

English 3 CR

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
OV	Oral and Visual Communications		
OV.1	Students shall demonstrate effective oral communication skills to express ideas and to present information.	Unit 6 – The Art of Persuasion	Sections B, C, & D
	Speaking to share understanding and information	Unit 6 – The Art of Persuasion	Sections B, C, & D
OV.1.11.1	Prepare and participate in formal discussions, such as Socratic discussions and job interviews	Unit 6 – The Art of Persuasion Unit 9 –Communication in the Workplace	Section B Sections B, & D
OV.1.11.2	Present a formal multi-media presentation that supports judgments with sound evidence and well-chosen details	Unit 6 – The Art of Persuasion Unit 7 – Media and its Impact on History	Sections B, C, & D Section D
	Speaking for literary response, expression and analysis		
OV.1.11.3	Perform a variety of speaking activities such as scenes from a play, monologues, memorization of lines, character analysis, literary reviews, excerpts from famous speeches, and comparison of genre across eras		
OV.2	Students shall demonstrate effective listening skills in formal and informal settings to facilitate communication.	Unit 6 – The Art of Persuasion Unit 9 –Communication in the Workplace	Section B Sections B, & D
	Listening for information, interpretation, critical analysis, and evaluation	Unit 6 – The Art of Persuasion Unit 9 –Communication in the Workplace	Sections B & D Section D
OV.2.11.1	Demonstrate critical, empathetic, and reflective listening to interpret, respond to, and evaluate speakers' messages	Unit 6 – The Art of Persuasion Unit 9 –Communication in the Workplace	Section B Sections B, & D

English 3 CR

OV.2.11.2	Identify organizational patterns appropriate to diverse situations, such as interviews, debates, and conversations	Unit 6 – The Art of Percussion Unit 9 - Communication in the Workplace	Section B Section B
OV.2.11.3	Identify barriers to listening and generate methods to overcome them	Unit 9 - Communication in the Workplace	
OV.2.11.4	Critique oral communications for clarity, faulty reasoning, relevance, organization of evidence, and effectiveness of delivery	Unit 6 – The Art of Persuasion Unit 7 – Media and it Impact on History	Section C Sections B, C, & D
OV.2.11.5	Demonstrate critical listening skills and productive participation in self-directed work teams for a particular purpose to include:		
OV.2.11.5.a	maintaining independent judgment	Throughout the units	Throughout the units
OV.2.11.5.b	defining individuals' roles and responsibilities an setting clear goals,	Unit 6 - The Art of Persuasion	Section B
OV.2.11.5.c	acknowledging the ideas and contributions of individuals in the group	Unit 6 - The Art of Persuasion	Section B
OV.2.11.5.d	understanding the purpose of the team project and the ground rules for decision making		

English 3 CR

OV.2.11.5.e	selecting leader/spokesperson when necessary		
OV.3	Students shall demonstrate knowledge and understanding of media as a mode of communication.	Unit 7 – Media and it Impact on History Unit 8 – Contemporary Issues in American Communication	All sections All sections
	Analyzing media		
OV.3.11.1	Describe the possible cause-effect relationships between mass media coverage and public opinion trends	Unit 7 – Media and it Impact on History	All sections
	Evaluating media credibility	Unit 7 – Media and it Impact on History	All sections
OV.3.11.2	Use appropriate criteria to evaluate media with emphasis on prejudice, censorship, and disinformation	Unit 7 – Media and it Impact on History	All sections
W	Writing		
W.4	Students shall employ a wide range of strategies as they write, using the writing process appropriately.	Throughout the units	Throughout the units

English 3 CR

	Prewriting		
W.4.11.1	Apply appropriate prewriting strategies to address purpose and audience with emphasis on exposition	Unit 10 – Independent Project	Sections A & B
	Drafting	Unit 10 – Independent Project	Sections, A, B, & C
W.4.11.2	Communicate clearly the purpose of the writing	Unit 10 – Independent Project	All sections
W.4.11.3	Write clear and varied sentences	Throughout the units	Throughout the units
W.4.11.4	Elaborate ideas clearly and accurately through word choice, vivid description, and selected information	Throughout the units	Throughout the units

