

## English 1 CR

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
OV	Oral and Visual Communications		
OV.1	Students shall demonstrate effective oral communication skills to express ideas and to present information.	MM Advertising	Section D
	Speaking to share understanding and information		
OV.1.9.1	Create, present, and adjust oral language to audience and appropriately apply the rules of standard English	MM Advertising	Section D
OV.1.9.2	Prepare and participate in informal discussions and activities, such as oral presentations, group discussions/work teams, and debates that		
OV.1.9.2.a	exhibit a logical structure appropriate to the audience, context, and purpose	MM Advertising	Section D
OV.1.9.2.b	maintain focus	MM Advertising	Section D
OV.1.9.2.c	include transitions		
OV.1.9.2.d	provide coherent conclusions	MM Advertising	Section D
OV.1.9.2.e	employ proper eye contact, speaking rate, and gestures	MM Advertising	Section D
OV.1.9.3	Use appropriate visual aids in presentations		
	Speaking for literary response, expression and analysis		

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OV.1.9.4	Perform a variety of speaking activities such as scenes from a play, oral book reports, monologues, memorization of lines, character analysis, and literary reviews		
OV.2	Students shall demonstrate effective listening skills in formal and informal settings to facilitate communication.	MM Offering Opinions	Section B
	Listening for information, interpretation, critical analysis, and evaluation		
OV.2.9.1	Analyze how the conventions of English affect oral expressions		
OV.2.9.2	Establish a purpose for listening and identify relevant information	MM Advertising	Section D
OV.2.9.3	Identify barriers to listening and generate methods to overcome them		
OV.2.9.4	Demonstrate critical listening skills and productive participation in self-directed work teams for a particular purpose to include:	MM Offering Opinions	Section B
OV.2.9.4.a	listening with civility to ideas of others	MM Offering Opinions	Section B

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OV.2.9.4.b	gaining the floor in respectful ways		
OV.2.9.4.c	offering dissent courteously	MM Offering Opinions	Section B
OV.2.9.4.d	ensuring a hearing of diverse positions	MM Offering Opinions	Section B
OV.2.9.4.e	avoiding premature consensus	MM Offering Opinions	Section B
OV.3	Students shall demonstrate knowledge and understanding of media as a mode of communication.	MM Getting News MM Offering Opinions MM Advertising	Section B,C Section A,B Section A
	Analyzing media		
OV.3.9.1	Compare the advantages and disadvantages of various types of media	MM Getting News MM Offering Opinions MM Advertising	Section B Section A Section A

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OV.3.9.2	Articulate personal response to such media as editorials, news stories, and advertisements	MM Getting News MM Offering Opinions MM Advertising	Section B Section A Section A
	Evaluating media credibility	MM Getting News MM Offering Opinions MM Advertising	Section B,C Section B Section A,C
OV.3.9.3	Identify and evaluate a media source for bias and point of view	MM Getting News MM Offering Opinions MM Advertising	Section A-C Section B Section A
W	Writing		
W.4	Students shall employ a wide range of strategies as they write, using the writing process appropriately.		
	Prewriting	MM Offering Opinions Conclusion Research	Section C, D Section A Section B,C

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W.4.9.1	Generate, gather, and organize ideas for writing	MM Offering Opinions Conclusion Research	Section C, D Section A Section B,C
W.4.9.2	Plan and organize writing to address a specific audience and purpose with emphasis on narration		
	Drafting		
W.4.9.3	Communicate clearly the purpose of the writing	MM Offering Opinions Conclusion Research	Section C, D Section A Section B,C
W.4.9.4	Write clear and varied sentences	Short Fiction Novel	Section B Section B
W.4.9.5	Elaborate ideas clearly and accurately through word choice, vivid description, and selected information	MM Advertising MM Getting News Lyric Poetry	Section C Section A Section A

