



English 4

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
OV	Oral and Visual Communications		
OV.1	Students shall demonstrate effective oral communication skills to express ideas and to present information.		
0	Speaking to share understanding and information		
OV.1.12.1	Prepare and participate in such structured discussions as mock trials and other discussions or presentations outside the classroom		
OV.1.12.2	Present a formal multi-media presentation that makes skillful use of rhetorical devices such as:		
OV.1.12.2.a	repetition		
OV.1.12.2.b	rhetorical questions		
OV.1.12.2.c	verbal irony		
OV.1.12.2.d	exaggeration		
OV.1.12.2.e	understatement		
OV.1.12.2.f	chiasmus		
OV.1.12.2.g	anaphora		

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0	Speaking for literary response, expression and analysis		
OV.1.12.3	Perform a variety of speaking activities such as scenes from a play, monologues, memorization of lines, character analysis, literary reviews, excerpts from famous speeches, and comparison of genre across eras		
OV.2	Students shall demonstrate effective listening skills in formal and informal settings to facilitate communication.		
0	Listening for information, interpretation, critical analysis, and evaluation		
OV.2.12.1	Demonstrate critical, empathetic, and reflective listening to interpret, respond to, and evaluate speakers' messages	Order and Chaos War and Peace Life and Death	Section 2 Page 7-8, 12, 14 Section 6 Page 12 Section 4 Page 6
OV.2.12.2	Identify organizational patterns appropriate to diverse situations, such as interviews, debates, and conversations	Life and Death Time	Section 7 Page 3-5 Section 5 page 1-6
OV.2.12.3	Identify barriers to listening and generate methods to overcome them		

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OV.2.12.4	Critique oral communications for clarity, faulty reasoning, relevance, organization of evidence, and effectiveness of delivery	War and Peace Time	Section 6 Page 13 Section 5 Page 1-6
OV.2.12.5	Critique relationships among purpose, audience, and content of presentations	War and Peace Life and Death	Section 6 Page 13 Section 6 Page 3
OV.2.12.6	Demonstrate critical listening skills and productive participation in self-directed work teams for a particular purpose to include recognizing:		
OV.2.12.6.a	common logical fallacies		
OV.2.12.6.b	the personal attack		
OV.2.12.6.c	the appeal to common opinion and the false dilemma (assuming only two options when there are more options available)		
OV.2.12.6.d	the lack of proof for a point being argued		
OV.3	Students shall demonstrate knowledge and understanding of media as a mode of communication.		

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0	Analyzing media		
OV.3.12.1	Analyze techniques used in political and product ads to recognize:		
OV.3.12.1.a	common logical fallacies		
OV.3.12.1.b	personal attack		
OV.3.12.1.c	appeal to common opinion		
OV.3.12.1.d	false dilemma (assuming only two options when there are more options available)		
OV.3.12.1.e	the lack of proof for a point being argued		
0	Evaluating media credibility		

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OV.3.12.2	Use appropriate criteria to evaluate the impact of media on public opinion, trends, and beliefs	War and Peace	Section 6 Page 13
W	Writing		
W.4	Students shall employ a wide range of strategies as they write, using the writing process appropriately.	Utopia War and Peace Life and Death	Section 6 Page 1-3 Section 7 Page 4 Section 8
0	Prewriting		
W.4.12.1	Apply appropriate prewriting strategies to address purpose and audience with emphasis on persuasion	War and Peace Life and Death Justice and Injustice	Section 7 Page 6-7 Section 8 page 4 Section 3
0	Drafting		
W.4.12.2	Communicate clearly the purpose of the writing	Introduction War and Peace Life and Death	Section 2 Page 1-2 Section 7 Page 8 Section 8 Page 6-10
W.4.12.3	Write clear and varied sentences	Introduction Loyalty and Betrayal Life and Death	Section 2 Page 1-2 Section 4 Page 1 Section 5 Page 9

