft to more effectively accomplish the purpose.	Real Survival Skills	Section A
1.3.PO 4	Rearrange words, sentences, and paragraphs in the draft in order to clarify the meaning or to enhance the writing style.	Real Survival Skills	Section A

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1.3.PO 5	Add transitional words and phrases to the draft in order to clarify meaning or enhance the writing style.	Contemplation and Argumentation	Section B
1.3.PO 6	Use a variety of sentence structures (i.e., simple, compound, complex) to improve sentence fluency in the draft.		
1.3.PO 7	Apply appropriate tools or strategies (e.g., peer review, checklists, rubrics) to refine the draft.	Real Survival Skills	Section A
1.3.PO 8	Use resources and reference materials (e.g., thesaurus, dictionary) to select more effective and precise language.		
1.4	Editing includes proofreading and correcting the draft for conventions.		
1.4.PO 1	Identify punctuation, spelling, and grammar and usage errors in the draft.	Real Survival Skills	Section A
1.4.PO 2	Use resources (e.g., dictionary, word lists, spelling/grammar checkers) to correct conventions.	Real Survival Skills	Section A
1.4.PO 3	Apply proofreading marks to indicate errors in conventions.		

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1.4.PO 4	Apply appropriate tools or strategies (e.g., peer review, checklists, rubrics) to edit the draft.	Real Survival Skills	Section A
1.5	Publishing involves formatting and presenting a final product for the intended audience.		
1.5.PO 1	Prepare writing that follows a format appropriate for the purpose (e.g., for display, sharing with others, or submitting to a publication).	Contemporary Voices	Section D
1.5.PO 2	Include such techniques as principles of design (e.g., margins, tabs, spacing, columns) and graphics (e.g., drawings, charts, graphs), when applicable, to enhance the final product.	Contemporary Voices	Section D
1.5.PO 3	Write legibly.		
2	Writing Components		
2.1	Writing is clear and focused, holding the reader's attention throughout. Main ideas stand out and are developed by strong support and rich details. Purpose is accomplished.		
2.1.PO 1	Maintain a clear, narrow focus to support the topic.	Contemporary Voices	Section D

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2.1.PO 2	Write with an identifiable purpose and for a specific audience.	Contemporary Voices	Section D
2.1.PO 3	Provide sufficient, relevant and carefully selected details for support.	Contemporary Voices	Section D
2.1.PO 4	Demonstrate a thorough, balanced explanation of the topic.	Contemporary Voices	Section D
2.1.PO 5	Include ideas and details that show original perspective and insights.	Contemporary Voices	Section D
2.2	Organization addresses the structure of the writing and integrates the central meaning and patterns that hold the piece together.		
2.2.PO 1	Use a structure that fits the type of writing (e.g., letter format, narrative, play, essay).	Contemporary Voices	Section D
2.2.PO 2	Include a strong beginning or introduction that draws in the reader.	Contemporary Voices	Section D
2.2.PO 3	Place details appropriately to support the main idea.	In the Beginning	Section A

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2.2.PO 4	Use effective transitions among all elements (sentences, paragraphs, and ideas).	Contemporary Voices	Section C
2.2.PO 5	Employ a variety of paragraphing strategies (e.g., topical, chronological, spatial) appropriate to application and purpose.		
2.2.PO 6	Create an ending that provides a sense of resolution or closure.	Story Identity Unity	Section D
2.3	Voice will vary according to the type of writing, but should be appropriately formal or casual, distant or personal, depending on the audience and purpose.		
2.3.PO 1	Show awareness of the audience through word choice, style, and an appropriate connection with, or distance from, the audience.	In the Beginning	Section A
2.3.PO 2	Convey a sense of identity through originality, sincerity, liveliness, or humor appropriate to topic and type of writing.	Story Identity Unity	Section C
2.3.PO 3	Choose appropriate voice (e.g., formal, informal, academic discourse) for the application.	Contemporary Voices	Section D
2.3.PO 4	Use engaging and expressive language that shows a commitment to the topic.	Contemporary Voices	Section D

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2.3.PO 5	Use language appropriate to purpose, topic, and audience.	Contemporary Voices	Section D
2.4	Word choice reflects the writer's use of specific words and phrases to convey the intended message and employs a variety of words that are functional and appropriate to the audience and purpose.		
2.4.PO 1	Use accurate, specific, powerful words and phrases that effectively convey the intended message.	TUFOI	Section D
2.4.PO 2	Use vocabulary that is original, varied, and natural.	Cultural Evolution	Section D
2.4.PO 3	Use words that evoke clear images.	Cultural Evolution	Section D
2.4.PO 4	Use literal and figurative language intentionally when appropriate.	Music from the Ashes	Section B
2.4.PO 5	Use clichés only when appropriate to purpose.		
2.5	Fluency addresses the rhythm and flow of language. Sentences are strong and varied in structure and length.		