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W.4.9.6	Adapt content vocabulary, voice, and tone to audience, purpose, and situation	Internet Communication Research	Section D Section B
W.4.9.7	Arrange paragraphs into a logical progression with appropriate transition	Conclusion MM Offering Opinions	Section A,B Section C,D
	Revising		
W.4.9.8	Revise content of writing for central idea, elaboration, unity, and organization	Conclusion MM Offering Opinions	Section A,B Section C,D
W.4.9.9	Revise style of writing for selected vocabulary, selected information, sentence variety, tone and voice	Conclusion MM Offering Opinions	Section A,B Section C,D
W.4.9.10	Revise sentence formation in writing for completeness, coordination, subordination, standard word order, and absence of fused sentences	Conclusion MM Offering Opinions	Section A,B Section C,D

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	Editing		
W.4.9.11	Apply grammatical conventions to edit for standard inflections, agreement, word meaning, and conventions	Conclusion MM Offering Opinions	Section B Section C,D
W.4.9.12	Apply grammatical conventions for capitalization, punctuation, formatting, and spelling	Conclusion MM Offering Opinions Lyric Poetry	Section B Section C,D Section C
	Publishing		
W.4.9.13	Refine selected pieces frequently to publish for intended audiences and purposes	Research MM Advertising	Section C Section D
W.4.9.14	Maintain a writing portfolio that exhibits growth and reflection in the progress of meeting goals and expectations		

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W.4.9.15	Use available technology for all aspects of the writing process	MM Advertising Research Conclusion MM Offering Opinions	Section D Section C Section B Section D
W.5	Students shall demonstrate competency in writing for a variety of purposes, topics and audiences employing a wide range of forms.	MM Advertising Research Conclusion MM Offering Opinions	Section D Section C Section B Section D
	Purposes and Audiences		
W.5.9.1	Adjust levels of formality, style, and tone when composing for different audiences	Internet Communication Short Fiction MM Getting News	Section D Section A Section A
	Topics and Forms		
W.5.9.2	Write biographies or autobiographies that:		

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W.5.9.2.a	communicate the significance of the events and characters	Short Fiction Drama	Section A Section A,B
W.5.9.2.b	specify scenes and incidents in specific places	Drama	Section A,B
W.5.9.2.c	describe using sensory details	Lyric Poetry	Section A
W.5.9.2.d	pace time and mood		
W.5.9.2.e	maintain consistency in point of view	Short Fiction	Section A
W.5.9.3	Write expository compositions, including analytical essays and research reports that:	Research Conclusion	Section C Section A,B

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W.5.9.3.a	assemble and convey evidence in support of the thesis	Research Conclusion	Section C Section A,B
W.5.9.4	Write using rhetorical strategies with special emphasis on definition, narration, description, exemplification, and compare/contrast		
W.5.9.5	Write a variety of work related documents such as letters, including letters of complaint or apology, that:		
W.5.9.5.a	follow a customary format, including proper salutation, closing and signature and create predictable structures through the use of headings, white space, and graphics	Reading Strategy MM Offering Opinions	Section D Section C
W.5.9.5.b	address audience needs, stated purpose and context	Reading Strategy MM Offering Opinions Internet Communication	Section D Section C Section D
W.5.9.5.c	provide clear, purposeful information that includes relevant information and excludes extraneous information	Reading Strategy MM Offering Opinions Reading Strategies	Section D Section C Section B,C

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W.5.9.5.d	use appropriate vocabulary, tone, and style	Short Fiction MM Getting News MM Advertising	Section A Section A Section C
W.5.9.5.e	use appropriate strategies, such as providing facts and details and/or describing and analyzing the subject	Reading Strategy MM Offering Opinions	Section D Section C
W.5.9.6	Write poems using a range of poetic techniques, forms, and figurative language, emphasizing narrative poetry		
W.5.9.7	Write responses to literature that:		
W.5.9.7.a	articulate the significant ideas of literary works	Short Fiction Novel Drama	Section A Section A Section B
W.5.9.7.b	support important ideas with evidence from text		

