

English 4 Foundations

COURSE DESCRIPTION:

English 4 Foundations is a shortened version of the standard English 4 course. Its length makes it suitable for use in summer programs and in other contexts in which instructional time and teacher time may be limited. Extensive use of instructional tutorials enables the course to be shorter while maintaining high quality and the same concept load. Audio is provided for every lesson.

English 4 Foundations is designed to prepare students with the skills they will need to be successful in college and in life. When they have completed the course, students will have acquired the reading and critical thinking skills necessary for understanding challenging new material, analyzing that material to deduce meaning, and applying what they have learned to their world. They will have the composition skills needed to communicate their understanding effectively to a variety of audiences.

Each Foundations unit has one teacher-graded activity, so that a professional educator can monitor student progress. Frequent self-check activities help students take responsibility for their own progress. Learning activities include test pools, audio, games, tutorials, activities, and interactive questions. Each unit and each section within the unit begins with a pretest and a posttest.

COURSE OBJECTIVES:

- Students will read and analyze classic works of literature because these works contain literary qualities that merit study and provoke thinking, not because of a requirement to know a particular work or author.
- They will also look at modern and contemporary works as they examine all genres: plays, short stories, poetry, essays, and novels.
- Students will learn to apply critical literary terms as tools for learning, understanding, and communication.

PREREQUISITES: English 3

COURSE LENGTH: Two Semesters

REQUIRED TEXT: *The Kite Runner*, by Khaled Hosseini. Penguin, 2004.

COURSE OUTLINE:

The unit structure below identifies the main headings of the units only. Most units will include a combination of genres and activities. The course is based upon the sequence that best supports the learning needs of the student.

SEMESTER 1

Unit I: Utopia/Dystopia
Unit ii: Order/Chaos
Unit iii: War/Peace
Unit iv: Wealth/Poverty
Unit V: Semester conclusion

SEMESTER 2

Unit VI: Loyalty/Betrayal
Unit VII: Life/Death
Unit VIII: Time
Unit IX: Justice/Injustice
Unit X: Conclusion