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W.4.12.4	Elaborate ideas clearly and accurately through word choice, vivid description, and selected information	Introduction War and Peace Justice and Injustice	Section 2 Page 1-2 Section 7 Page 11 Section 5
W.4.12.5	Adapt content vocabulary, voice, and tone to audience, purpose, and situation	Introduction War and Peace Justice and Injustice	Section 2 Page 1-2 Section 7 Page 12 Section 5
W.4.12.6	Arrange paragraphs into a logical progression with appropriate transition	Introduction War and Peace Justice and Injustice	Section 2 Page 1-2 Section 7 Page 14 Section 5
0	Revising		
W.4.12.7	Revise content of writing for central idea, elaboration, unity, and organization	Utopia War and Peace Life and Death	Section 6 Page 3 Section 7 Page 9, 13 Section 8 Page 6-10
W.4.12.8	Revise style of writing for selected vocabulary, selected information, sentence variety, tone, and voice	Utopia War and Peace	Section 5 Section 6 Page 1-3 Section 7 Page 9, 13
W.4.12.9	Revise sentence formation in writing for completeness, coordination, subordination, standard word order, and absence of fused sentences	War and Peace Loyalty and Betrayal Justice and Injustice	Section 7 Page 9, 13, 15 Section 4 Section 5 Page 5-7
W.4.12.10	Evaluate how well questions of purpose, audience, and genre have been addressed		

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0	Editing		
W.4.12.11	Apply grammatical conventions to edit for standard inflections, agreement, word meaning, and conventions	War and Peace Life and Death Justice and Injustice	Section 7 Page 9, 13 Section 5 Section 5 Page 5-7
W.4.12.12	Apply grammatical conventions for capitalization, punctuation, formatting, and spelling	War and Peace Justice and Injustice	Section 7 Page 9, 13 Section 5 Page 5-7
0	Publishing		
W.4.12.13	Refine selected pieces frequently to publish for intended audiences and purposes	Wealth and Poverty Conclusion	Section 7 Page 7 Section 2 page 1-5
W.4.12.14	Maintain a writing portfolio that exhibits growth and reflection in the progress of meeting goals and expectations		
W.4.12.15	Use available technology for all aspects of the writing process	Utopia Wealth and Poverty Life and Death	Section 6 Section 7 Page 7 Section 8
W.5	Students shall demonstrate competency in writing for a variety of purposes, topics and audiences employing a wide range of forms.		

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0	Purposes and Audiences		
W.5.12.1	Use elements of discourse effectively when completing narrative, expository, persuasive, or descriptive writing assignments	Utopia Order and Chaos Wealth and Poverty	Section 6 Section 2 Page 4 Section 7 Page 1-3
0	Topics and Forms		
W.5.12.2	Write expository compositions, including analytical essays and research reports, that:		
W.5.12.2.a	assemble and convey evidence in support of the thesis	Utopia Wealth and Poverty Life and Death	Section 6 Section 7 Page 6 Section 8 Page 6-10
W.5.12.2.b	make distinctions between the relative value and significance of data, facts and ideas	War and Peace Life and Death Justice and Injustice	Section 6 Page 13 Section 8 Page 6-10 Section 2 Page 4
W.5.12.2.c	employ visual aids when appropriate	Wealth and Poverty	Section 7 Page 1-3
W.5.12.3	Write using rhetorical strategies with special emphasis on comparison/contrast, cause/effect, classification, and argumentation/persuasion that demonstrate logic	Life and Death	Section 6 Page 3

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W.5.12.4	Write persuasive compositions that use logic to:		
W.5.12.4.a	structure ideas and arguments	Introduction War and Peace	Section 2 Page 1-2 Section 6 page 1-3
W.5.12.4.b	clarify and defend positions with precise and relevant evidence	Introduction War and Peace	Section 2 Page 1-2 Section 6 page 1-3
W.5.12.4.c	use specific rhetorical devices to support assertions		
W.5.12.4.d	address readers' concerns, counterclaims, biases, and expectations		
W.5.12.5	Write a variety work related documents such as proposals, project plans, biographical/personal statement, resume and letters, including cover letters and letters of recommendation, that:		
W.5.12.5.a	follow a customary format, including proper salutation, closing, and signature and create predictable structures through the use of headings, white space, and graphics	Introduction Semester B Wealth and Poverty	Section 2 Section 7 Page 6
W.5.12.5.b	address audience needs, stated purpose, and context	Introduction Semester B Wealth and Poverty	Section 2 Section 7 Page 1-7

