

Music 7*

COURSE DESCRIPTION:

Through this online Music Appreciation course students will be exposed to many diverse activities and will learn a wide variety of musical concepts they will be able to use in their everyday lives for the rest of their lives. Students will learn foundational skills such as performing, listening, analyzing, and responding to music. Students will develop a sense of self-esteem by accomplishing activities that require higher critical thinking skills especially developed for their grade level. Integrated assignments incorporate other content areas of study such as: science, social studies, and math. The content studied will directly apply to other areas of study providing students with an additional enrichment experience they'll be able to take with them for a lifetime. Quizzes, discussion boards, projects, and performance activities will be assessed weekly to gauge content understanding. After completion of this course, students will have the knowledge to reflect on musical periods and styles, understand music's role in history, analyze and evaluate music, develop criteria necessary for making critical judgments and informed musical choices, as well as enhance their overall musicianship.

COURSE OBJECTIVES:

After completing the course, students will be able to:

- Describe and analyze musical sound
- Demonstrate musical artistry
- Demonstrate characteristic vocal or instrumental timbre
- Describe intervals, music notation, musical instruments using standard terminology
- Identify music forms presented aurally and through music notation
- Notate meter, rhythm, pitch, and dynamics using standard symbols
- Interpret music symbols and terms referring to dynamics, tempo, and articulation
- Create increasingly complex rhythmic and melodic phrases
- Arrange increasingly complex rhythmic and melodic phrases
- Classify aurally-presented music representative of diverse genres, styles, periods, and cultures
- Identify the relationships between the content, the concepts, and the processes of music
- Design and apply criteria for evaluating the quality and effectiveness of musical performances
- Exhibit concert etiquette during live performances in a variety of settings

PREREQUISITES: None

COURSE LENGTH: One semester

REQUIRED TEXT: None

* = One semester (.5 credit) course

Music 7* (continued)

COURSE OUTLINE:

UNIT I: Notation & Elements

- Duration
- Intensity

- Pitch
- Timbre
- Notation

UNIT II: Notation & Principles

- Composition
- Form
- Harmony
- Rhythm
- Texture
- Notation

UNIT VII: Performance & Audience

- Performing
- Performances
- Analyzing
- Critical Response

UNIT III: Vocabulary & Terminology

- Notation
- Instruments
- Performance
- Musicianship

UNIT VIII: Historical, Cultural, and Social

- Time Periods
- Tradition
- Social Impact
- Historical Impact

UNIT IV: Technology

- MIDI
- Interactive Programs
- Audio Equipment
- Mixers
- Recording

UNIT VIII: Response & Evaluate

- Comparing and Contrasting
- Analyzing and Interpreting
- Criticism

UNIT V: Geography

- Africa
- Asia
- Australia
- Central, North, South America
- Europe

UNIT VI: Genre & Style

- Jazz
- Blues
- Bluegrass
- Classical
- Rock
- Pop
- Hip Hop

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