

English 2 CR

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
OV	Oral and Visual Communications		
OV.1	Students shall demonstrate effective oral communication skills to express ideas and to present information.	Oral Presentation	Section 7
	Speaking to share understanding and information		
OV.1.10.1	Create, present, and adjust oral language to audience and appropriately apply the rules of standard English	Oral Presentation	Section 1-7
OV.1.10.2	Prepare and participate in informal discussions and activities, such as presentations, group discussions/work teams, and debates that:		
OV.1.10.2.a	exhibit a logical structure appropriate to the audience, context, and purpose		
OV.1.10.2.b	maintain focus		
OV.1.10.2.c	include transitions		
OV.1.10.2.d	provide coherent conclusions		
OV.1.10.2.e	employ proper eye contact, speaking rate, and gestures	Oral Presentation	Section 1-7
OV.1.10.2.f	emphasize volume, enunciation, and inflection to communicate ideas effectively	Oral Presentation	Section 1-7
OV.1.10.2.g	build on the ideas of others by contributing relevant information in group discussions		

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OV.1.10.3	Use appropriate visual aids in presentations		
	Speaking for literary response, expression and analysis		
OV.1.10.4	Perform a variety of speaking activities such as scenes from a play, oral book reports, monologues, memorization of lines, character analysis, literary reviews, and excerpts from famous speeches	Oral Presentation	Section 1-7
OV.2	Students shall demonstrate effective listening skills in formal and informal settings to facilitate communication.		
	Listening for information, interpretation, critical analysis, and evaluation		
OV.2.10.1	Interpret oral readings from literary and informational texts		
OV.2.10.2	Identify barriers to listening and generate methods to overcome them		
OV.2.10.3	Critique oral communications for false assumptions, errors, loaded terms, and sarcasm		

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OV.2.10.4	Demonstrate critical listening skills and productive participation in self-directed work teams for a particular purpose to include:		
OV.2.10.4.a	extracting essential information from others' input		
OV.2.10.4.b	contributing relevant information or ideas in group discussions		
OV.2.10.4.c	evaluating the range and quality of evidence used to support or oppose an argument		
OV.3	Students shall demonstrate knowledge and understanding of media as a mode of communication.		
	Analyzing media		
OV.3.10.1	Identify features and techniques used by specific media (print and electronic) to inform, such as info graphics, sequencing, headlining, and placement	Mass Media	Section 10-19

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OV.3.10.2	Demonstrate an understanding of features and techniques used by media for specific effect	Mass Media	Section 1-8
	Evaluating media credibility		
OV.3.10.3	Identify and evaluate propaganda, disinformation, and censorship within a given medium	Mass Media	Section 11-19
W	Writing		
W.4	Students shall employ a wide range of strategies as they write, using the writing process appropriately.	Write to Persuade Write to Learn	Section 15 Section 21
	Prewriting		

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W.4.10.1	Apply appropriate prewriting strategies to address purpose and audience with emphasis on description	Write to Persuade Write to Learn	Section 15 Section 21
	Drafting		
W.4.10.2	Communicate clearly the purpose of the writing	Write to Persuade Write to Learn	Section 6,17-22 Section 31,41
W.4.10.3	Write clear and varied sentences	Personal Essay	Section A
W.4.10.4	Elaborate ideas clearly and accurately through word choice, vivid description, and selected information	Personal Essay Introduction to Poetry	Section A Section B
W.4.10.5	Adapt content vocabulary, voice and tone to audience, purpose, and situation	Personal Essay	Section A

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W.4.10.6	Arrange paragraphs into a logical progression with appropriate transition	Write to Learn	Section 47
	Revising		
W.4.10.7	Revise content of writing for central idea, elaboration, unity, and organization	Write to Persuade Write to Learn	Section 25 Section 41-55
W.4.10.8	Revise style of writing for selected vocabulary, selected information, sentence variety, tone, and voice	Write to Persuade Write to Learn	Section 25 Section 41-55
W.4.10.9	Revise sentence formation in writing for completeness, coordination, subordination, standard word order and absence of fused sentences	Write to Persuade Write to Learn	Section 25 Section 41-55
	Editing		

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W.4.10.10	Apply grammatical conventions to edit for standard inflections, agreement, word meaning, and conventions		
W.4.10.11	Apply grammatical conventions for capitalization, punctuation, formatting, and spelling	Personal Essay	Section C,D
	Publishing		
W.4.10.12	Refine selected pieces frequently to publish for intended audiences and purposes	Write to Persuade Write to Learn	Section 25 Section 41-55
W.4.10.13	Maintain a writing portfolio that exhibits growth and reflection in the progress of meeting goals and expectations		
W.4.10.14	Use available technology for all aspects of the writing process	Write to Persuade Write to Learn	Section 15-28 Section 12-55