English 3 CR

W.4.11.5	Adapt content vocabulary, voice, and tone to audience, purpose, and situation	Units 3, 4, 5, 7, & 9	Units 3, 4, 5, 7, & 9
W.4.11.6	Arrange paragraphs into a logical progression with appropriate transition	Unit 5 – My 'Country, Myself	Section C
	Revising		
W.4.11.7	Revise content of writing for central idea, elaboration, unity, and organization	Unit 10 - Independent Project	Sections B, C, & D
W.4.11.8	Revise style of writing for selected vocabulary, selected information, sentence variety, tone, and voice	Throughout the units	Throughout the units
W.4.11.9	Revise sentence formation in writing for completeness, coordination, subordination, standard word order, and absence of fused sentences	Throughout the units	Throughout the units

English 3 CR

W.4.11.10	Evaluate how well questions of purpose, audience, and genre have been addressed	Throughout the units	Throughout the units
	Editing		
W.4.11.11	Apply grammatical conventions to edit for standard inflections, agreement, word meaning, and conventions	Unit 10 – Independent Project	All sections
W.4.11.12	Apply grammatical conventions for capitalization, punctuation, formatting, and spelling	Unit 10 – Independent Project	All sections
	Publishing	Unit 3 – Poetry in America Unit 10 - Independent Project	Section D Section D
W.4.11.13	Refine selected pieces frequently to publish for intended audiences and purposes	Unit 3 – Poetry in America Unit 10 - Independent Project	Section D Section D

English 3 CR

W.4.11.14	Maintain a writing portfolio that exhibits growth and reflection in the progress of meeting goals and expectations		
W.4.11.15	Use available technology for all aspects of the writing process	Throughout the units	Throughout the units
W.5	Students shall demonstrate competency in writing for a variety of purposes, topics and audiences employing a wide range of forms.	Throughout the units	Throughout the units
	Purposes and Audiences		
W.5.11.1	Use effective rhetorical techniques and demonstrate understanding of purpose, speaker, audience, and form when completing expressive, persuasive, or literary writing assignments	Units 3, 4, 5, 7, & 9	Units 3, 4, 5, 7, & 9
	Topics and Forms		

English 3 CR

W.5.11.2	Write expository compositions, including analytical essays and research reports, that:	Throughout the units	Throughout the units
W.5.11.2.a	assemble and convey evidence in support of the thesis	Throughout the units	Throughout the units
W.5.11.2.b	make distinctions between the relative value and significance of data, facts, and ideas	Unit 7 – Media and its Impact on History Unit 8 – Contemporary Issues in American Communication	All sections All sections
W.5.11.2.c	employ visual aids when appropriate	Unit 3 – Poetry in American Unit 7 – Media and its Impact on History	Section D Section D
W.5.11.3	Write using rhetorical strategies with special emphasis on comparison/contrast, cause/effect, classification, and argumentation/persuasion that demonstrate logic	Unit 5 – My Country, Myself	Section D
W.5.11.4	Write persuasive compositions that use logic to:	Unit 6 – The Art of Persuasion Unit 7 – Media and its Impact on History Unit 8 – Contemporary Issues in American Communication	Sections C & D Section D Section B

English 3 CR

W.5.11.4.a	structure ideas and arguments	Unit 6 – The Art of Persuasion Unit 7 – Media and its Impact on History Unit 8 – Contemporary Issues in American Communication	Sections C & D Section D Section B
W.5.11.4.b	clarify and defend positions with precise and relevant evidence	Unit 6 – The Art of Persuasion Unit 7 – Media and its Impact on History Unit 8 – Contemporary Issues in American Communication	Sections C & D Section D Section B
W.5.11.4.c	use specific rhetorical devices to support assertions	Unit 5 – My Country, Myself	Section B
W.5.11.4.d	address readers' concerns, counterclaims, biases, and expectations	Unit 6 – The Art of Persuasion Unit 7 – Media and its Impact on History Unit 8 – Contemporary Issues in American Communication	Sections C & D Section D Section B
W.5.11.5	Write a variety of work-related documents such as proposals, project plans, and letters, including letters for employment and letters of request, that:	Unit 9 – Communication in the Workplace	Sections B, C, & D
W.5.11.5.a	follow a customary format, including proper salutation, closing, and signature and create predictable structures through the use of headings, white space, and graphics	Unit 9 – Communication in the Workplace	Sections B, C, & D