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W.5.12.5.c	provide clear, purposeful information that includes relevant information and excludes extraneous information (translates technical language into non-technical English)	Wealth and Poverty Loyalty and Betrayal	Section 7 Page 1-7 Section 5 page 6
W.5.12.5.d	use appropriate vocabulary, tone, and style	Introduction Semester B Wealth and Poverty	Section 2 Section 7 Page 1-7
W.5.12.5.e	use appropriate strategies, such as providing facts and details, describing and analyzing the subject, explaining benefits or limitations, comparing or contrasting, and providing a scenario to illustrate	Wealth and Poverty Loyalty and Betrayal	Section 7 Page 1-7 Section 5 page 6
W.5.12.5.f	anticipates potential problems, mistakes, and misunderstandings that might arise for the reader		
W.5.12.6	Write poems using a range of poetic techniques, forms and figurative language, emphasizing sonnets	Time	Section 2 page 12
W.5.12.7	Write responses to literature that:		
W.5.12.7.a	articulate the significant ideas of literary works	Utopia Order and Chaos War and Peace	Section 7 Section 5 Page 11 Section 5 Page 9
W.5.12.7.b	support important ideas and viewpoints	Order and Chaos War and Peace Life and Death	Section 2 Page 4 Section 5 Page 9 Section 9 Page 14

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W.5.12.7.c	analyze and evaluate the author's use of stylistic and literary devices	War and Peace Life and Death Time	Section 5 Page 9 Section 3 Page 3 Section 5 Page 1-6
W.5.12.7.d	evaluate the impact of ambiguities, nuances, and complexities using evidence from the text	Time	Section 5 Page 1-6
W.5.12.7.e	evaluate conflicts (character dilemmas) as revealed by characters' motivations and behavior		
W.5.12.8	Write on demand to a specified prompt within a given time frame		
W.5.12.9	Write across the curriculum	War and Peace Loyalty and Betrayal Justice and Injustice	Section 6 Page 13 Section 3 Page 4 Section 2 Page 4
W.6	Students shall apply knowledge of Standard English conventions in written work.		
0	Sentence Formation		
W.6.12.1	Use a variety of sentence structures, types, and lengths for effect in writing	Utopia War and Peace Loyalty and Betrayal	Section 5 Section 7 Page 15 Section 4

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0	Usage		
W.6.12.2	Apply usage rules appropriately in all formal writing	Included in all rubrics 6+1 Trait Writing	
0	Spelling		
W.6.12.3	Apply conventional spelling to all pieces	Included in all rubrics 6+1 Trait Writing	
0	Capitalization		
W.6.12.4	Apply conventional rules of capitalization in writing	Included in all rubrics 6+1 Trait Writing	
0	Punctuation		
W.6.12.5	Apply the punctuation rules appropriately in writing	Included in all rubrics 6+1 Trait Writing	

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W.7	Students shall develop personal style and voice as they approach the craftsmanship of writing.		
0	Purposefully shaping and controlling language		
W.7.12.1	Use figurative language effectively with emphasis on extended metaphor	War and Peace	Section 5 Page 1-3
W.7.12.2	Use a variety of sentence structures, types, and lengths to contribute to fluency and interest	Utopia War and Peace Loyalty and Betrayal	Section 5 Section 7 Page 15 Section 4
W.7.12.3	Apply such elements of discourse as purpose, speaker, audience, and form when completing narrative, expository, persuasive, or descriptive writing assignments	Wealth and Poverty Justice and Injustice Time	Section 7 Page 1-3 Section 2 page 4 Section 6 Page 6
W.7.12.4	Demonstrate organization, unity, and coherence by using implied transitions and sequencing		
W.7.12.5	Use extension and multi-level elaboration to develop an idea emphasizing models from professional writing		
W.7.12.6	Balance concrete and commentary information within a piece		