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W.5.9.7.c	recognize conflicts (character dilemmas) as revealed by characters' motivations and behaviors	Short Fiction Novel Drama	Section A Section A Section B
W.5.9.8	Write on demand to a specified prompt within a given time frame		
W.5.9.9	Write across the curriculum	Conclusion	Section A
W.6	Students shall apply knowledge of Standard English conventions in written work.	Research Conclusion	Section B,C Section B
	Sentence Formation		
W.6.9.1	Use knowledge of types of clauses (main, subordinate)		

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W.6.9.2	Use parallel structures		
W.6.9.3	Use knowledge of types of verbals (gerunds, infinitives, participles)		
	Usage		
W.6.9.4	Apply rules for the parts of a sentence, including subject/verb, direct/indirect object, predicate nominative/predicate adjective, objective complement, and pronoun case	Short Fiction Novel	Section B Section C
W.6.9.5	Distinguish between active and passive voice	Conclusion	Section B
W.6.9.6	Maintain consistent verb tense within a writing product	MM Advertising	Section C

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W.6.9.7	Select appropriate pronouns when writing	Novel	Section C
	Spelling		
W.6.9.8	Apply conventional spelling to all pieces	Conclusion Internet Communication	Section B Section E
	Capitalization		
W.6.9.9	Apply conventional rules of capitalization in writing		
	Punctuation		

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W.6.9.10	Use commas and semicolons to distinguish and divide main and subordinate clauses	Short Fiction	Section B
W.6.9.11	Use colons and dashes effectively in writing		
W.6.9.12	Use punctuation correctly and recognize its effect on sentence structure		
W.7	Students shall develop personal style and voice as they approach the craftsmanship of writing.	MM Advertising Conclusion	Section D Section B
	Purposefully shaping and controlling language		
W.7.9.1	Use figurative language effectively with emphasis on simile and personification		

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W.7.9.2	Use a variety of sentence structures, types, and lengths to contribute to fluency and interest	Short Fiction Novel	Section B Section B
W.7.9.3	Consider purpose, speaker, audience, and form when completing assignments emphasizing narration		
W.7.9.4	Demonstrate organization, unity, and coherence by using direct transitions and sequencing	Reading Strategies	Section B,C
W.7.9.5	Use extension and elaboration to develop an idea emphasizing the use of appositives		
W.7.9.6	Use concrete information for elaboration		
W.7.9.7	Use precise word choices that convey specific meaning	Lyric Poetry MM Advertising	Section A Section C

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W.7.9.8	Demonstrate voice in informal writing		
W.7.9.9	Evaluate own writing to determine the best features of a piece of writing		
R	Reading		
R.8	Students shall apply concepts of print, acquire knowledge of spoken words and understand the relationship of speech to print as they develop a foundation for literacy.	Internet Communication	Section E
R.9	Students shall apply a variety of strategies to read and comprehend printed material.	Reading Strategies	Section A
	Literal and inferential understanding		

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R.9.9.1	Determine the author's purpose by connecting own background knowledge, including personal experience and perspectives shaped by age, gender, class, or national origin		
R.9.9.2	Identify specific ways an author accomplishes purpose, including organization, narrative and persuasive techniques, style, literary forms or genre, portrayal of themes, tone, and intended audiences		
R.9.9.3	Differentiate among strategies to aid comprehension, including skimming, scanning, note taking, outlining, questioning, creating graphic organizers, and annotating	Reading Strategies	Section A-C
R.9.9.4	Identify how works of a given period reflect author's background, historical events, and cultural influences	Drama	Section A,B
R.9.9.5	Draw inferences from a sentence or a paragraph (including conclusions, generalizations, and predictions) and support them with text evidence	MM Getting News MM Offering Opinions	Section B,C Section B
R.9.9.6	Identify the role of bias for both author and reader in the comprehension of a text	MM Getting News MM Offering Opinions MM Advertising	Section A Section A Section A

