

Advanced Placement® ** Art History

COURSE DESCRIPTION:

This course is designed to foster in students an understanding and knowledge of architecture, sculpture, painting, and other art forms within diverse historical and cultural contexts. Students examine and critically analyze major forms of artistic expression from the past and the present from a variety of cultures. In addition to visual analysis, this course emphasizes understanding works in context, considering such issues as patronage, gender and the functions and effects of works of art. Prior art training is not a prerequisite nor does the course cater exclusively to future Art History majors. This course was designed to meet the requirements of the Advanced Placement Art History requirements precisely.

COURSE OBJECTIVES:

After completing the course, students will be able to:

- Identify and classify works of art (Architecture, Painting, Sculpture, Minor Arts & Photography) from prehistory to twentieth century
- Formally Analyze works of art by situating them within the correct historical context (the original historical, social, political, and religious setting) in which they were created
- Analyze visual traditions with a full understanding of the interdependence of disciplines as well as the inter connectivity of cultures
- Describe works of art in a formal manner using appropriate art-history terminology, both descriptive and technical
- Evaluate media, techniques and methods employed by artists in the creative process

PREREQUISITES: None

COURSE LENGTH: Two semesters

REQUIRED TEXT: *Gardner's Art Through the Ages*, 12th Edition (Fred S. Kleiner, Christin J. Mamiya)

COURSE OUTLINE:

Semester 1

- Course Overview
- Ancient Art
- Art Beyond European Traditions
- Medieval Art
- Semester 1 Exam

Semester 2

- Renaissance Art
- Baroque Art
- Nineteenth Century Art
- Twentieth Century Art
- Course Refresher
- Semester 2 Exam

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