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W.5	Students shall demonstrate competency in writing for a variety of purposes, topics and audiences employing a wide range of forms.	Write to Persuade Write to Learn Personal Essay	Section 28 Section 55 Section A
	Purposes and Audiences		
W.5.10.1	Adjust levels of formality, style, and tone when composing for different audiences	Drama Write to Persuade	Section 9-11 Section 6
	Topics and Forms		
W.5.10.2	Write short stories that:		
W.5.10.2.a	communicate the significance of the events and characters		

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W.5.10.2.b	specify scenes and incidents in specific places		
W.5.10.2.c	describe using sensory details		
W.5.10.2.d	pace time and mood		
W.5.10.2.e	maintain consistency in point of view		
W.5.10.3	Write expository compositions, including analytical essays, and research reports that:		
W.5.10.3.a	assemble and convey evidence in support of the thesis	Write to Persuade Write to Learn Drama	Section 19 Section 31 Section 11

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W.5.10.3.b	make distinctions between the relative value and significance of data, facts, and ideas	Write to Persuade Write to Learn Drama	Section 20-24 Section 27 Section 11
W.5.10.4	Write using rhetorical strategies with special emphasis on exemplification, process/analysis, comparison/contrast, and argumentation/persuasion that demonstrate logic	Write to Persuade Drama	Section 8 Section 11
W.5.10.5	Write a variety of work related documents such as memos, emails, and correspondence, that:		
W.5.10.5.a	follow a customary format, including proper salutation, closing, and signature and create predictable structures through the use of headings, white space, and graphics		
W.5.10.5.b	address audience needs, stated purpose and context		
W.5.10.5.c	provide clear, purposeful information that includes relevant information and excludes extraneous information		

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W.5.10.5.d	use appropriate vocabulary, tone, and style		
W.5.10.5.e	use appropriate strategies, such as providing facts and details, describing and analyzing the subject, and explaining benefits or limitations		
W.5.10.6	Write poems using a range of poetic techniques, forms and figurative language, emphasizing lyric poetry		
W.5.10.7	Write responses to literature that:		
W.5.10.7.a	articulate the significant ideas of literary works	Drama	Section 11
W.5.10.7.b	support important ideas and viewpoints with evidence from the text	Drama	Section 11

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W.5.10.7.c	demonstrate awareness of the author's use of stylistic and literary devices	Drama	Section 11
W.5.10.7.d	recognize conflicts (character dilemmas) as revealed by characters' motivations and behaviors	Drama	Section 11
W.5.10.8	Write on demand to a specified prompt within a given time frame		
W.5.10.9	Write across the curriculum		
W.6	Students shall apply knowledge of Standard English conventions in written work.	Personal Essay	Section C,D
	Sentence Formation		

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W.6.10.1	Use verbals and verbal phrases to achieve sentence conciseness and variety		
	Usage		
W.6.10.2	Apply usage rules appropriately in all formal writing:		
W.6.10.2.a	Subject verb agreement	Personal Essay	Section B
W.6.10.2.b	Pronoun agreement	Personal Essay	Section B
W.6.10.2.c	Misplaced modifiers		

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W.6.10.2.d	Pronoun case	Personal Essay	Section B
W.6.10.2.e	Objective complements		
W.6.10.3	Demonstrate appropriate use of active and passive voice		
	Spelling	Personal Essay	Section C
W.6.10.4	Apply conventional spelling to all pieces	Personal Essay	Section C
	Capitalization		

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W.6.10.5	Apply conventional rules of capitalization in writing	Personal Essay	Section C
	Punctuation		
W.6.10.6	Apply the punctuation rules appropriately in writing	Personal Essay	Section C
W.7	Students shall develop personal style and voice as they approach the craftsmanship of writing.	Personal Essay	Section A
	Purposefully shaping and controlling language		
W.7.10.1	Use figurative language effectively with emphasis on metaphor and symbolism	Introduction to Poetry	Section B

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W.7.10.2	Use a variety of sentence structures, types, and lengths to contribute to fluency and interest		
W.7.10.3	Use such elements of discourse as purpose, speaker, audience, and form when completing narrative, expository, or descriptive writing assignments	Personal Essay Write to Persuade	Section A Section 6
W.7.10.4	Demonstrate organization, unity, and coherence by using embedded transitions and sequencing	Write to Learn	Section 47
W.7.10.5	Use extension and elaboration to develop an idea emphasizing the use of participial phrases		
W.7.10.6	Distinguish between and use concrete and commentary information for elaboration	Write to Persuade	Section 5-15
W.7.10.7	Use precise word choices that convey specific meaning	Write to Learn	Section 17