English 3 CR

W.5.11.5.b	address audience needs, stated purpose and context	Unit 6 – The Art of Persuasion Unit 7 – Media and it Impact on History Unit 8 – Contemporary Issues in American Communication Unit 9 – Communication in the Workplace	Sections C & D Section D Section B Sections B, C, & D
W.5.11.5.c	provide clear, purposeful information that includes relevant information and excludes extraneous information	Unit 6 – The Art of Persuasion Unit 7 – Media and it Impact on History Unit 8 – Contemporary Issues in American Communication Unit 9 – Communication in the Workplace	Sections C & D Section D Section B Sections B, C, & D
W.5.11.5.d	use appropriate vocabulary, tone, and style	Throughout the units	Throughout the units
W.5.11.5.e	use appropriate strategies, such as providing facts and details, describing and analyzing the subject, explaining benefits or limitations, comparing or contrasting, and providing a scenario to illustrate	Throughout the units	Throughout the units
W.5.11.6	Write poems using a range of poetic techniques, forms and figurative language, emphasizing free verse poetry	Unit 3 – Poetry in America	Sections C & D

English 3 CR

W.5.11.7	Write responses to literature that:	Units 1, 2, 3, 4, & 5	Units 1, 2, 3, 4, & 5
W.5.11.7.a	articulate the significant ideas of literary works	Units 1, 2, 3, 4, & 5	Units 1, 2, 3, 4, & 5
W.5.11.7.b	support important ideas and viewpoints	Units 1, 2, 3, 4, & 5	Units 1, 2, 3, 4, & 5
W.5.11.7.c	analyze the author's use of stylistic and literary devices	Unit 2 – Reflections in American Literature	Sections B & C
W.5.11.7.d	determine the impact of ambiguities, nuances, and complexities using evidence from the text	Unit 6 – The Art of Persuasion	Section A
W.5.11.7.e	analyze conflicts (character dilemmas) as revealed by characters' motivations and behaviors	Unit 4 – Drama and the American Dream	Section B

English 3 CR

W.5.11.8	Write on demand to a specified prompt within a given time frame		
W.5.11.9	Write across the curriculum	Unit 6 – The Art of Persuasion	Section A
W.6	Students shall apply knowledge of Standard English conventions in written work.	Throughout the units	Throughout the units
	Sentence Formation	Unit 1 – The American Dream	Section D
W.6.11.1	Use a variety of sentence structures, types, and lengths for effect in writing	Unit 1 – The American Dream	Section D
	Usage		

English 3 CR

W.6.11.2	Apply usage rules appropriately in all formal writing:	Throughout the units	Throughout the units
W.6.11.2.a	Subject verb agreement	Unit 3 - Poetry in America	Section B
W.6.11.2.b	Pronoun agreement	Unit 3 - Poetry in America	Section B
W.6.11.2.c	Misplaced modifiers		
W.6.11.2.d	Active and passive voice		
W.6.11.2.e	Indicative and subjunctive mood		

English 3 CR

	Spelling	Vocabulary and spelling are part of every unit in the course	Vocabulary and spelling are part of every unit in the course
W.6.11.3	Apply conventional spelling to all pieces	Vocabulary and spelling are part of every unit in the course	Vocabulary and spelling are part of every unit in the course
	Capitalization		
W.6.11.4	Apply conventional rules of capitalization in writing	This is an expectation throughout the units	This is an expectation throughout the units
	Punctuation		
W.6.11.5	Apply the punctuation rules appropriately in writing	This is an expectation throughout the units	This is an expectation throughout the units

English 3 CR

W.7	Students shall develop personal style and voice as they approach the craftsmanship of writing.	Throughout the units	Throughout the units
	Purposefully shaping and controlling language	Throughout the units	Throughout the units
W.7.11.1	Use figurative language effectively with emphasis on extended metaphor and symbolism	Unit 3 – Poetry in America	Section C
W.7.11.2	Use a variety of sentence structures, types, and lengths to contribute to fluency and interest	Unit 1 – The American Dream	Section D
W.7.11.3	Apply such elements of discourse as purpose, speaker, audience, and form when completing narrative, expository, persuasive, or descriptive writing assignments	These skills can be found throughout various units	These skills can be found throughout various units
W.7.11.4	Demonstrate organization, unity, and coherence by using implied transitions and sequencing	Unit 5 – My Country, Myself	Section C

