

English 3

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
OV	Oral and Visual Communications		
OV.1	Students shall demonstrate effective oral communication skills to express ideas and to present information.	Media and its Impact on History	Section D, page 20
0	Speaking to share understanding and information		
OV.1.11.1	Prepare and participate in formal discussions, such as Socratic discussions and job interviews	The Art of Persuasion	Section B, page 13
OV.1.11.2	Present a formal multi-media presentation that supports judgments with sound evidence and well-chosen details	Media and its Impact on History	Section D, page 18
0	Speaking for literary response, expression and analysis		
OV.1.11.3	Perform a variety of speaking activities such as scenes from a play, monologues, memorization of lines, character analysis, literary reviews, excerpts from famous speeches, and comparison of genre across eras		
OV.2	Students shall demonstrate effective listening skills in formal and informal settings to facilitate communication.	Media and its Impact on History	Section D, page 18
0	Listening for information, interpretation, critical analysis, and evaluation		
OV.2.11.1	Demonstrate critical, empathetic, and reflective listening to interpret, respond to, and evaluate speakers' messages	The Art of Persuasion	Section B, page 3
OV.2.11.2	Identify organizational patterns appropriate to diverse situations, such as interviews, debates, and conversations	The Art of Persuasion	Section C, page 12

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OV.2.11.3	Identify barriers to listening and generate methods to overcome them	The Art of Persuasion	Section B, page 13
OV.2.11.4	Critique oral communications for clarity, faulty reasoning, relevance, organization of evidence, and effectiveness of delivery	Media and its Impact on History	Section D, page 18
OV.2.11.5	Demonstrate critical listening skills and productive participation in self-directed work teams for a particular purpose to include:		
OV.2.11.5.a	maintaining independent judgment		
OV.2.11.5.b	defining individuals' roles and responsibilities an setting clear goals,		
OV.2.11.5.c	acknowledging the ideas and contributions of individuals in the group	Contemporary Issues in American Communication	Section A, page 3
OV.2.11.5.d	understanding the purpose of the team project and the ground rules for decision making		

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OV.2.11.5.e	selecting leader/spokesperson when necessary		
OV.3	Students shall demonstrate knowledge and understanding of media as a mode of communication.	Media and its Impact on History	Sections A, B, C, D
0	Analyzing media		
OV.3.11.1	Describe the possible cause-effect relationships between mass media coverage and public opinion trends	Media and its Impact on History	Section C, page 1
0	Evaluating media credibility		
OV.3.11.2	Use appropriate criteria to evaluate media with emphasis on prejudice, censorship, and disinformation	Media and its Impact on History	Section C, page 3
W	Writing		
W.4	Students shall employ a wide range of strategies as they write, using the writing process appropriately.	Throughout the course:	

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0	Prewriting		
W.4.11.1	Apply appropriate prewriting strategies to address purpose and audience with emphasis on exposition	Independent Project	Section A
0	Drafting		
W.4.11.2	Communicate clearly the purpose of the writing	Independent Project	Section A, page 15
W.4.11.3	Write clear and varied sentences	Independent Project	Section B, page 6
W.4.11.4	Elaborate ideas clearly and accurately through word choice, vivid description, and selected information	Independent Project	Section B, page 11
W.4.11.5	Adapt content vocabulary, voice, and tone to audience, purpose, and situation	Independent Project	Section B, page 14
W.4.11.6	Arrange paragraphs into a logical progression with appropriate transition	Independent Project	Section B, page 14

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0	Revising		
W.4.11.7	Revise content of writing for central idea, elaboration, unity, and organization	Independent Project	Section C, page 6
W.4.11.8	Revise style of writing for selected vocabulary, selected information, sentence variety, tone, and voice	Independent Project	Section C, page 9
W.4.11.9	Revise sentence formation in writing for completeness, coordination, subordination, standard word order, and absence of fused sentences	Independent Project	Section C, page 9
W.4.11.10	Evaluate how well questions of purpose, audience, and genre have been addressed	Independent Project	Section C, page 9
0	Editing		
W.4.11.11	Apply grammatical conventions to edit for standard inflections, agreement, word meaning, and conventions	Independent Project	Section C, pages 15-17
W.4.11.12	Apply grammatical conventions for capitalization, punctuation, formatting, and spelling	Independent Project	Section C, pages 15-17