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W.7.12.7	Use precise word choices that convey specific meaning	Life and Death	Section 2-3
W.7.12.8	Personalize writing to convey voice in formal and informal pieces	Life and Death	Section 8
W.7.12.9	Use point of view, characterization, style, and related elements for specific rhetorical (communication) and aesthetic (artistic) purposes	Utopia	Section 3 Page 4
W.7.12.10	Use elements of logic (such as emotional, ethical, and logical appeal) to structure ideas and arguments in a sustained and persuasive way and support them with precise and relevant examples		
W.7.12.11	Critique professional and peer writing for consistency of style	Utopia Justice and Injustice	Section 6 Page 3 Section 5 Page 5-7
R	Reading		
R.8	Students shall apply concepts of print, acquire knowledge of spoken words and understand the relationship of speech to print as they develop a foundation for literacy.	War and Peace Loyalty and Betrayal Time	Section 6 Page 13 Section 3 Page 3 Section 5
R.9	Students shall apply a variety of strategies to read and comprehend printed material.	Utopia Order and Chaos Loyalty and Betrayal	Section 4 Page 3 Section 5 Page 6-9 Section 5

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0	Literal and inferential understanding		
R.9.12.1	Analyze personal biases brought to a text with an emphasis on gender and national origin		
R.9.12.2	Challenge or defend use of writer's diction and style	War and Peace Life and Death Time	Section 6 Page 13 Section 7 Page 4-5 Section 5 Page 1-6
R.9.12.3	Evaluate and select individualized strategies to support active reading and engagement	Order and Chaos	Section 5 Page 6-9
R.9.12.4	Analyze and evaluate how works of a given period reflect author's background, historical events, and cultural influences	Utopia War and Peace Loyalty and Betrayal	Section 4 Page 1-6 Section 6 Page 13 Section 3 Page 4
R.9.12.5	Draw inferences from multiple selections and authors (including conclusions, generalizations, and predictions) and support them with text evidence	Order and Chaos	Section 3 Page 6
R.9.12.6	Analyze the effect of personal biases in approaching texts	War and Peace	Section 6 Page 1-3
0	Summary and generalization		

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R.9.12.7	Summarize, paraphrase, and critique complex structures in informational and literary texts, including relationships among concepts, details, and visual components.	Justice and Injustice	Section 5
0	Analysis and evaluation		
R.9.12.8	Investigate both the features and the rhetorical devices of different policy statements, speeches, debates, or other public documents and the ways in which authors use those features and devices	War and Peace Time	Section 6 Page 13 Section 5 Page 1-6
R.9.12.9	Evaluate the effect of point of view on elements of text (e.g., tone, theme, and purpose, etc.)	Utopia Loyalty and Betrayal Time	Section 3 Page 4 Section 3 Page 4 Section 2 Page 5
R.9.12.10	Use logic to challenge or defend author's use of fallacies in both inductive and deductive arguments		
R.9.12.11	Defend and justify a position using concepts gained from reading	Wealth and Poverty Life and Death Justice and Injustice	Section 8 Page 4 Section 6 Page 3 Section 2 page 4
R.9.12.12	Analyze and evaluate the effects of rhetorical devices	Life and Death	Section 2
R.9.12.13	Analyze and evaluate the author's use of tone, diction, and syntax such as anaphora and inversion	Time	Section 2 Page 4