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R.9.9.7	Explain how signal/transition words and phrases denote shifts that contribute to the meaning of the text		
	Summary and generalization		
R.9.9.8	Summarize, paraphrase, and critique structures in informational and literary texts, including relationships among concepts, details, and visual components.	Internet Communication MM Getting News	Section A Section C
	Analysis and evaluation		
R.9.9.9	Discriminate between fact/opinion and fiction/nonfiction	MM Offering Opinions	Section B
R.9.9.10	Analyze the structure and format of informational and literary documents and explain how authors use the features to achieve their purposes	Reading Strategies	Section C

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R.9.9.11	Recognize and define various points of view (e.g., omniscient narrator, third-person limited)	Short Fiction	Section A
R.9.9.12	Use logic to define fallacies and identify fallacies in both inductive and deductive arguments		
R.9.9.13	Identify and discuss a position using concepts gained from reading. (e.g., debate, discussion, position paper, etc.)	MM Offering Opinions MM Getting News	Section C, D Section C, D
R.9.9.14	Identify and categorize figures of speech and sound devices, including simile, metaphor, personification, hyperbole, oxymoron, and pun		
R.10	Students shall read, examine, and respond to a wide range of texts for a variety of purposes.	Short Fiction Novel Lyric Poetry Drama	Section A Section A Section A Section B
	Practical and other informational texts		

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R.10.9.1	Read across the curriculum a variety of such practical texts (informational and technical texts) as advertisements, warranties, manuals, handbooks, agendas, labels, warnings and directions	MM Getting News MM Offering Opinions Internet Communication	Section B,C Section A Section A,B
R.10.9.2	Interpret and use information in practical, informational and technical texts to:		
R.10.9.2.a	Follow instructions to perform specific tasks, answer questions, or solve problems	Internet Communication MM Getting News MM Offering Opinions	Section E Section C Section C
R.10.9.2.b	Identify the main ideas and determine the essential elements that support the main ideas	Internet Communication MM Getting News MM Offering Opinions	Section A Section D Section D
R.10.9.2.c	Summarize the texts and explain the relationship of visual components to the texts	Internet Communication	Section A
R.10.9.2.d	Distinguish between a summary and a critique	Internet Communication	Section A

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R.10.9.2.e	Interpret and use information in maps, charts, graphs, time lines, tables, and diagrams		
	Poetry		
R.10.9.3	Read a variety of narrative poetry, including ballad and epic	Lyric Poetry	Section A
R.10.9.4	Define and identify poetic conventions and structures, including line, stanza, imagery, rhythm, rhyme, and sound devices	Lyric Poetry	Section A
R.10.9.5	Identify the characteristics of narrative poetry	Lyric Poetry	Section A
R.10.9.6	Read traditional and contemporary works of poets from many cultures	Lyric Poetry	Section A

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R.10.9.7	Identify the concept of persona		
R.10.9.8	Identify techniques poets use to evoke emotion in a reader	Lyric Poetry	Section A
R.10.9.9	Explain how word choice in a poem creates tone and voice		
R.10.9.10	Paraphrase and interpret to find the meaning of selected poems, emphasizing the line		
	Drama		
R.10.9.11	Read a variety of dramatic selections, including an Elizabethan tragedy	Drama	Section A, B

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R.10.9.12	Identify the two basic parts of drama: staging and scripting	Drama	Section A, B
R.10.9.13	Define and identify examples of dramatic conventions, including soliloquy, aside, monologue, dialogue, and character types	Drama	Section A, B
R.10.9.14	Compare and contrast the elements of character, setting, and plot in drama	Drama	Section A, B
R.10.9.15	Describe how stage directions help the reader understand the setting, mood, characters, plot, and theme		
R.10.9.16	Define and identify the elements of Elizabethan tragedy	Drama	Section A, B
	Literary and Content Prose		