English 3 CR

W.7.11.5	Use extension and multi-level elaboration to develop an idea emphasizing dependent clauses		
W.7.11.6	Combine concrete and commentary information for elaboration	Unit 7 – Media and its Impact on Society	Sections B, C, & D
W.7.11.7	Use precise word choices that convey specific meaning	Throughout the units	Throughout the units
W.7.11.8	Personalize writing to convey voice in formal and informal pieces	Throughout the units	Throughout the units
W.7.11.9	Use point of view, characterization, style, and related elements for specific rhetorical (communication) and aesthetic (artistic) purposes	These skills can be found throughout various units	These skills can be found throughout various units
W.7.11.10	Evaluate own writing and others' writing to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning of tone in ways that are consistent with the purpose, audience, and form of writing	Throughout the units	Throughout the units

English 3 CR

R	Reading		
R.8	Students shall apply concepts of print, acquire knowledge of spoken words and understand the relationship of speech to print as they develop a foundation for literacy.	These skills can be found throughout various units	These skills can be found throughout various units
R.9	Students shall apply a variety of strategies to read and comprehend printed material.	These skills can be found throughout various units	These skills can be found throughout various units
	Literal and inferential understanding	Unit 5 – My Country, Myself	Section A
R.9.11.1	Analyze personal biases brought to a text	Unit 7 – Media and its Impact on History	Section B
R.9.11.2	Analyze style and diction to determine author's purpose	Unit 2 – Reflections in American Literature	Section B

English 3 CR

R.9.11.3	Explain the use of appropriate strategies to support active reading and engagement	Throughout the units	Throughout the units
R.9.11.4	Analyze how works of a given period reflect author's background, historical events, and cultural influences	Unit 4 – Drama and the American Dream	Section A
R.9.11.5	Draw inferences from a complete selection (including conclusions, generalizations, and predictions) and support them with text evidence	Unit 2 – Reflections in American Literature	Section C
	Summary and generalization		
R.9.11.6	Summarize, paraphrase, and critique complex structures in informational and literary texts, including relationships among concepts, details, and visual components.	Unit 2 – Reflections in American Literature (summarization)	Section D
	Analysis and evaluation		

English 3 CR

R.9.11.7	Compare and contrast aspects of texts, including themes, conflicts, and allusions, both within and across texts	Throughout the units	Throughout the units
R.9.11.8	Analyze point of view and its influence on elements of the text (e.g., tone, theme, and purpose)	Unit 2 – Reflections in American Literature Unit 3 – Poetry in America	Section B Sections A & C
R.9.11.9	Use logic to challenge or defend author's use of fallacies in both inductive and deductive arguments		
R.9.11.10	Analyze and defend a position using concepts gained from reading	Unit 6 – The Art of Persuasion	Section B
R.9.11.11	Analyze and compare the author's use of figures of speech and sound devices	Unit 3 – Poetry in America	Section C
R.9.11.12	Examine the way in which clarity of meaning is affected by the patterns of organization, repetition of the main ideas, organization of language, and word choice in the text		

English 3 CR

R.9.11.13	Analyze authors' use archetypes (universal modes or patterns) drawn from myth and tradition in literature, film, political speeches, and religious writings		
R.10	Students shall read, examine, and respond to a wide range of texts for a variety of purposes.	Throughout the units	Throughout the units
	Practical and other informational texts		
R.10.11.1	Read across the curriculum a variety of such practical texts (informational and technical texts) as advertisements, warranties, manuals, job and career descriptions, applications, college catalogs and financial documents	Units 5, 6, 7, 8, 9, & 10	Units 5, 6, 7, 8, 9, & 10
R.10.11.2	Interpret and use information in practical, informational, and technical texts to:	Units 5, 6, 7, 8, 9, & 10	Units 5, 6, 7, 8, 9, & 10
R.10.11.2.a	Follow instructions to perform specific tasks, answer questions, or solve problems	Throughout the units	Throughout the units