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0	Publishing		
W.4.11.13	Refine selected pieces frequently to publish for intended audiences and purposes	Independent Project	Section D, page 6
W.4.11.14	Maintain a writing portfolio that exhibits growth and reflection in the progress of meeting goals and expectations	Communications in the Workplace	Section D, page 6
W.4.11.15	Use available technology for all aspects of the writing process	Throughout the course	
W.5	Students shall demonstrate competency in writing for a variety of purposes, topics and audiences employing a wide range of forms.	Throughout the course	
0	Purposes and Audiences		
W.5.11.1	Use effective rhetorical techniques and demonstrate understanding of purpose, speaker, audience, and form when completing expressive, persuasive, or literary writing assignments	The Art of Persuasion	Section B, page 13
0	Topics and Forms		

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W.5.11.2	Write expository compositions, including analytical essays and research reports, that:	Independent Project:	
W.5.11.2.a	assemble and convey evidence in support of the thesis	Independent Project	Section A, page 15
W.5.11.2.b	make distinctions between the relative value and significance of data, facts, and ideas	Independent Project	Section A, page 14
W.5.11.2.c	employ visual aids when appropriate	Median and its Impact on History	Section D, page 6
W.5.11.3	Write using rhetorical strategies with special emphasis on comparison/contrast, cause/effect, classification, and argumentation/persuasion that demonstrate logic	Median and its Impact on History	Section C, page 15
W.5.11.4	Write persuasive compositions that use logic to:		
W.5.11.4.a	structure ideas and arguments	The Art of Persuasion	Section D, page 12
W.5.11.4.b	clarify and defend positions with precise and relevant evidence	The Art of Persuasion	Section D, page 12

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W.5.11.4.c	use specific rhetorical devices to support assertions	The Art of Persuasion	Section D, page 12
W.5.11.4.d	address readers' concerns, counterclaims, biases, and expectations	The Art of Persuasion	Section D, page 12
W.5.11.5	Write a variety of work related documents such as proposals, project plans, and letters, including letters for employment and letters of request, that:	Communications in the Workplace	Section D, page 15
W.5.11.5.a	follow a customary format, including proper salutation, closing, and signature and create predictable structures through the use of headings, white space, and graphics	Communications in the Workplace	Section D, page 15
W.5.11.5.b	address audience needs, stated purpose and context	Communications in the Workplace	Section D, page 15
W.5.11.5.c	provide clear, purposeful information that includes relevant information and excludes extraneous information	Communications in the Workplace	Section D, page 15
W.5.11.5.d	use appropriate vocabulary, tone, and style	Communications in the Workplace	Section D, page 15
W.5.11.5.e	use appropriate strategies, such as providing facts and details, describing and analyzing the subject, explaining benefits or limitations, comparing or contrasting, and providing a scenario to illustrate	Communications in the Workplace	Section D, page 15

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W.5.11.6	Write poems using a range of poetic techniques, forms and figurative language, emphasizing free verse poetry	Poetry in America	Section D, page 16
W.5.11.7	Write responses to literature that:		
W.5.11.7.a	articulate the significant ideas of literary works	Reflections in American Literature	Section D, page 10-14
W.5.11.7.b	support important ideas and viewpoints	Reflections in American Literature	Section D, page 10-14
W.5.11.7.c	analyze the author's use of stylistic and literary devices	Reflections in American Literature	Section D, page 10-14
W.5.11.7.d	determine the impact of ambiguities, nuances, and complexities using evidence from the text	Reflections in American Literature	Section D, page 10-14
W.5.11.7.e	analyze conflicts (character dilemmas) as revealed by characters' motivations and behaviors	Reflections in American Literature	Section D, page 10-14
W.5.11.8	Write on demand to a specified prompt within a given time frame	Reflections in American Literature	Section D, page 10-14