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R.9.12.14	Evaluate the logic used in appeals in information sources, including how the writer's motivation affects credibility	War and Peace Time	Section 6 Page 13 Section 5
R.10	Students shall read, examine, and respond to a wide range of texts for a variety of purposes.	Order and Chaos War and Peace Wealth and Poverty	Section 2 Page 4 Section 5 Page 9 Section 4 page 5
0	Practical and other informational texts		
R.10.12.1	Read across the curriculum a variety of such practical texts (informational and technical texts) as advertisements, warranties, manuals, job and career descriptions, applications, college catalogs, financial documents, and contracts	War and Peace	Section 6
R.10.12.2	Interpret and use information in practical, informational, and technical texts to:		
R.10.12.2.a	Follow instructions to perform specific tasks, answer questions, or solve problems		
R.10.12.2.b	Identify the main ideas and determine the essential elements that support the main ideas	War and Peace	Section 6 Page 13
R.10.12.2.c	Summarize the texts and explain the relationship of visual components to the texts	Wealth and Poverty	Section 4 Page 11

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R.10.12.2.d	Distinguish between a summary and a critique		
R.10.12.2.e	Interpret and use information in maps, charts, graphs, time lines, tables, and diagrams		
R.10.12.2.f	Identify interrelationships between and among ideas and concepts within a text	War and Peace	Section 6
R.10.12.2.g	Synthesize information from multiple sources	War and Peace Loyalty and Betrayal Justice and Injustice	Section 6 Section 3 Page 4 Section 2 Page 4
R.10.12.2.h	Draw conclusions based on evidence from texts	War and Peace Life and Death Justice and Injustice	Section 6 Page 13 Section 9 Page 14 Section 2 Page 4
R.10.12.2.i	Analyze the ways in which a text's organizational structure supports or confounds its meaning or purpose		
R.10.12.2.j	Recognize the use or abuse of ambiguity, contradiction, paradox, irony, incongruities, overstatement and understatement in texts and explain their effect on the reader	Life and Death	Section 3
R.10.12.2.k	Evaluate information and technical texts for their clarity, simplicity, and coherence and for the appropriateness of their graphics and visual appeal		

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0	Poetry		
R.10.12.3	Read a variety of poetry, including free and formal verse and narrative and lyric poetry	War and Peace Life and Death	Section 4-5 Section 9
R.10.12.4	Evaluate the effectiveness of an author's use of poetic conventions and structures, including line, stanza, imagery, rhythm, rhyme, and sound devices	War and Peace Time	Section 2 Page 4 Section 2 Page 8
R.10.12.5	Analyze and compare characteristics of formal verse, including sonnets, sestinas, and villanelles		
R.10.12.6	Evaluate traditional and contemporary works of poets from many cultures	Life and Death Time	Section 9 Section 2 Page 8
R.10.12.7	Evaluate the effectiveness of the author's use of persona		
R.10.12.8	Evaluate techniques poets use to evoke emotion in a reader	Life and Death Time	Section 9 Section 2 Page 8
R.10.12.9	Evaluate the effectiveness of word choice, tone, and voice	Time	Section 2 Page 8

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R.10.12.10	Paraphrase and interpret to find the meaning of selected poems, emphasizing multiple selections and authors	Life and Death Time	Section 9 Page 3 Section 2 Page 11
0	Drama		
R.10.12.11	Read and critique dramatic selections from a variety of authors		
R.10.12.12	Evaluate stage, film, or television adaptations and interpretations of a drama	Order and Chaos	Section 5 Page 6-9
R.10.12.13	Evaluate the effectiveness of an author's use of dramatic conventions	Order and Chaos	Section 5
R.10.12.14	Analyze and evaluate the most effective elements of selected plays	Order and Chaos	Section 5
R.10.12.15	Compare and contrast ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect		
R.10.12.16	Compare and contrast tragic heroes from various literary eras		