English 3 CR

R.10.11.2.b	Identify the main ideas and determine the essential elements that support the main ideas	Throughout the units	Throughout the units
R.10.11.2.c	Summarize the texts and explain the relationship of visual components to the texts	Unit 4 – Drama and the American Dream	Sections C & D
R.10.11.2.d	Distinguish between a summary and a critique		
R.10.11.2.e	Interpret and use information in maps, charts, graphs, time lines, tables, and diagrams	Unit 6 – The Art of Persuasion Unit 9 Communication in the Workplace	Section D Section D
R.10.11.2.f	Identify interrelationships between and among ideas and concepts within a text	Throughout the units	Throughout the units
R.10.11.2.g	Evaluate information from multiple sources	Throughout the units	Throughout the units

English 3 CR

R.10.11.2.h	Draw conclusions based on evidence from texts	Throughout the units	Throughout the units
R.10.11.2.i	Analyze the ways in which a text's organizational structure supports or confounds its meaning or purpose		
R.10.11.2.j	Recognize the use or abuse of ambiguity, contradiction, paradox, irony, incongruities, overstatement and understatement in text and explain their effect on the reader		
R.10.11.2.k	Evaluate information and technical texts for their clarity, simplicity, and coherence and for the appropriateness of their graphics and visual appeal		
	Poetry		
R.10.11.3	Read a variety of poetry, including free verse	Unit 3 – Poetry in America	All sections

English 3 CR

R.10.11.4	Analyze an author's use of poetic conventions and structures including line, stanza, imagery, rhythm, rhyme, and sound devices	Unit 3 – Poetry in America	Section A
R.10.11.5	Analyze and compare characteristics of free verse		
R.10.11.6	Analyze traditional and contemporary works of poets from many cultures	Unit 3 – Poetry in America	Section C
R.10.11.7	Analyze the author's possible use of persona		
R.10.11.8	Analyze techniques poets use to evoke emotion in a reader	Unit 3 – Poetry in America	Section B
R.10.11.9	Analyze word choice, tone, and voice	Unit 3 – Poetry in America	All sections

English 3 CR

R.10.11.10	Paraphrase and interpret to find the meaning of selected poems, emphasizing the complete selection	Unit 3 – Poetry in America	Section A
	Drama		
R.10.11.11	Read a variety of dramatic selections, including modern drama	Unit 4 – Drama and the American Dream	Sections B & C
R.10.11.12	Compare drama to stage, film, or television adaptations	Unit 4 – Drama and the American Dream	Sections B & C
R.10.11.13	Describe the dramatic conventions or devices used by playwrights to present ideas	Unit 4 – Drama and the American Dream	Section A
R.10.11.14	Analyze an author's use of dramatic conventions	Unit 4 – Drama and the American Dream	Section B

English 3 CR

R.10.11.15	Compare and contrast the effects of dramatic elements of plays from various cultures	Unit 4 – Drama and the American Dream	Section B
R.10.11.16	Recognize and examine the elements of modern drama	Unit 4 – Drama and the American Dream	Sections A & C
R.10.11.17	Compare and contrast the hero of a modern drama to the tragic hero		
	Literary and Content Prose		
R.10.11.18	Reads a variety of literary and content prose including selections from American, British, and/or world literature.	Units 1,2, 4, & 5	Units 1,2, 4, & 5
R.10.11.19	Analyze the influence of historical context on the form, style, and point of view of written works such as foundational U.S. documents		

English 3 CR

R.10.11.20	Describe literary contributions of various cultures	Unit 4 – Drama and the American Dream Throughout the units	Section B Throughout the units
R.10.11.21	Use literary terms to critique a work		
R.10.11.22	Analyze the impact of diction, imagery, style, and figurative language on tone, mood, and theme using literary terminology	Unit 3 – Poetry in America	Section C
R.10.11.23	Analyze literary elements such as setting, plot, theme, characterization, and narration in a work	Unit 4 – Drama and the American Dream	Sections A & B
R.10.11.24	Analyze the impact of irony on a text	Unit 3 – Poetry in America	Section B
R.10.11.25	Analyze several of an author's works that deal with a single issue		