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W.5.11.9	Write across the curriculum		
W.6	Students shall apply knowledge of Standard English conventions in written work.	Reflections in American Literature	Section D, page 10-14
0	Sentence Formation		
W.6.11.1	Use a variety of sentence structures, types, and lengths for effect in writing	Reflections in American Literature	Section D, page 10-14
0	Usage	Independent Project	
W.6.11.2	Apply usage rules appropriately in all formal writing:	Independent Project	Section C, page 9
W.6.11.2.a	Subject verb agreement	Independent Project	Section C, page 15
W.6.11.2.b	Pronoun agreement	Independent Project	Section C, page 15

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W.6.11.2.c	Misplaced modifiers		
W.6.11.2.d	Active and passive voice		
W.6.11.2.e	Indicative and subjunctive mood		
0	Spelling		
W.6.11.3	Apply conventional spelling to all pieces	Independent Project	Section C, page 15
0	Capitalization	Independent Project	Section C, page 15
W.6.11.4	Apply conventional rules of capitalization in writing	Independent Project	Section C, page 15
0	Punctuation	Independent Project	Section C, page 15

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W.6.11.5	Apply the punctuation rules appropriately in writing	Independent Project	Section C, page 15
W.7	Students shall develop personal style and voice as they approach the craftsmanship of writing.	Communication in the Workplace	Section D, page 15
0	Purposefully shaping and controlling language		
W.7.11.1	Use figurative language effectively with emphasis on extended metaphor and symbolism	Poetry in America	Section D, page 16
W.7.11.2	Use a variety of sentence structures, types, and lengths to contribute to fluency and interest	Communication in the Workplace	Section D, page 15
W.7.11.3	Apply such elements of discourse as purpose, speaker, audience, and form when completing narrative, expository, persuasive, or descriptive writing assignments	Communication in the Workplace	Section D, page 15
W.7.11.4	Demonstrate organization, unity, and coherence by using implied transitions and sequencing	Communication in the Workplace	Section D, page 15
W.7.11.5	Use extension and multi-level elaboration to develop an idea emphasizing dependent clauses	Communication in the Workplace	Section D, page 15

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W.7.11.6	Combine concrete and commentary information for elaboration	My Country, Myself	Section D, page 5
W.7.11.7	Use precise word choices that convey specific meaning	My Country, Myself	Section D, page 5
W.7.11.8	Personalize writing to convey voice in formal and informal pieces	My Country, Myself	Section D, page 5
W.7.11.9	Use point of view, characterization, style, and related elements for specific rhetorical (communication) and aesthetic (artistic) purposes	My Country, Myself	Section D, page 5
W.7.11.10	Evaluate own writing and others' writing to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning of tone in ways that are consistent with the purpose, audience, and form of writing	Media and its Impact on History	Section D, page 18
R	Reading		
R.8	Students shall apply concepts of print, acquire knowledge of spoken words and understand the relationship of speech to print as they develop a foundation for literacy.	Media and its Impact on History	Section A, page 14
R.9	Students shall apply a variety of strategies to read and comprehend printed material.	Throughout the course:	

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0	Literal and inferential understanding	Reflections in American Literature	Section A, page 9
R.9.11.1	Analyze personal biases brought to a text	Media and its Impact on History	Section C, page 12
R.9.11.2	Analyze style and diction to determine author's purpose	Reflections in American Literature	Section B, page 12
R.9.11.3	Explain the use of appropriate strategies to support active reading and engagement	Reflections in American Literature	Section A, page 9
R.9.11.4	Analyze how works of a given period reflect author's background, historical events, and cultural influences	Reflections in American Literature	Section A, page 9
R.9.11.5	Draw inferences from a complete selection (including conclusions, generalizations, and predictions) and support them with text evidence	Reflections in American Literature	Section A, page 9
0	Summary and generalization		
R.9.11.6	Summarize, paraphrase, and critique complex structures in informational and literary texts, including relationships among concepts, details, and visual components.	Reflections in American Literature	Section A, page 9

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0	Analysis and evaluation		
R.9.11.7	Compare and contrast aspects of texts, including themes, conflicts, and allusions, both within and across texts		
R.9.11.8	Analyze point of view and its influence on elements of the text (e.g., tone, theme, and purpose)	Reflections in American Literature	Section D, page 11
R.9.11.9	Use logic to challenge or defend author's use of fallacies in both inductive and deductive arguments		
R.9.11.10	Analyze and defend a position using concepts gained from reading	The American Dream	Section C, page 7
R.9.11.11	Analyze and compare the author's use of figures of speech and sound devices	Reflections in American Literature	Section D, page 11
R.9.11.12	Examine the way in which clarity of meaning is affected by the patterns of organization, repetition of the main ideas, organization of language, and word choice in the text	Reflections in American Literature	Section D, page 11
R.9.11.13	Analyze authors' use archetypes (universal modes or patterns) drawn from myth and tradition in literature, film, political speeches, and religious writings		