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2.5.PO 1	Use a variety of sentence structures (simple, compound, complex, and compound-complex) and lengths to reinforce relationships among ideas and to enhance the flow of the writing.		
2.5.PO 2	Show extensive variation in sentence beginnings, lengths, and patterns to enhance the flow of the writing.		
2.5.PO 3	Demonstrate a flow that is natural and powerful when read aloud.	Music from the Ashes	Section D
2.6	Conventions addresses the mechanics of writing, including capitalization, punctuation, spelling, grammar and usage, and paragraph breaks.		
2.6.PO 1	Use capitals correctly for:		
2.6.PO 1.a	proper nouns:		
2.6.PO 1.a.1	holidays		
2.6.PO 1.a.2	place/regional names		

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2.6.PO 1.a.3	languages		
2.6.PO 1.a.4	historical events		
2.6.PO 1.a.5	organizations		
2.6.PO 1.a.6	academic courses (e.g., algebra/Algebra I)		
2.6.PO 1.a.7	product names		
2.6.PO 1.b	words used as names (e.g., Grandpa, Aunt Lyn)		
2.6.PO 1.c	literary titles (book, story, poem, play, song)		
2.6.PO 1.d	titles		

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2.6.PO 1.e	abbreviations		
2.6.PO 1.f	proper adjectives (e.g., German shepherd, Chinese restaurant)		
2.6.PO 2	Use commas to correctly punctuate:		
2.6.PO 2.a	items in a series		
2.6.PO 2.b	greetings and closings of letters		
2.6.PO 2.c	introductory words, phrases and clauses		
2.6.PO 2.d	direct address		
2.6.PO 2.e	interruptors		

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2.6.PO 2.f	compound sentences		
2.6.PO 2.g	appositives		
2.6.PO 2.h	dialogue		
2.6.PO 3	Use quotation marks to punctuate:		
2.6.PO 3.a	dialogue	Contemporary Voices	Section A
2.6.PO 3.b	titles		
2.6.PO 3.c	exact words from sources	Discovery and Attribution	Section B
2.6.PO 4	Use underlining or italics to correctly identify titles and vessels (e.g., ships, spacecrafts, planes, trains).		

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2.6.PO 5	Use colons to punctuate business letter salutations and sentences introducing lists.		
2.6.PO 6	Use semicolons to punctuate compound and compound-complex sentences when appropriate.		
2.6.PO 7	Use apostrophes to punctuate:		
2.6.PO 7.a	contractions		
2.6.PO 7.b	singular possessives		
2.6.PO 7.c	plural possessives		
2.6.PO 8	Use hyphens, dashes, parentheses, ellipses and brackets correctly.		
2.6.PO 9	Spell words correctly.	Discovery and Attribution	Section D

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2.6.PO 10	Use paragraph breaks to reinforce the organizational structure, including dialogue.	Contemporary Voices	Section A
2.6.PO 11	Demonstrate control of grammar and usage in writing:		
2.6.PO 11.a	parts of speech		
2.6.PO 11.b	verb forms and tenses		
2.6.PO 11.c	subject/verb agreement		
2.6.PO 11.d	pronoun/antecedent agreement		
2.6.PO 11.e	parallel structure		
2.6.PO 11.f	comparative and superlative degrees of adjectives		

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2.6.PO 11.g	modifier placement		
2.6.PO 11.h	homonyms		
2.6.PO 12	Use appropriate format, according to type of writing, to cite sources (e.g., Chicago, APA, MLA, UPI, any other recognized style manual).	Discovery and Attribution	Section B-D
3	Writing Applications		
3.1	Expressive writing includes personal narratives, stories, poetry, songs, and dramatic pieces. Writing may be based on real or imagined events.		
3.1.PO 1	Write in a variety of expressive forms (e.g. poetry, short story, and/or drama) that:	Contemporary Voices	Section C-D
3.1.PO 1.a	use voice and style appropriate to audience and purpose	Contemporary Voices	Section C-D
3.1.PO 1.b	organize ideas in writing to ensure coherence, logical progression, and support	Contemporary Voices	Section C-D

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3.1.PO 1.c	employ literary devices (e.g., irony, conceit, foreshadowing, symbolism) to enhance style and voice	Music from the Ashes	Section B
3.2	Expository writing includes non-fiction writing that describes, explains, or summarizes ideas and content. The writing supports a thesis based on research, observation, and/or experience.		
3.2.PO 1	Write a multi-paragraph essay (e.g., compare/contrast, cause/effect, process) that:		
3.2.PO 1.a	includes background information to establish the thesis (hypothesis, essential question), as appropriate	Story Identity Unity	Section D
3.2.PO 1.b	states a thesis (hypothesis, essential question) with a narrow focus	Story Identity Unity	Section D
3.2.PO 1.c	includes evidence in support of a thesis (hypothesis, essential question) in the form of details, facts, examples, or reasons	Story Identity Unity	Section D
3.2.PO 1.d	communicates information and ideas from primary and/or secondary sources accurately and coherently, as appropriate	Story Identity Unity	Section D
3.2.PO 1.e	attributes sources of information, as appropriate	Story Identity Unity	Section D