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W.7.10.8	Demonstrate voice in informal and formal writing		
W.7.10.9	Evaluate own writing and others' writing to determine how writing achieves its purpose, ask for feedback, and respond to classmates' writing		
R	Reading		
R.8	Students shall apply concepts of print, acquire knowledge of spoken words and understand the relationship of speech to print as they develop a foundation for literacy.	Introduction to Poetry Novel Short Story	Section A Section A Section A
R.9	Students shall apply a variety of strategies to read and comprehend printed material.	Introduction to Poetry Short Story	Section A Section A
	Literal and inferential understanding		

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R.9.10.1	Examine author's purpose by connecting own background knowledge, including personal experience and perspectives shaped by age, gender, or national origin	Novel Short Story	Section A Section A
R.9.10.2	Interpret specific ways an author accomplishes purpose, including organization, narrative and persuasive techniques, style, literary forms or genre, portrayal of themes, tone, and intended audience	Novel Short Story	Section A Section A
R.9.10.3	Apply appropriate strategies to aid comprehension, including skimming, scanning, note taking, outlining, questioning, creating graphic organizers, and annotating		
R.9.10.4	Research and explain how works of a given period reflect author's background, historical events, and cultural influences	Novel Short Story	Section A Section A
R.9.10.5	Draw inferences from a passage (including conclusions, generalizations, and predictions) and support them with text evidence	Novel Short Story	Section A Section A
R.9.10.6	Identify bias in a variety of texts	Mass Media	Section 4

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	Summary and generalization		
R.9.10.7	Summarize, paraphrase, and critique structures in informational and literary texts, including relationships among concepts, details, and visual components.	Drama	Section 9,13
	Analysis and evaluation		
R.9.10.8	Use logic to evaluate deceptive and/or faulty arguments in persuasive texts	Write to Persuade	Section 8
R.9.10.9	Analyze techniques used to convey point of view or impressions, including language, organization, tone, and context	Novel	Section A
R.9.10.10	Examine author's purpose in choosing a point of view (e.g., humor, suspense, satire, etc.)	Novel	Section A

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R.9.10.11	Use logic to examine fallacies to determine purpose in both inductive and deductive arguments	Write to Persuade	Section 8
R.9.10.12	Investigate and interpret a position using concepts gained from reading	Write to Persuade Mass Media	Section 8 Section 11-18
R.9.10.13	Identify and categorize figures of speech and sound devices, including extended metaphor, personification, hyperbole, understatement, oxymoron, paradox, and pun	Introduction to Poetry	Section B
R.10	Students shall read, examine, and respond to a wide range of texts for a variety of purposes.	Introduction to Poetry Short Story Novel	Section A Section A Section A
	Practical and other informational texts		
R.10.10.1	Read across the curriculum a variety of such practical texts (informational and technical texts) as advertisements, warranties, manuals, job and career descriptions, and applications		

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R.10.10.2	Interpret and use information in practical, informational and technical texts to:		
R.10.10.2.a	Follow instructions to perform specific tasks, answer questions, or solve problems	Write to Learn Oral Presentation	Section 2-31 Section 7
R.10.10.2.b	Identify the main ideas and determine the essential elements that support the main ideas	Personal Essay	Section A
R.10.10.2.c	Summarize the texts and explain the relationship of visual components to the texts	Drama	Section 9-13
R.10.10.2.d	Distinguish between a summary and a critique	Drama	Section 9-13
R.10.10.2.e	Interpret and use information in maps, charts, graphs, time lines, tables, and diagrams		

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R.10.10.2.f	Identify interrelationships between and among ideas and concepts within a text	Personal Essay	Section A
R.10.10.2.g	Identify and compare information from multiple source	Write to Learn	Section 12-31
R.10.10.2.h	Draw conclusions based on evidence from texts	Write to Learn	Section 12-31
	Poetry		
R.10.10.3	Read a variety of lyric poetry, including odes and sonnets		
R.10.10.4	Recognize and discuss an author's use of poetic conventions and structures, including line, stanza, imagery, rhythm, rhyme, and sound devices	Introduction to Poetry	Section A,B

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R.10.10.5	Identify the characteristics of lyric poetry	Introduction to Poetry	Section A,B
R.10.10.6	Compare and contrast traditional and contemporary works of poets from many cultures	Introduction to Poetry	Section A,B
R.10.10.7	Examine the author's possible use of persona	Novel	Section A
R.10.10.8	Compare and contrast techniques poets use to evoke emotion in a reader	Introduction to Poetry	Section A,B
R.10.10.9	Identify examples of words that contribute to tone and voice		
R.10.10.10	Paraphrase and interpret to find the meaning of selected poems, emphasizing the stanza	Introduction to Poetry	Section A,B