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R.10	Students shall read, examine, and respond to a wide range of texts for a variety of purposes.	Throughout the course	
0	Practical and other informational texts		
R.10.11.1	Read across the curriculum a variety of such practical texts (informational and technical texts) as advertisements, warranties, manuals, job and career descriptions, applications, college catalogs and financial documents	Communications in the Workplace	Sections A, B, C, D
R.10.11.2	Interpret and use information in practical, informational, and technical texts to:		
R.10.11.2.a	Follow instructions to perform specific tasks, answer questions, or solve problems	Communications in the Workplace	Section C, page 9
R.10.11.2.b	Identify the main ideas and determine the essential elements that support the main ideas		
R.10.11.2.c	Summarize the texts and explain the relationship of visual components to the texts		
R.10.11.2.d	Distinguish between a summary and a critique		

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R.10.11.2.e	Interpret and use information in maps, charts, graphs, time lines, tables, and diagrams	Communications in the Workplace	Section D, page 11
R.10.11.2.f	Identify interrelationships between and among ideas and concepts within a text	Communications in the Workplace	Section D, page 11
R.10.11.2.g	Evaluate information from multiple sources	Media and its Impact on History	Section C, page 15
R.10.11.2.h	Draw conclusions based on evidence from texts	The American Dream	Section B, page 10
R.10.11.2.i	Analyze the ways in which a text's organizational structure supports or confounds its meaning or purpose	Reflections in American Literature	Section D, page 11
R.10.11.2.j	Recognize the use or abuse of ambiguity, contradiction, paradox, irony, incongruities, overstatement and understatement in text and explain their effect on the reader		
R.10.11.2.k	Evaluate information and technical texts for their clarity, simplicity, and coherence and for the appropriateness of their graphics and visual appeal	Media and its Impact on History	Section C, page 14
0	Poetry		

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R.10.11.3	Read a variety of poetry, including free verse	Poetry in America; Reflections in American Literature	
R.10.11.4	Analyze an author's use of poetic conventions and structures including line, stanza, imagery, rhythm, rhyme, and sound devices	Poetry in America	Section A, pages 12, 14, 15
R.10.11.5	Analyze and compare characteristics of free verse	Poetry in America	Section A, page 10
R.10.11.6	Analyze traditional and contemporary works of poets from many cultures		
R.10.11.7	Analyze the author's possible use of persona	Poetry in America	Section A, page 6
R.10.11.8	Analyze techniques poets use to evoke emotion in a reader	Poetry in America	Section A, page 11
R.10.11.9	Analyze word choice, tone, and voice	Poetry in America	Section B, page 12
R.10.11.10	Paraphrase and interpret to find the meaning of selected poems, emphasizing the complete selection	Poetry in America	Section A, page 11

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0	Drama		
R.10.11.11	Read a variety of dramatic selections, including modern drama	Drama and the American Dream	Sections A, B, C, D
R.10.11.12	Compare drama to stage, film, or television adaptations	Drama and the American Dream	Section B, page 13
R.10.11.13	Describe the dramatic conventions or devices used by playwrights to present ideas	Drama and the American Dream	Section B, page 13
R.10.11.14	Analyze an author's use of dramatic conventions	Drama and the American Dream	Section A, page 15
R.10.11.15	Compare and contrast the effects of dramatic elements of plays from various cultures	Drama and the American Dream	Section A, page 15
R.10.11.16	Recognize and examine the elements of modern drama	Drama and the American Dream	Section B, page 7
R.10.11.17	Compare and contrast the hero of a modern drama to the tragic hero		

