

## Course Description

### MUSIC APPRECIATION

**COURSE DESCRIPTION:** This one-semester course introduces students to the elements, instrumentation, and historical periods of music. Students will learn the significance of surroundings and time periods and how they both influenced the music of the day. Students will listen to and evaluate several types of music, and will be assessed through projects, presentations, and exams on the knowledge and understanding of music.

**COURSE OBJECTIVES:** After completing the course, students will be able to:

1. Identify basic musical elements.
2. Analyze elements of music and compare and contrast elements in different musical genres.
3. Identify key musical time periods and the characteristics of music from those periods.
4. Identify significant composers and musicians from different time periods.
5. Describe different instrumentations in music.
6. Develop critiques of musical pieces based on information in the course

**PREREQUISITES:** None

**COURSE LENGTH:** One semester

**REQUIRED TEXT:** None

#### **COURSE OUTLINE:**

##### **Unit I: Music Elements**

Section 1- Basics

Section 2- Melody and Harmony

Section 3- Listening/Compare and Contrast

##### **Unit II: Music Time Periods**

Section 1- Renaissance (1450-1600)

Section 2- Baroque (1600-1750)

Section 3- Classical (1750-1820)

Section 4- Romantic (1820-1910)

Section 5- Modern (1910-present)

##### **Unit III: Instrumentation**

Section 1- Strings

Section 2- Winds

Section 3- Brass

Section 4- Percussion

##### **Unit IV: Listening**

Section 1- Response and Evaluation

Section 2- Listening Pleasure