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0	Literary and Content Prose		
R.10.12.17	Read a variety of literary and content prose including selections from American, British, and/or world literature.	Utopia War and Peace Wealth and Poverty	Section 4 Section 6 Section 4 Page 1-4 Section 5 Page 3
R.10.12.18	Evaluate the influence of historical context on the form, style, and point of view of written works from history or literature	Utopia Wealth and Poverty Loyalty and Betrayal	Section 4 Section 5 Page 3 Section 3 Page 4
R.10.12.19	Compare and contrast the literary contributions of various cultures		
R.10.12.20	Evaluate an author's use of literary devices	Wealth and Poverty Loyalty and Betrayal	Section 4 Page 11 Section 2 page 3-7
R.10.12.21	Evaluate the impact of diction, imagery, style, and figurative language on tone, mood, and theme using literary terminology.	War and Peace	Section 4 page 1-4
R.10.12.22	Evaluate the significance of literary elements such as setting, plot, theme, characterization, and narration in a work	Order and Chaos	Section 2 Page 9-11
R.10.12.23	Evaluate the impact of irony on text	Life and Death	Section 3 Page 1-6

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R.10.12.24	Analyze several of an author's works that deal with a single issue		
R.10.12.25	Evaluate the credibility of an author's argument or defense	Order and Chaos War and Peace	Section 2 Page 4 Section 6 Page 13
R.11	Students shall acquire and apply skills in vocabulary development and word analysis to be able to read fluently.	War and Peace Loyalty and Betrayal	Section 3 Section 3 Page 5-6
0	Word study and vocabulary		
R.11.12.1	Recognize and apply specialized vocabulary		
R.11.12.2	Analyze Greek, Latin, Anglo-Saxon and meaning and draw inferences	Order and Chaos War and Peace Loyalty and Betrayal	Section 2 Page 16 Section 3 Page 4 Section 3 Page 6
R.11.12.3	Use reference materials including glossary, dictionary, thesaurus, and available technology to facilitate and extend learning	Order and Chaos War and Peace	Section 2 Page 15 Section 3 page 1-3
R.11.12.4	Interpret the connotative power of words		

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IR	Inquiring/Researching		
IR.12	Process Students shall engage in inquiry and research to apply logic to address questions, to make judgments about credibility, and to communicate ideas in ways that suit the purpose and audience.	War and Peace Life and Death Justice and Injustice	Section 7 page 6 Section 8 Page 4 Section 3-5
0	Accessing information		
IR.12.12.1	Formulate original, open-ended questions to explore, narrow, and select a topic	War and Peace Justice and Injustice	Section 7 page 6 Section 3 Page 3
IR.12.12.2	Establish a focus for research, and design a research plan to defend a position or prove/disprove a hypothesis	War and Peace Life and Death	Section 7 page 6 Section 8 Page 4
IR.12.12.3	Access and evaluate multiple sources, using a variety of research tools	War and Peace Justice and Injustice	Section 7 page 6 Section 4
0	Evaluating credibility and identifying relevant information		
IR.12.12.4	Evaluate the credibility of authors and reliability of sources with further emphasis on sources' strengths and limitations	Justice and Injustice	Section 4

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IR.12.12.5	Evaluate methods to verify the accuracy and usefulness of information		
IR.12.12.6	Synthesize information from multiple primary and secondary sources (informational, technical, and/or literary)	Life and Death Justice and Injustice	Section 8 Page 4 Section 5
IR.12.12.7	Demonstrate awareness of plagiarism laws while editing written work and avoid plagiarism	Justice and Injustice	Section 5
0	Interpreting and presenting information		
IR.12.12.8	Organize information and use a style manual such as MLA or APA to create:		
IR.12.12.8.a	Note cards or other note taking forms		
IR.12.12.8.b	Formal outline		
IR.12.12.8.c	Works cited page or resource sheet	Justice and Injustice	Section 3-5

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IR.12.12.8.d	Thesis statement	Justice and Injustice	Section 3
IR.12.12.8.e	Parenthetical citations within text	Justice and Injustice	Section 4
IR.12.12.8.f	Title page or style heading		
IR.12.12.9	Summarize, paraphrase, and/or quote relevant information		
IR.12.12.10	Create an extended formal research paper synthesizing multiple primary and secondary sources and providing clear and effective conclusions	Justice and Injustice	Section 3-5