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3.2.PO 1.f	includes a topic sentence for each body paragraph	Story Identity Unity	Section D
3.2.PO 1.g	includes relevant factors and variables that need to be considered	Story Identity Unity	Section D
3.2.PO 1.h	includes visual aids to organize and record information on charts, data tables, maps and graphs, as appropriate		
3.2.PO 1.i	includes an effective conclusion	Story Identity Unity	Section D
3.3	Functional writing provides specific directions or information related to real-world tasks. This includes letters, memos, schedules, directories, signs, manuals, forms, recipes, and technical pieces for specific content areas.		
3.3.PO 1	Write a work-related document (e.g., application, minutes, memo, cover letter, letter of application, speaker introduction, letter of recommendation, technical manual) that:		
3.3.PO 1.a	presents information purposefully and succinctly to meet the needs of the intended audience	Cultural Evolution	Section D
3.3.PO 1.b	follows a conventional format	Cultural Evolution	Section D

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3.4	Persuasive writing is used for the purpose of influencing the reader. The author presents an issue and expresses an opinion in order to convince an audience to agree with the opinion or to take a particular action.		
3.4.PO 1	Write a persuasive composition (e.g. speech, editorial, letter to the editor, public service announcement) that:		
3.4.PO 1.a	states a position or claim	Contemplation and Argumentation	Section B-D
3.4.PO 1.b	presents detailed evidence, examples, and reasoning to support effective arguments and emotional appeals	Contemplation and Argumentation	Section B-D
3.4.PO 1.c	attributes sources of information when appropriate	Contemplation and Argumentation	Section B-D
3.4.PO 1.d	structures ideas	Contemplation and Argumentation	Section B-D
3.4.PO 1.e	acknowledges and refutes opposing arguments	Contemplation and Argumentation	Section B-D
3.5	Literary response is the writer's reaction to a literary selection. The response includes the writer's interpretation, analysis, opinion, and/or feelings about the piece of literature.		

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3.5.PO 1	Write a literary analysis that:		
3.5.PO 1.a	evaluates the author’s use of literary elements (i.e., theme, point of view, characterization, setting, plot)	Contemporary Voices	Section B
3.5.PO 1.b	interprets different elements of figurative language (i.e., simile, metaphor, personification, hyperbole, symbolism, allusion, and imagery, extended metaphor/conceit) with emphasis on how the author’s use of language evokes readers’ emotions	Contemporary Voices	Section B
3.5.PO 1.c	analyzes the way in which the theme, or meaning of a selection, represents a view or comment on life, providing textual evidence for the identified theme	Contemporary Voices	Section B
3.5.PO 1.d	explains the writer’s use of irony, contradictions, paradoxes, incongruities, and ambiguities in a literary selection	Contemporary Voices	Section B
3.5.PO 1.e	analyzes an author’s development of time and sequence through the use of complex literary devices such as foreshadowing and flashbacks	Contemporary Voices	Section B
3.5.PO 1.f	explains how meaning is enhanced through various features of poetry, including sound (e.g., rhythm, repetition, alliteration, consonance, assonance), structure (e.g., meter, rhyme scheme), and graphic elements (e.g., line length, punctuation, word position)	Contemporary Voices	Section B

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3.6	Research writing is a process in which the writer identifies a topic or question to be answered. The writer locates and evaluates information about the topic or question, and then organizes, summarizes, and synthesizes the information into a finished product.		
3.6.PO 1	Write a research product that:		
3.6.PO 1.a	incorporates evidence in support of a thesis or claim	Discovery and Attribution	Section B-D
3.6.PO 1.b	integrates information and ideas from multiple primary and secondary sources	Discovery and Attribution	Section B-D
3.6.PO 1.c	makes distinctions between the relative value and significance of specific data, facts, and ideas	Discovery and Attribution	Section B-D
3.6.PO 1.d	includes visual aids to organize and record information on charts, data tables, maps and graphs, as appropriate	Discovery and Attribution	Section B-D
3.6.PO 1.e	integrates direct quotes	Discovery and Attribution	Section B-D

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3.6.PO 1.f	uses internal citations	Discovery and Attribution	Section B-D
3.6.PO 1.g	includes a works cited, bibliography, or reference page	Discovery and Attribution	Section B-D