English 3 CR

R.10.11.26	Evaluate the credibility of an author's argument or defense	Unit 5 – My Country, Myself	Section A
R.11	Students shall acquire and apply skills in vocabulary development and word analysis to be able to read fluently.	Throughout the unities	Throughout the unities
	Word study and vocabulary	Throughout the unities	Throughout the unities
R.11.11.1	Recognize and apply specialized vocabulary	Throughout the unities	Throughout the unities
R.11.11.2	Analyze roots and word parts to draw inferences about meaning	Unit 2 – Reflections in American Literature	Section A
R.11.11.3	Use reference materials including glossary, dictionary, thesaurus, and available technology to determine precise meaning and uses of words	Units 5, 6, 7, 8, 9 & 10	Units 5, 6, 7, 8, 9 & 10

English 3 CR

R.11.11.4	Analyze the connotative power of words		
IR	Inquiring/Researching	Units 5, 6, 7, 8, 9 & 10	Units 5, 6, 7, 8, 9 & 10
IR.12	Process Students shall engage in inquiry and research to apply logic to address questions, to make judgments about credibility, and to communicate ideas in ways that suit the purpose and audience.	Units 5, 6, 7, 8, 9 & 10	Units 5, 6, 7, 8, 9 & 10
	Accessing information		
IR.12.11.1	Formulate original, open-ended questions to explore, narrow, and select a topic	Unit 10 – Independent Project	All sections
IR.12.11.2	Establish a focus for research, and design a research plan to answer a specific question or defend a position	Unit 10 – Independent Project	All sections

English 3 CR

IR.12.11.3	Access multiple sources, using a variety of research tools	Unit 6 – The Art of Persuasion Unit 7 – Media and it Impact on History Unit 8 – Contemporary Issues in American Communication Unit 10 – Independent Project	Sections C & D Section D Section B Sections A, B, & C
	Evaluating credibility and identifying relevant information	Unit 6 – The Art of Persuasion Unit 7 – Media and it Impact on History Unit 8 – Contemporary Issues in American Communication	Sections C & D Section D Section B
IR.12.11.4	Compare the credibility of authors and reliability of sources for strengths and limitations (e.g., analyze two or more texts addressing the same topic to determine how authors reach similar or different conclusions)		
IR.12.11.5	Analyze methods to verify the accuracy and usefulness of information by explaining the effect of ambiguity, contradiction, paradox, irony, incongruencies, and/or overstatement/understatement on the reader	These skills can be found in various units throughout the units	These skills can be found in various units throughout the units
IR.12.11.6	Summarize and critique sources to evaluate their usefulness and accuracy	Unit 6 – The Art of Persuasion Unit 7 – Media and it Impact on History Unit 8 – Contemporary Issues in American Communication	Sections C & D Section D Section B
IR.12.11.7	Compile and organize information from a variety of relevant primary and secondary sources	Unit 5- My Country, Myself	Section C

English 3 CR

IR.12.11.8	Interpret the meaning and consequences of plagiarism		
	Interpreting and presenting information	Throughout the units	Throughout the units
IR.12.11.9	Organize information and use a style manual such as MLA or APA to create:	Unit 5 – My Country, Myself Unit 6 – The Art of Persuasion	Section B Section C
IR.12.11.9.a	Note cards or other note taking forms	Unit 5 – My Country, Myself Unit 6 – The Art of Persuasion	Section B Section C
IR.12.11.9.b	Formal outline	Unit 5 – My Country, Myself	Section C
IR.12.11.9.c	Works cited page or resource sheet	Unit 5 – My Country, Myself	Section B

English 3 CR

IR.12.11.9.d	Thesis statement	Unit 5 – My Country, Myself	Section A
IR.12.11.9.e	Parenthetical citations within text		
IR.12.11.9.f	Title page or style heading	Throughout the units	Throughout the units
IR.12.11.10	Summarize, paraphrase, and/or quote relevant information	Throughout the units	Throughout the units
IR.12.11.11	Create a formal research paper, synthesizing multiple primary and secondary sources, that includes:	Unit 10 - Independent Project	Sections B, C, & D
IR.12.11.11.a	Evidence in support of a clear thesis statement and related claims	Unit 10 - Independent Project	Sections B, C, & D

English 3 CR

IR.12.11.11.b	Paraphrasing and summarizing with accuracy and fidelity to the range of arguments and evidence supporting or refuting the thesis, as appropriate		
IR.12.11.11.c	Quotations, paraphrases, and other information correctly cited and documented using a standard format		
IR.12.11.11.d	Provides clear and effective conclusions	Unit 10 – Independent Project	Section B