

English 4

State Standard Number	State Standard Area/Description	Unit Name	Course Topic Description
A	A student should be able to speak and write well for a variety of purposes and audiences.	Whole course	Whole course
A.1	apply elements of effective writing and speaking; these elements include ideas, organization, vocabulary, sentence structure, and personal style;	Whole course	Whole course
A.2	in writing, demonstrate skills in sentence and paragraph structure, including grammar, spelling, capitalization, and punctuation;	War and Peace	Persuasive Writing
A.3	in speaking, demonstrate skills in volume, intonation, and clarity;	Life and Death	Euology
A.4	write and speak well to inform, to describe, to entertain, to persuade, and to clarify thinking in a variety of formats, including technical communication;	Utopia	Writing (write)
A.5	revise, edit, and publish the student's own writing as appropriate;	War and Peace	Persuasive Writing
A.6	when appropriate, use visual techniques to communicate ideas; these techniques may include role playing, body language, mime, sign language, graphics, Braille, art, and dance;	Loyalty and Betrayal	<i>The Kite Runner</i>
A.7	communicate ideas using varied tools of electronic technology; and	Utopia	Brochure
A.8	evaluate the student's own speaking and writing and that of others using high standards.	Semester Conclusion	Final Project
B	A student should be a competent and thoughtful reader, listener, and viewer of literature, technical materials, and a variety of other information.	Whole course	Whole course

English 4

B.1	comprehend meaning from written text and oral and visual information by applying a variety of reading, listening, and viewing strategies; these strategies include phonic, context, and vocabulary cues in reading, critical viewing, and active listening;	Whole course	Whole course
B.2	reflect on, analyze, and evaluate a variety of oral, written, and visual information and experiences, including discussions, lectures, art, movies, television, technical materials, and literature; and	Whole course	Whole course
B.3	relate what the student views, reads, and hears to practical purposes in the student's own life, to the world outside, and to other texts and experiences.	Utopia	Writing
C	A student should be able to identify and select from multiple strategies in order to complete projects independently and cooperatively.	Utopia	Brochure (independently)
C.1	make choices about a project after examining a range of possibilities;	Utopia	Brochure
C.2	organize a project by		
C.2.a	understanding directions;	Utopia	Brochure

English 4

C.2.b	making and keeping deadlines; and	Utopia	Brochure
C.2.c	seeking, selecting, and using relevant resources;	Utopia	Brochure
C.3	select and use appropriate decision-making processes;	Utopia	Brochure
C.4	set high standards for project quality;		
C.5	when working on a collaborative project,		
C.5.a	take responsibility for individual contributions to the project;		
C.5.b	share ideas and workloads;		
C.5.c	incorporate individual talents and perspectives;		

English 4

C.5.d	work effectively with others as an active participant and as a responsive audience; and		
C.5.e	evaluate the processes and work of self and others.	Semester Conclusion	Final Project (self)
D	A student should be able to think logically and reflectively in order to present and explain positions based on relevant and reliable information.	War and Peace	Persuasive Writing
D.1	develop a position by	War and Peace	Persuasive Writing
D.1.a	reflecting on personal experiences, prior knowledge, and new information;	Life and Death	Speeches
D.1.b	formulating and refining questions;	Justice and Injustice	Writing a Research Paper
D.1.c	identifying a variety of pertinent sources of information;	War and Peace	Persuasive Writing
D.1.d	analyzing and synthesizing information; and	War and Peace	Persuasive Writing

English 4

D.1.e	determining an author’s purposes;		
D.2	evaluate the validity, objectivity, reliability, and quality of information read, heard, and seen;		
D.3	give credit and cite references as appropriate; and	War and Peace	Persuasive Writing
D.4	explain and defend a position orally, in writing, and with visual aids as appropriate.	War and Peace	Persuasion
E	A student should understand and respect the perspectives of others in order to communicate effectively.	Utopia	Dystopia
E.1	use information, both oral and written, and literature of many types and cultures to understand self and others;		
E.2	evaluate content from the speaker’s or author’s perspective;	Wealth and Poverty	Cultural Shifts
E.3	recognize bias in all forms of communication; and		



English 4

E.4	recognize the communication styles of different cultures and their possible effects on others.		
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