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0	Literary and Content Prose		
R.10.11.18	Reads a variety of literary and content prose including selections from American, British, and/or world literature.		
R.10.11.19	Analyze the influence of historical context on the form, style, and point of view of written works such as foundational U.S. documents	Reflections in American Literature	Section B, page 3
R.10.11.20	Describe literary contributions of various cultures		
R.10.11.21	Use literary terms to critique a work	Reflections in American Literature	Section C, page 12
R.10.11.22	Analyze the impact of diction, imagery, style, and figurative language on tone, mood, and theme using literary terminology	Reflections in American Literature	Section C, page 13
R.10.11.23	Analyze literary elements such as setting, plot, theme, characterization, and narration in a work	Reflections in American Literature	Section C, page 13
R.10.11.24	Analyze the impact of irony on a text		

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R.10.11.25	Analyze several of an author's works that deal with a single issue		
R.10.11.26	Evaluate the credibility of an author's argument or defense		
R.11	Students shall acquire and apply skills in vocabulary development and word analysis to be able to read fluently.	Reflections in American Literature	Section A, page 9
0	Word study and vocabulary		
R.11.11.1	Recognize and apply specialized vocabulary	Reflections in American Literature	Section A, page 9
R.11.11.2	Analyze roots and word parts to draw inferences about meaning	Reflections in American Literature	Section A, page 9
R.11.11.3	Use reference materials including glossary, dictionary, thesaurus, and available technology to determine precise meaning and uses of words	Reflections in American Literature	Section A, page 9
R.11.11.4	Analyze the connotative power of words		

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IR	Inquiring/Researching		
IR.12	Process Students shall engage in inquiry and research to apply logic to address questions, to make judgments about credibility, and to communicate ideas in ways that suit the purpose and audience.	My Country, Myself	Section A, page 13
0	Accessing information		
IR.12.11.1	Formulate original, open-ended questions to explore, narrow, and select a topic	Independent Project	Section A, page 5
IR.12.11.2	Establish a focus for research, and design a research plan to answer a specific question or defend a position	Independent Project	Section A, page 6
IR.12.11.3	Access multiple sources, using a variety of research tools	Independent Project	Section A, page 7
0	Evaluating credibility and identifying relevant information	Independent Project	Section A, page 7
IR.12.11.4	Compare the credibility of authors and reliability of sources for strengths and limitations (e.g., analyze two or more texts addressing the same topic to determine how authors reach similar or different conclusions)	Independent Project	Section A, page 7

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IR.12.11.5	Analyze methods to verify the accuracy and usefulness of information by explaining the effect of ambiguity, contradiction, paradox, irony, incongruencies, and/or overstatement/understatement on the reader		
IR.12.11.6	Summarize and critique sources to evaluate their usefulness and accuracy	Independent Project	Section A, page 8
IR.12.11.7	Compile and organize information from a variety of relevant primary and secondary sources	Independent Project	Section A, page 8
IR.12.11.8	Interpret the meaning and consequences of plagiarism		
0	Interpreting and presenting information		
IR.12.11.9	Organize information and use a style manual such as MLA or APA to create:	Independent Project	Section A, page 13
IR.12.11.9.a	Note cards or other note taking forms	Independent Project	Section A, page 8
IR.12.11.9.b	Formal outline	Independent Project	Section A, page 16

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IR.12.11.9.c	Works cited page or resource sheet	Independent Project	Section C, page 14
IR.12.11.9.d	Thesis statement	Independent Project	Section A, page 15
IR.12.11.9.e	Parenthetical citations within text	Independent Project	Section B, page 4
IR.12.11.9.f	Title page or style heading		
IR.12.11.10	Summarize, paraphrase, and/or quote relevant information	Independent Project	Section A, page 11
IR.12.11.11	Create a formal research paper, synthesizing multiple primary and secondary sources, that includes:	Independent Project	Section B
IR.12.11.11.a	Evidence in support of a clear thesis statement and related claims	Independent Project	Section B, page 11
IR.12.11.11.b	Paraphrasing and summarizing with accuracy and fidelity to the range of arguments and evidence supporting or refuting the thesis, as appropriate	Independent Project	Section B, page 14

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IR.12.11.11.c	Quotations, paraphrases, and other information correctly cited and documented using a standard format	Independent Project	Section B, page 14
IR.12.11.11.d	Provides clear and effective conclusions	Independent Project	Section B, page 13