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	Drama		
R.10.10.11	Read a variety of dramatic selections, including a classical tragedy	Drama	Section 2
R.10.10.12	Compare and contrast character development in a play to characterizations in other literary forms	Drama	Section 11
R.10.10.13	Read and discuss an author's use of dramatic conventions	Drama	Section 9
R.10.10.14	Identify the functions of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature	Drama	Section 1-9
R.10.10.15	Explain the use of asides, soliloquies, and monologues in the development of a single character		

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R.10.10.16	Read and examine the elements of classical tragedy		
R.10.10.17	Define and identify the characteristics of a tragic hero		
R.10.10.18	Explain the relationship between the expressed purposes and the characteristics of different forms of dramatic literature	Drama	Section 1-11
	Literary and Content Prose		
R.10.10.19	Read a variety of literary and content prose including selections from American, British, and/or world literature.	Drama Novel Short story	Section 2 Section A Section A
R.10.10.20	Explain the influence of historical context on the form, style, and point of view of a written work	Novel	Section A

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R.10.10.21	Explain similarities and differences of techniques and literary forms represented in the literature of different cultures	Drama Novel Short story	Section 2 Section A Section A
R.10.10.22	Use literary terms to discuss a work	Drama Novel Short story	Section 2 Section A Section A
R.10.10.23	Recognize the impact of diction, imagery, style, and figurative language on tone, mood, and theme, using literary terminology	Drama Novel Short story	Section 1-11 Section A,C Section A
R.10.10.24	Identify and explain literary elements such as setting, plot, theme, characterization, and narration in a work	Novel	Section A-C
R.10.10.25	Analyze the use of irony in a text		
R.11	Students shall acquire and apply skills in vocabulary development and word analysis to be able to read fluently.	Introduction to Poetry Short Story	Section A Section A

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	Word study and vocabulary		
R.11.10.1	Demonstrate appropriate vocabulary usage	Introduction to Poetry Short Story	Section A Section A
R.11.10.2	Use context clues, Greek and Latin roots, prefixes, suffixes, and cognates to determine meanings		
R.11.10.3	Use reference materials including glossary, dictionary, thesaurus, and available technology to apply precise meaning and usage of words		
R.11.10.4	Communicate the connotative power of words		
IR	Inquiring/Researching		

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IR.12	Process Students shall engage in inquiry and research to apply logic to address questions, to make judgments about credibility, and to communicate ideas in ways that suit the purpose and audience.	Write to Learn	Section 2-31
	Accessing information		
IR.12.10.1	Generate open-ended questions to explore and select a topic	Write to Learn	Section 31
IR.12.10.2	Establish a focus for research, and design a research plan to answer a set of questions	Write to Learn	Section 21
IR.12.10.3	Utilize a variety of research tools to access multiple sources	Write to Learn	Section 27
IR.12.10.4	Use key words to search a database to find specific information	Write to Learn	Section 2-27

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	Evaluating credibility and identifying relevant information		
IR.12.10.5	Determine the credibility and reliability of sources (e.g., author credentials, author biases, copyright dates, etc.)	Write to Learn	Section 2-27
IR.12.10.6	Compare methods to verify the accuracy and usefulness of information by recognizing the use or abuse of ambiguity, contradiction, paradox, irony, incongruencies, and /or overstatement/understatement in multiple texts		
IR.12.10.7	Summarize and critique sources to evaluate their usefulness and accuracy	Write to Learn	Section 12
IR.12.10.8	Apply research skills to collect a variety of primary and/or secondary sources	Write to Learn	Section 27
IR.12.10.9	Paraphrase and/or summarize information to avoid plagiarism	Write to Learn	Section 12-38

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	Interpreting and presenting information		
IR.12.10.10	Organize information and use a style manual such as MLA or APA to create:	Write to Learn	Section 38
IR.12.10.10.a	Note cards	Write to Learn	Section 38
IR.12.10.10.b	Formal outline	Write to Learn	Section 12, 38
IR.12.10.10.c	Works cited page or resource sheet	Write to Learn	Section 49, 38
IR.12.10.10.d	Thesis statement	Write to Learn	Section 31

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IR.12.10.10.e	Parenthetical citations within text	Write to Learn	Section 39
IR.12.10.11	Summarize, paraphrase, and/or quote relevant information	Write to Learn	Section 12-38
IR.12.10.12	Create research products such as:		
IR.12.10.12.a	Oral presentations	Oral Presentation	Section 7
IR.12.10.12.b	Reports	Write to Learn	Section 55
IR.12.10.12.c	Essays		



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IR.12.10.12.d	that structure ideas in a sustained and logical fashion	Write to Learn	Section 55
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