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R.10.9.17	Read a variety of literary and content prose, including selections from American, British, and/or world literature.	Novel	Section A
R.10.9.18	Recognize the influence of historical context on the form, style, and point of view of a written work	Novel	Section A
R.10.9.19	Identify the characteristics that distinguish literary forms from different cultures		
R.10.9.20	Identify and define literary terms		
R.10.9.21	Explain the relationship between the author's style and literary effect	Drama	Section B
R.10.9.22	Identify literary elements such as setting, plot, theme, characterization, and narration in a work	Short Fiction	Section A

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R.10.9.23	Explain the use of verbal irony, dramatic irony, and situational irony		
R.11	Students shall acquire and apply skills in vocabulary development and word analysis to be able to read fluently.	Internet Communication Reading Strategies	Section A Section A
	Word study and vocabulary		
R.11.9.1	Demonstrate appropriate vocabulary usage	Internet Communication Reading Strategies Research	Section A Section A Section C
R.11.9.2	Use context clues, roots, prefixes, suffixes, and cognates to determine meanings	Internet Communication Reading Strategies	Section A Section A
R.11.9.3	Use reference materials including glossary, dictionary, thesaurus, and available technology to determine precise meaning and usage of words	Internet Communication Reading Strategies	Section A Section A

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R.11.9.4	Distinguish between connotation and denotation	MM Advertising	Section C
IR	Inquiring/Researching		
IR.12	Process Students shall engage in inquiry and research to apply logic to address questions, to make judgments about credibility, and to communicate ideas in ways that suit the purpose and audience.	Research	Section B,C
	Accessing information		
IR.12.9.1	Generate open-ended questions to select a topic	Research	Section B,C
IR.12.9.2	Establish a focus for research, and design a research plan to answer a specific question	Research	Section B,C

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IR.12.9.3	Determine the purpose of using different research tools to access multiple sources	Research	Section B,C
IR.12.9.4	Use a variety of electronic sources to access information	Research	Section B,C
	Evaluating credibility and identifying relevant information	Research	Section B,C
IR.12.9.5	Assess the credibility of authors and reliability of sources and information gathered from Web sites (e.g., author credentials, author biases, copyright dates, etc.), distinguishing between fact and opinion	Research	Section B,C
IR.12.9.6	Identify methods used to verify the accuracy and usefulness of information	Research	Section B,C
IR.12.9.7	Distinguish between primary and secondary sources		

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IR.12.9.8	Define plagiarism and cite quoted sources to avoid plagiarism	Research	Section B,C
IR.12.9.9	Differentiate among paraphrasing, summarizing, critiquing, and plagiarizing	Research Internet Communication	Section B,C Section A
	Interpreting and presenting information		
IR.12.9.10	Organize information and use a style manual such as MLA or APA to create:	Research	Section B,C
IR.12.9.10.a	Note cards		
IR.12.9.10.b	Formal outline	Research	Section B,C

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IR.12.9.10.c	Works cited page or resource sheet	Research	Section B,C
IR.12.9.10.d	Thesis statement	Research MM Offering Opinions	Section B,C Section C
IR.12.9.10.e	within a prescribed time frame and/or length requirements as appropriate	Research MM Getting News MM Offering Opinions	Section B,C Section D Section C,D
IR.12.9.11	Summarize, paraphrase, and/or quote relevant information	Research MM Getting News Internet Communication	Section B,C Section D Section A
IR.12.9.12	Create research products such as:		
IR.12.9.12.a	Oral presentations	Internet Communication	Section E

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IR.12.9.12.b	Reports	Research	Section B,C
IR.12.9.12.c	Essays	MM Offering Opinions	Section C,D
IR.12.9.12.d	that structure ideas in a sustained and logical fashion	Research MM Offering Opinions	Section B,C Section C,D