

English 3

COURSE DESCRIPTION:

English 3 is a literature survey course that navigates chronologically through the periods of American literature from Native American oral traditions through contemporary works of poetry, fiction, drama, and nonfiction. Each unit explores a literary movement through a unique theme. Literature of each period becomes the basis of study for models of literary analysis and modes of rhetorical writing. Each lesson engages the student through interactive introduction to concepts and skills, guided practice of those skills and concepts, and an assessment of the student's mastery. Learning activities include reading, listening, discussing, writing, completing multiple-choice games and self-check activities, completing writing projects, and taking quizzes. Units will include a combination of activities and assessments and will culminate in either a unit exam or a unit writing project. Students will be encouraged to incorporate media, creative expression, and research into each unit project to prepare them for life outside of the classroom in our out-of-the-box, media-centric world.

COURSE OBJECTIVES:

- To hone students' skills in reading, writing, speaking, listening, and critical thinking.
- To provide students with the tools for and experience in reading and understanding a wide range of texts, including non-fiction, short stories, novels, plays, journals, biographies, poetry, and speeches from diverse sources.
- To provide students with analytic skills for interpreting media and texts and evaluating their effectiveness and messages.
- To provide writing opportunities and tools that will prepare students for the writing tasks they will encounter in college, business, and life.
- To instruct students in best practices for researching, interviewing, and using media.
- To offer students opportunities to be creative, experience life from other points of view, and express opinions and ideas in their reading and writing.
- To encourage students to look at literature and media as powerful and relevant extensions of life.

PREREQUISITES: None

COURSE LENGTH: Two Semesters

REQUIRED TEXTS:

Perfection Learning Online Anthology: "American Short Stories: 1920 to the Present"

"The Crucible" by Arthur Miller

"The Sweet Hereafter" by Russell Banks

COURSE OUTLINE:**SEMESTER A:****UNIT I: In the Beginning**

- Section 1- Sinners and Saints
- Section 2- Making History
- Section 3- The Play's the Thing
- Section 4- Fall from Grace

UNIT II: Contemplation and Argumentation

- Section 1- Power of the Pen
- Section 2- The Best Defense
- Section 3- That's Illogical
- Section 4- Law and Disorder

UNIT III: Story, Identity, Unity

- Section 1- Something for Everyone
- Section 2- Have I Got a Story for You
- Section 3- Under the Skin
- Section 4- A Likely Story

UNIT IV: Real Survival Skills

- Section 1- Write On!
- Section 2- Get Real
- Section 3- Order Up
- Section 4- Just Because

UNIT V: The Universal Flow Of Ideas

- Section 1- More than Mere Mortals
- Section 2- The Mind's Eye
- Section 3- Check Your Messages
- Section 4- Picture Perfect

SEMESTER B:**UNIT VI: Discovery and Attribution**

- Section 1- The Hunt is On
- Section 2- The Horse's Mouth
- Section 3- You Want a Piece of This?
- Section 4- Share it

UNIT VII: Music from the Ashes

- Section 1- Rap This
- Section 2- Rhyme and Reason
- Section 3- Make It Sing
- Section 4- Sound Off

UNIT VIII: Novel Ideas

Section 1- What's Really Real

Section 2- Mean What You Say

Section 3- Connect the Dots

Section 4- Shine it Up

UNIT IX: Cultural Evolution and Literature

Section 1- A Different Drum

Section 2- We Have Ways of Making You Talk

Section 3- Tell All

Section 4- Spin Me Right Round

UNIT X: Contemporary Voices

Section 1- Say Anything

Section 2- That's My Story

Section 3- You Know What I Mean?

Section 4- Express Yourself